



PRESENTS



DOCS IRELAND

a festival of international documentary film

IF WE OPENED PEOPLE UP, WE'D FIND LANDSCAPES. AGNES VARDIA



12-16TH JUNE 2019

MAJOR SPONSORS



IN ASSOCIATION WITH:



OUR FUNDERS



Belfast
City Council



SPONSORS AND PARTNERS



BOOK TICKETS

Please Note:

When booking online or in person at Visit Belfast you will not receive a physical ticket. You will receive a booking confirmation email with a link to download your tickets. You can choose to download your tickets and print at home or bring along your confirmation email. Both will guarantee entry into the event. Save paper and download to your phone.

Refunds:

Docs Ireland can only refund money or exchange tickets for screenings that are cancelled. For more information on the festival contact us on 02890325913 or email: info@docfestireland.ie

Facebook www.facebook.com/DocsIreland1

Instagram: [docsireland](https://www.instagram.com/docsireland)

Twitter: [@DocsIreland](https://twitter.com/DocsIreland)

In Person:

Visit Belfast
9 Donegall Square North,
Belfast., BT1 5GJ

Monday to Saturday:
9.00am to 5.30pm.

Sundays 11.00am to 4.00pm

At Festival Venues:
from half hour before screening
or event time.

Or Telephone:

+44 (0) 28 9024 6609

Book Online:

www.docfestireland.ie

Our Address is:

Docs Ireland
23 Donegall Street,
Belfast. BT1 2FF.
Northern Ireland

For General Information
call us on: 028 90325913

FESTIVAL PASS ONLY £35

For only £35 the **Pure Docs Pass** provides access to 10 film events of your choice (excluding opening/closing galas and industry events) across 5 days. The Pure Docs Pass can be purchased and events booked online www.docfestireland.ie

The Industry **Pure Class Pass** which provides access to ALL events can be purchased online (£120) and collected from the accreditation desk at Queens Film Theatre throughout the festival between 10am and 5pm.

FOR MORE INFORMATION ON EACH PASS
VISIT WWW.DOCFESTIREALND.IE

INTRODUCTION

Céad míle fáilte, agus we bid ye welcome tae Docs Ireland, a new initiative of the Belfast Film Festival.

Growing up as we have on an Island that has had its share of contentious conflicts, documentary is part of our DNA. We know our local audience is highly politicised and interested in conflicts, cultures and campaigns across the globe, so we are sure they will love this programme.

Under the guiding hand of Lucy Baxter, we are excited to introduce the first ever documentary marketplace in Ireland, DocMarket. We extend a warm welcome to all our industry guests, filmmakers and delegates from across Europe, Canada and the USA.

Particular thanks to Northern Ireland Screen who backed us fulsomely when we decided to take the leap, and to Kathy Martin at BBCNI, Proinsias and Padraig at TG4, Arts & Business and Channel 4 Nations and Regions all who came on board wholeheartedly at an early stage.

Big love to the three local companies who have been at the core of the development of this festival with us - Doubleband Films, Erica Starling and Fine Point, with a special salute to the indefatigable Trevor Birney, who has been a powerhouse of support.

In our inaugural year we are delighted to be honouring with awards the wonderful talent of Margo Harkin; the international force that is Alex Gibney; and the creative genius of Don Letts in our TG4 supported Shellshock programme. With 55 features and 34 shorts in a programme boasting 42% of its film content directed by women- we are delighted to present a festival fizzing with the energy of the stories it contains and the passion of the team who put it together.

Ladies and gentlemen, and all those in-between ... we give you ... Docs Ireland!

Michele Devlin. Festival Director

Welcome to Belfast, to Ireland, to the UK, to Europe, to our new festival, to days like this. We're so happy that you're at our féile, our stramash. We fucking love documentaries, and we're in a part of the world where they really matter. Help us celebrate, understand, and improve documentary, this art form, this lifeline, this searchlight.

Mark Cousins. Festival Chairperson

NORTHERN IRELAND

DELIVERING ORIGINAL COMPELLING STORIES

Northern Ireland Screen wishes
the Docs Ireland team every success
with its inaugural festival





DOCS IRELAND TEAM

Truth or Fiction?



**MICHELE
DEVLIN**
CEO



**STUART
SLOAN**
PROGRAMMER



**VITTORIA
CAFOLLA**
FESTIVAL
MANAGER



**LAURA
MCKEOWN**
FINANCE
MANAGER



**MARY
LINDSAY**
MARKETING
MANAGER



**STEPHEN
HACKETT**
PROGRAMME
DIRECTOR



**LUCY
BAXTER**
HEAD OF
INDUSTRY



**REBEKAH
DAVIS**
MARKETING
ASSISTANT



**ROSE
BAKER**
PROGRAMME
ASSISTANT



**RICHARD
DAVIS**
VOLUNTEER
MANAGER



**LYNNE
BENNINGTON**
PROGRAMME
DESIGN



**DANNY
MEEHAN**
VR
STUDIO



**ROISIN
GERAGHTY**
MARKET AND INDUSTRY
MANAGER



**JASON
MILLS**
VENUE
MANAGER



**SIMEON
COSTELLO**
BOX OFFICE
MANAGER

BOARD MEMBERS

KEVIN JACKSON
BRIAN HENRY MARTIN
LOUSIE O MEARA
MARK COUSINS
LAURENCE MCKEOWN
CAHAL MCLAUGHLIN
LISA BARROS D'SA
YAN LIU

WEBSITE DESIGN LADYGEERGEK

Special Thanks to:

Trevor Birney, Rachel Hooper, Donald Taylor Black, Andy Glynne, Paul Pauwels, Sophie Hayles, Orla Clancy, Brendan Culleton, Proinsias Ní Ghrainne, Stephen Douds, Dónal O'Connor, Deaglán Ó Mocháin, Rosie and Agnes.

Box Office Staff:

Kevin Conaghan, Lucie Rae Cullinane, Andrew Henry, Pamela Jackman, Andrea Kerns, Lynsey King, Louise Parker, Lauren McCune, Laura Murray, Anne Quinn, Kathy Young.

Volunteers

Francesca Baker, Charlotte Clarke, Anna Clavé, Beth Dillon, Christopher Donnelly, Nicole Duddy, Jonathan Dugan, Edel Egan, John Gorley, James Hall, Dessie Havlin, Aisling Kerr, Amie Martin, Chloe McAdam, Jamie McBrien, Conor Murray, Gavin O'Connor Clarke, Owen Young.

CONTENTS

PAGE 10	OPENING/CLOSING PREMIERES
PAGE 12	PULL FOCUS - NEW IRISH DOCUMENTARY
PAGE 26	NEW INTERNATIONAL DOCUMENTARY
PAGE 44	MAYSLES BROTHERS AWARD FOR BEST OBSERVATIONAL DOCUMENTARY
PAGE 52	SHELLSHOCK - MUSIC SECTION
PAGE 64	TALKING DOCS
PAGE 74	SHORT FILM COMPETITION
PAGE 80	INDUSTRY EVENTS
PAGE 91	VIRTUAL REALITY EVENTS
PAGE 92	PROGRAMME LISTING

OPENING NIGHT GALA

ALEX GIBNEY IN CONVERSATION

WEDNESDAY 12TH JUNE | 6.45PM | ODEON | £7/£5



We are thrilled to be welcoming Alex Gibney to Belfast to open the inaugural Docs Ireland Festival with this special Q&A event and to present him with Outstanding Contribution to Documentary Film.

An Oscar winning American documentary film director and producer, of whom *Esquire* magazine said was on his way to “becoming the most important documentarian of our time”.

Alex will discuss not only his incredible body of work, but what drove him to become a filmmaker, what stories spark a passionate response in him and what's next on the slate. He will also discuss the films he has made in Ireland, including *No Stone Unturned: An in-depth look at the unsolved 1994 Loughinisland massacre*.

His works as director include: *The Inventor: Out for Blood in Silicon Valley*, *Going Clear: Scientology*, the Emmy winning *Prison of Belief*, *We Steal Secrets: The Story of Wikileaks*, *Mea Maxima Culpa: Silence in the House of God* (also an Emmy winner), *Enron: The Smartest Guys in the Room* (Oscar nominated in 2005), *Client 9: The Rise and Fall of Eliot Spitzer* (Oscar nominated in 2011), *Casino Jack and the United States of Money* and *Taxi to the Dark Side* (winner of the 2007 Academy Award for Best Documentary Feature), focusing on a taxi driver in Afghanistan who was tortured and killed at Bagram Air Force Base in 2002.

CLOSING NIGHT GALA

GAZA

DIRS. GARRY KEANE, ANDREW MCCONNELL | 90 MINS | IRELAND/CANADA

SUNDAY 16TH JUNE | 6.45PM | ODEON | CERT PG | £7

It's hard to imagine anybody living a normal life in Gaza. Frequently labelled as the world's largest open-air prison, we witness devastating incidents in the region on news reports regularly, as confrontations erupt between Israeli security forces and Hamas.

From TV sets thousands of miles away, this small territory has been reduced to an image of violence, chaos and destruction.

But what do the local people do when they're not under siege? This elegantly shot and masterfully crafted portrait of Palestinian life offers a rare chance to be immersed in the heart of Gaza, as we glimpse behind the walls of this misunderstood land to get to know real people who inhabit it.

Inside a Gaza City taxi, we meet a teacher, a student and a barber, who all share their dreams and daily predicaments with the driver, Ahmed. Using surprising humour and candour, he could take them anywhere—except that a decade-old blockade makes it nearly impossible to leave the enclave.

"Like its people, Gaza's landscape feels kaleidoscopic: colourful yet pained, fragile yet resilient, ancient while looking to the future. Memory plays heavy on its consciousness. But life moves in cycles in Gaza, and, in spite of everything, joy and humanity can be found in every corner of this mosaic of life."

SUNDANCE

It's a raw, emotive film, one that demands to be watched, and is unapologetic in its goals. **FILM IRELAND MAGAZINE**



PULL FOCUS

NEW IRISH DOCUMENTARY.

OUR SELECTION OF THE BEST NEW IRISH FEATURE DOCUMENTARIES.
THE WINNER OF THE PULL FOCUS AWARD FOR
BEST IRISH DOCUMENTARY WILL WIN £2500.

A DOG CALLED MONEY

DIR. SEAMUS MURPHY | 89 MINS | IRELAND | UK 2019

FRIDAY 14TH JUNE | 8.30PM | QFT 1 | CERT 15 | £6.50



As imaginative as the creative process it documents, *A Dog Called Money* is a uniquely intimate journey through the inspiration, writing and recording of a PJ Harvey record.

Writer and musician Harvey, and award-winning photographer Seamus Murphy, hatched a collaboration. Seeking inspiration, Harvey accompanied Murphy on some of his worldwide reporting trips, joining him in Afghanistan, Kosovo, and Washington DC. While she collects words, Murphy collects images. Back home, the words become poems, songs, then an album, 'The Hope Six Demolition Project', which is recorded in an unprecedented art experiment in Somerset House, London. In a specially constructed room behind one-way glass, the public - all cameras surrendered - are invited to watch the 5-week process as a live sound-sculpture. Murphy exclusively documents the experiment with the same forensic vision and private access as their travels.

By capturing the immediacy of their encounters with the people and places they visited, Murphy shows the humanity at the heart of the work, tracing the sources of the songs, and ultimately their special metamorphosis into recorded music and cinema.

The filmmaker will be in attendance at this screening.

BOJAYÁ: CAUGHT IN THE CROSSFIRE

DIR. OISÍN KEARNEY | 80 MINS | IRELAND | 2019

SATURDAY 15TH JUNE | 6.30PM | QFT 2 | CERT 15 | £6.50



In 2008, when The Revolutionary Armed Forces of Colombia (FARC) launched a homemade mortar onto a church in Bojayá, many were hiding from crossfire between the left-wing FARC and right-wing paramilitaries. Leyner Palacios survived, but 28 of his family members did not. The Bojayá massacre was one of the worst atrocities in Colombia's 50 year-long conflict.

When peace between the government and the FARC was signed in 2016, after decades of conflict, Leyner made it his mission to ensure the peace deal was implemented to his people's benefit, receiving a Nobel Peace Prize in the process. Capturing one victim's incredible struggle for justice, this film follows the process of identifying the dead of Bojayá during the faltering implementation of the controversial peace accords.

Oisín Kearney is a self-shooting director. BOJAYÁ: Caught In The Crossfire is his debut feature film.

The filmmaker will be in attendance at the screening.

MEMORY ROOM & FLOATING STRUCTURES

DIRS. FEARGAL WARD, ADRIAN DUNCAN

MEMORY ROOM: 22 MINS | IRELAND | 2018 | IRISH PREMIERE

FLOATING STRUCTURES: 64 MINS | IRELAND | 2018

FRIDAY 14TH JUNE | 6.45PM | QFT 2 | CERT 15 | €6.50

Feargal Ward (filmmaker) and Adrian Duncan (writer/artist) screen 2 films from their most recent collaboration. Interested in the documentary hybrid form and its presentation in both international film festival and contemporary art contexts, these works showcase their emerging aesthetic in both short and long formats.

In *Memory Room*, Ward and Duncan retrace the steps of a young Irish forester dispatched to northern Finland in 1946 to locate trees for use as electricity poles in Ireland. Using surviving telegram records to create a map, this recreated expedition to the subarctic wilderness leads unexpectedly to another world, the strange contours of which were found beyond the peripheries of the landscapes the filmmakers had set out to pursue.

Floating Structures continues this theme as it follows an unknown researcher across central Europe as he seeks out an array of buildings and structures that seem to have emerged from another world. Our guide, drawing on the ideas and visions of the great Irish engineer Peter Rice, explores the hinterlands that surround and give rise to these edifices. The film is a rail trip of revelation that drifts from the quiet Bavarian town of Haßfurt, to the inner and outer realms of Paris. Suspended artefacts, and ruins from the distant future and the industrial past are sifted through and interlinked, with precision and wonder.

The filmmakers will be in attendance at the screening.



TOWN OF STRANGERS

DIR. TREASA O'BRIEN | 82 MINS | IRELAND | 2018

FRIDAY 14TH JUNE | 6.30PM | BEANBAG CINEMA | CERT 15 | £5/£3.50



They say there are only two stories: a person goes on a journey or a stranger comes to town.

This film is about a stranger who comes to make a film in the small town of Gort in the West of Ireland, and the people she meets when she holds auditions. Together, they go on a cinematic journey to explore their waking and dreaming lives. Featuring a cast of migrant workers, hippies, Travellers, blow-ins and newly arrived refugees, we are ushered into the private worlds of people living between two cultures, sharing their desires of longing and belonging.

Treasa O'Brien works in long and short-form documentary both in Ireland and internationally, looking at migration, human rights and community and how these things interact. Her 2015 feature documentary *Eat Your Children* focused on activism in Ireland.

"...a sensitive and engaging depiction of human connection, with all its fragilities, and, in doing so, beautifully reflects on contemporary rural Ireland."

FILM IRELAND MAGAZINE

The filmmaker will be in attendance at this screening.



LOSING ALASKA

DIR. TOM BURKE | 83 MINS | IRELAND | 2018

SATURDAY 15TH JUNE | 12PM | QFT 2 | CERT PG | £6.50

Sitting atop a melting permafrost and battered by coastal erosion, Newtok, Alaska is set to be the first American town lost to climate change.

The 375 residents of Newtok watch their homes disappear into rolling seas as winter storms steal their coastline and melting permafrost erodes the edges of their town. We see how the Yup'ik support themselves by fishing and hunting in the traditional way. The constant threat is a nightmare—watching the ground disappear under your feet seems to belong to a horror movie plot.

“Like a cookie monster eating cookies” is how 19-year-old Bosco describes the way the ocean is devouring the coastline. Fearful questions divide the tight-knit fishing community: will they have to abandon their village and leave for another part of the country, or will they move to firmer ground nearby? So far the world doesn't appear to be losing any sleep over the vanishing village of Newtok.

“Losing Alaska highlights the very real and encroaching danger of climate change, and its layered impacts. Alarming and engaging viewing.”

HOT PRESS

The Director will be in attendance.



WHEN ALL IS RUIN ONCE AGAIN

DIR. KEITH WALSH | 77 MINS | IRELAND | 2018

FRIDAY 14TH JUNE | 9PM | BEANBAG CINEMA | CERT 15 | £5/£3.50



At the beginning of the Anthropocene Epoch, a rural community carve out their lives while a motorway ploughs forth through their landscape. It goes no further than the town of Gort in the west of Ireland, halted by the dawn of a financial crisis.

In this poetic documentary-essay, a myriad of personalities weave an epic tapestry through the bog lands, farms, fire-sides, race tracks and hurling pitches of recession Ireland. “We might all need to be remembered some day” says a storyteller by a lake, as he defines the importance of folk tales living on in collective memory, long after the death of the protagonist. Also attesting to the impermanence of our existence; whatever we do, say or make during our lives, will eventually be forgotten while nature will reclaim all evidence of our civilisations.

W.B. Yeats while living in the same area, understood the futility of our quest to be remembered, when he wrote the lines pleading...

“And may these characters remain, when all is ruin once again.”

MAIRIN DE BURCA: A LONER'S INSTINCT

DIR. CATHAL BLACK | 64 MINS | IRELAND | 2018

THURSDAY 13TH JUNE | 4.30PM | QFT 2 | CERT 15 | €6.50

A profile of the 80-year-old feminist and activist, from her childhood in Chicago and her involvement in Sinn Féin to her founding of the Irish Women's Liberation Movement. De Burca has been jailed (for her anti-Vietnam War activities) and fined (for her attacks on Richard Nixon's car during a visit to Ireland in 1970).

In 1971 the Movement organised the Contraceptive Train to Northern Ireland so that women could buy contraceptives and openly bring them back to the Republic, where they were illegal. She was also involved in a legal case that led to the Juries Act 1976, which meant women were now allowed to sit on juries having previously been permitted only in very limited circumstances.

Her work as an activist and feminist has had a long influence on the people and systems of Ireland, and she still continues to speak publicly and inspire younger generations to be on the look-out for new injustices.

The filmmaker will be in attendance at this screening.



LOVERS OF THE NIGHT

DIR. ANNA FRANCES EWERT | 56 MINS | IRELAND | 2018

THURSDAY 13TH JUNE | 5PM | QFT 1 | CERT 15 | £6.50/£4



A fragile community of seven Cistercian Irish monks try to keep their monastery going with a lot of heart and humour.

Seven elderly monks in a small Cistercian monastery in Ireland strive to keep their spiritual life and fragile community going. Deeply committed but with shaky voices – they gather in church seven times a day to pray. A passionate rugby fan with a great devotional heart, 88-year-old Alberic stands at the centre of the film, weaving together the monks' individual stories and revealing the vulnerability of old age.

While Alberic, who is slowly losing his eyesight, tries to decipher texts from the Christian mystics and the rugby news in the papers, Brother Francis trains on an old treadmill and Father Ambrose attempts to catch a runaway calf.

An attempt to capture the heart of a unique place before it vanishes, and to portray the yearning of the human spirit for the infinite in the transience of a finite world.

"With great care, humanity and attention to the unspoken, Lovers of the Night is a documentary that is both lighthearted and emotionally stimulating. Ewert shows us the connection she has to the resident monks by showing them directly. They are funny, religious, honest and emotional, and that is what makes this documentary the masterpiece that it is." **MOVE MAGAZINE**





JAWBOX

JAWBOX RHUBARB & GINGER GIN LIQUEUR JAWBOX CLASSIC DRY GIN JAWBOX PINEAPPLE & GINGER GIN LIQUEUR

A CLASSIC DRY GIN **GREATNESS THROUGH CRAFT AND GRAFT**
JAWBOX GIN **MADE HERE, MADE OF HERE**
JAWBOX IS DISTILLED SLOWLY, VERY SLOWLY — IN A TRADITIONAL COPPER POT STILL.
THAT'S BECAUSE WE BELIEVE IT TAKES TIME TO LET THE BOTANICALS FULLY
INFUSE THE SPIRIT TO PRODUCE THE BEST QUALITY GIN.

ENJOY RESPONSIBLY, BUT DO ENJOY.



THE WINDOW IN HEAVEN'S GABLE

DIR. ED O'CONNOR | 65 MINS | IRELAND | 2018

SATURDAY 15TH JUNE | 2PM | BEANBAG CINEMA
CERT 15 | £5/£3.50

OPEN SEASON

DIR. JETHRO BAIRD | 19 MINS
NORTHERN IRELAND | 2019

SATURDAY 15TH JUNE | 2PM | BEANBAG CINEMA
CERT 15



A documentary about the love affair between a town and its cinema.

The town realizes how lucky it is to have a cinema, as most small towns in Ireland have lost theirs. The Classic Cinema in Listowel is one of the last of the small family-run independent cinemas on this island. It is also the story of Kieran Gleeson, the man who rescued the cinema from dereliction over thirty years ago and ran it with love until his recent death. Defying the odds, his wife and two teenage children continue to keep the flame of cinema alive in the town.

Photo by John Reidy.



The Queens Film Theatre in Belfast turned 50 in 2018, and 'Open Season' celebrates the career of its long serving custodian: the inimitable Michael Open.

A passionate cinephile who shone the light of art cinema through the darkness of 70s... to a sometimes bewildered audience.

'FOR THE LOVE OF CINEMA'

TOUCH BASE

BY
MORETTI



MORETTI - ITALIAN FOR WHAT MATTERS

drinkaware.co.uk
for the facts

COGADH FAOI CHEILT: SCÉAL AN IRB

(HIDDEN WAR: THE STORY OF THE IRB)

STIÚRTHÓIR | DIR. DEAGLÁN Ó MOCHÁIN & MARK MCCAULEY | 50 MINS | 2019

SUNDAY 16TH JUNE | 1.30PM | ULSTER MUSEUM | CERT 15 | €5/€3.50



Léiríonn Cogadh Faoi Cheilt: Scéal an IRB na pearsantachtaí, fealsúnacht agus gníomhaíochtaí Bráithreachas Phoblacht na hÉireann (gníomhach idir 1858 - 1924) a thugann léargas úrnua ar an dóigh a mhúnláigh an eagraíocht rúnda seo bunús stát na hÉireann.

Hidden War: The Story of the IRB reveals the personalities, philosophy and activities of the secretive Irish Republican Brotherhood (active between 1858 – 1924), shedding new light on how this underground organisation shaped the foundation of the Irish state.



NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge



PULL FOCUS

COMPETITION JUDGES



Dónal Ó Céilleachair

is an Irish Filmmaker who lives between New York & Ireland. He is a graduate of DIT & Trinity College, Dublin and has studied film and the arts at NYU, School of Visual Arts, Cooper Union and Film/Video Arts in NY.

Dónal's wide-ranging international experience – from across the independent film landscape – includes over 50 fiction, documentary and experimental films in a diversity of roles over the past 25 years.



Paula McFetridge

Paula has been Artistic Director of Belfast-based Kabosh since August 2006. The company is committed to challenging the notion of what theatre is, where it takes place and who it is for; giving a voice to site, space and people so we can deal with the legacy of the past.

She was recipient of the Belfast Ambassador Award 2014 for her work in using the arts to tackle difficult social issues and is a fellow of Salzburg Global Seminar Session 532 'Conflict Transformation through Culture: Peace-building and the Arts'.



Sunniva O'Flynn is Head of Irish Film Programming in the Irish Film Institute where she looks after curation of content and contexts for new Irish work – features, documentaries and shorts. She works with the Irish Film programming colleagues exhibitors to bring Irish cinema to new audiences through IFI International. She is also responsible for creating a conduit for contemporary audiences to older Irish film. An extensive knowledge of Irish film history, stemming from her many years with the IFI Irish Film Archive, informs her programming activity. Sunniva is responsible for the Irish film programme at the annual IFI Documentary Festival.

NEW INTERNATIONAL DOCUMENTARY.

OUR SELECTION OF THE BEST NEW FEATURE DOCUMENTARY,
FROM ACROSS THE GLOBE.



HAIL SATAN?

DIR. PENNY LANE | 95 MINS | US | 2019 | IRISH PREMIERE

SATURDAY 15TH JUNE | 6.30PM | QFT 1 | CERT 18 | £6.50



Chronicling the extraordinary rise of one of the most colorful and controversial religious movements in American history, *Hail Satan?* is an inspiring and entertaining new feature documentary from acclaimed director Penny Lane (*Nuts!*, *Our Nixon*).

When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways. As charming and funny as it is thought-provoking, *Hail Satan?* offers a timely look at a group of often misunderstood outsiders whose unwavering commitment to social and political justice has empowered thousands of people around the world.

A fascinating documentary about ragtag political activists making fundamentally serious mockery at a high level of media savvy.
WALL STREET JOURNAL

Hilarious, provocative look at the wonderfully profane rebels of the culture wars who, with tongue in cheek but seriously, too, are trolling fundie-Christian America with their delicious blasphemies. **FLICK FILOSOPHER**

There will be a panel discussion following the film.



PUSH

DIR. FREDRIK GERTTEN | 91 MINS | DENMARK | 2019 | IRISH PREMIERE

TUESDAY 11TH JUNE | 7PM | THE MAC | CERT 15 | £6.50



PUSH is a new documentary from award-winning director Fredrik Gertten, investigating why we can't afford to live in our own cities anymore.

Housing is a fundamental human right, a precondition to a safe and healthy life. But in cities all around the world, having a place to live is becoming more and more difficult. Who are the players and what are the factors that make housing one of today's most pressing world issues?

With contributions from Roberto Saviano (Gomorra), Joseph Stiglitz (Nobel Laureate in Economy), Saskia Sassen (Columbia Professor of Sociology, who coined the term Global Cities) and Leilani Farhi (UN Special Rapporteur for Housing). This is a timely and stark documentary, calling to task those gatekeepers preventing access to what is a human right.

Push: a gripping new film about how global finance is fuelling the housing crisis and making cities unaffordable to live in. **THE GUARDIAN**

A lively, approachable documentary on the global housing crisis should leave audiences feeling engaged, enraged and with plenty to discuss afterwards... Potentially depressing material is handled with a light touch and a welcome edge of humour. **SCREEN DAILY**

There will be a panel discussion following the film.

WHAT IS DEMOCRACY?

DIR. ASTRA TAYLOR | 107 MINS | US | 2019

SUNDAY 16TH JUNE | 2PM | QFT 2 | CERT 15 | £6.50

Coming at a moment of profound political and social crisis, *What Is Democracy?* reflects on a word we too often take for granted.

Director Astra Taylor's idiosyncratic, philosophical journey spans millennia and continents: from ancient Athens' groundbreaking experiment in self-government to capitalism's roots in medieval Italy; from modern-day Greece grappling with financial collapse and a mounting refugee crisis to the United States reckoning with its racist past and the growing gap between rich and poor. Featuring a diverse cast including celebrated theorists, trauma surgeons, activists, factory workers, asylum seekers, and former prime ministers, this urgent film connects the past and the present, the emotional and the intellectual, the personal and the political, in order to provoke and inspire. If we want to live in democracy, we must first ask what the word even means.

[Taylor] presents an inclusive and necessary debate, asking whether democracy today really is of, by, and for the people, and if it ever was.

CHICAGO READER

The film indexes the manner in which democracy has become abstracted and polluted, especially by governmental capitulation to the meddling interests of free-market capitalism.
GLOBE AND MAIL



MEETING GORBACHEV

DIRS. WERNER HERZOG, ANDRÉ SINGER | 90 MINS | GERMANY | 2019

FRIDAY 14TH JUNE | 6.30PM | QFT 1 | CERT 12A | £6.50



Werner Herzog and André Singer's riveting documentary, filled with unforgettable archive materials and based on three long interviews, provides incredible access to, arguably, the world's greatest living politician.

Now 87 and battling illness, the visionary Mikhail Gorbachev, former General Secretary of the U.S.S.R, has mellowed and slowed down. Still, gently but resolutely, he is pushing towards his goals. Herzog, as on-screen interviewer, does not disguise his affection, celebrating Gorbachev's three remarkable accomplishments: negotiations with the U.S. to reduce nuclear weapons; cessation of Soviet control of Eastern Europe and the reunification of Germany; and the dissolution of the Soviet Union and Eastern Bloc. All of this in six years! One German diplomat sums up Gorbachev's approach: "The process went so quickly that... opponents were overcome by the reality of the situation." Herzog and Singer remind us of the drastic and unforeseeable way the world changes.

Herzog has a knack for extracting pithy, poetic responses from his subjects, but here he outdoes himself. **CINEVUE**

Gorbachev turns out to be one of the most fascinating political figures of our time. All thanks to Herzog's keen eye. **THE PLAYLIST**

AQUARELA

DIR. VICTOR KOSSAKOVSKY | 89 MINS UK | DENMARK | US 2018 | IRISH PREMIERE

SATURDAY 15TH JUNE | 6.45PM | ODEON | CERT 18 | £6.50

Aquarela takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water.

Filmed at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela's mighty Angels Falls, water is Aquarela's main character, with director Victor Kossakovsky capturing her many personalities in startling visual detail.

The incredible, cinematic sound of Aquarela has to be heard to be believed. The recorded 7.1 sound of rushing water, ice melting and storms out right in the heart of nature only add to the metaphoric qualities of the film.

One of the most frightening and persuasive movies I've ever seen about the destruction created by climate change.

ROGERERBERT.COM

Aquarela takes a deep dive into watery realms around the world, offering up an experience that can truly be described as immersive.

THR



FRAMING JOHN DELOREAN

DIRS. DON ARGOTT, SHEENA M. JOYCE | 109 MINS | US | 2019 | IRISH PREMIERE

FRIDAY 14TH JUNE | 6.45PM | ODEON | CERT 15 | £6.50



A documentary fused with narrative scenes, this portrait of John Z. DeLorean covers the enigmatic automaker's rise to stardom and shocking fall from grace.

If the story of John DeLorean, whose car nowadays is mainly associated with the Back to the Future franchise, has faded since the cameras, gossip, and intrigue swirled around him in the 80s, his triumphs and downfall, ego, and consequences remain relevant today. DeLorean's rise at GM began with the immediate success of the GTO but he ticked off the suits with his flamboyant style and attitude that eventually forced him out. He was free to develop and build his titular dream car, which debuted in 1981. Amid an economic recession, poor business decisions, mismanagement, and his air of invincibility, the company flopped, which led to his infamous coke bust and the revelations of theft.

Don Argott and Sheena Joyce provide a variety of insights from those who worked with him at GM and DeLorean, assembly line workers at the Northern Ireland DeLorean plant, his son and daughter, FBI agents, and others close to him. Also providing a fresh perspective is Alec Baldwin, playing the man himself in re-enactments of key scenes in his life, adding to a deep portrait of a complex, brilliant innovator, designer, and marketing genius whose Midas touch ultimately and quickly disappeared. **BRIAN GORDON**

DIEGO MARADONA

DIR. ASIF KAPADIA | 120 MINS | UK | 2019 | IRISH PREMIERE

THURSDAY 13TH JUNE | 6.45PM | ODEON | CERT 15 | £6.50

The director of the critically acclaimed *Senna* and *Amy* is back with another highly anticipated documentary profile, this time focusing on the much-loved yet controversial legendary footballer, *Diego Maradona*.

The film follows Maradona during his time at SSC Napoli, where he arrived for a world record fee. The team, an underachieving football giant with a huge and fanatical supporter base, hoped that Maradona would bring them the success they longed for. And so, the world's most celebrated footballer and the most dysfunctional city in Europe were introduced.

Maradona was blessed on the field but cursed off it, as the charismatic Argentine quickly led Naples to their first-ever title. Evoking religious iconography and language, Maradona became a 'God' of football, his natural athletic genius drawing comparisons with the divine.

In a city where even the devil would have needed bodyguards, Maradona became bigger than God himself. This is the wild and unforgettable story of raw talent, glory, despair and betrayal, of corruption and ultimately redemption.

Compiled from 500 hours of never-before-seen footage from Maradona's personal archive, the film was made with full support from the man himself. It is sure to be another fast-paced, compelling and insightful portrait from this Academy Award and BAFTA winning team.



THE PAIN OF OTHERS

DIR. PENNY LANE | 71 MINS | USA | 2018
IRISH PREMIERE

SUNDAY 16TH JUNE | 12.30PM | QFT 1 | CERT 15 | £6.50



Using a compilation of clips filmed and posted by the protagonists themselves, Penny Lane explores the misunderstood online community of Morgellons sufferers.

A strange skin condition that is often considered a delusional disorder, Morgellons gives the sensation of parasites under the skin, and the appearance of small fibres emerging from the body. By following the progression of the women's stories and personal testimonies, an insight is gained into female self-representation online, a microscopic and obsessive attention to the body and the desire to reach out to others for support and guidance.

"...a complex and sophisticated portrait of human behavior in the digital age...both provocative and mordantly funny" **MOVEABLE FEAST**



WATCHING THE PAIN OF OTHERS

DIR. CHLOÉ GALIBERT-LAINÉ | 32 MINS | FRANCE | 2018

SUNDAY 16TH JUNE | 5PM | BEANBAG CINEMA | CERT 15 | £5



A videographic research diary, this highly regarded desktop documentary is a response to Penny Lane's film, *The Pain of Others*.

Fittingly shot mostly with cameras on her laptop and phone, Galibert-Lainé films herself watching and reacting to Lane's uncomfortable documentary about Morgellons sufferers who also film themselves and post to their YouTube channels. Opening a dialogue between viewer and subject, the film discusses a complex range of themes including women's health, framing and representation, and the limits of our empathy as online spectators.

"...one of the best films ever made about watching a documentary."

DAVID SCHWARTZ (Chief Curator at the Museum of the Moving Image, New York)

"...the most important video essay made in 2018."
DESIST FILM



THE SILENCE OF OTHERS (EL SILENCIO DE OTROS)

DIRS. ROBERT BAHAR, ALMUDENA CARRACEDO | 96 MINS | SPAIN | 2018

WEDNESDAY 12TH JUNE | 8.30PM | QFT 1 | CERT 15 | £6.50

The Silence of Others reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco, who continue to seek justice to this day.

Filmed over six years, the film follows victims and survivors as they organize the groundbreaking "Argentine Lawsuit" and fight a state-imposed amnesia of crimes against humanity, in a country still divided four decades into democracy. It is a story that has great resonance with, and similarities to Ireland's.

"Unfolding with all the force of a classic political thriller by Costa-Gavras or Francesco Rosi... The Silence of Others emerges as a moving salute to the small victories of determined individuals."

SCREEN DAILY

"This courageous, moving, lithe, necessary and eye-opening documentary dares to demand the truth."

CINEUROPA



ANTHROPOCENE: THE HUMAN EPOCH

DIRS. JENNIFER BAICHWAL, EDWARD BURTYNSKY, NICHOLAS DE PENCIER
87 MINS | CANADA | 2018 | IRISH PREMIERE

SUNDAY 16TH JUNE | 3PM | ODEON | CERT 12A | £6.50



A cinematic meditation on humanity's massive reengineering of the planet, *Anthropocene: The Human Epoch* is a four years in the making feature documentary film from the multiple-award winning filmmaking team.

Third in a trilogy that includes *Manufactured Landscapes* and *Watermark*, the film follows the research of an international body of scientists, the Anthropocene Working Group who, after nearly 10 years of research, are arguing that the Holocene Epoch gave way to the Anthropocene Epoch in the mid-twentieth century, because of profound and lasting human changes to the Earth.

Containing some of the most beautiful and vast images in cinema, *Anthropocene* is a visual representation of our current earthly moment. Narrated by Alice Vikander

*"...it becomes clear that the sobering spectacles within *Anthropocene - The Human Epoch* will haunt us all on their own."* **ROGEREBERT.COM**



2040

DIR. DAMON GAMEAU | 92 MINS | AUSTRALIA | 2019
IRISH PREMIERE

WEDNESDAY 12TH JUNE | 10AM | QFT 1
CERT PG | €6.50



2040 is an innovative and optimistic feature documentary that looks to the future, but is also vitally important now.

Award-winning director Damon Gameau embarks on journey to explore what the future would look like by the year 2040 if we simply embraced the best solutions already available to us to improve our planet and shifted them into the mainstream. Structured as a visual letter to his 4-year-old daughter, Damon blends traditional documentary footage with dramatized sequences and high-end visual effects to create a vision board for his daughter and the planet.

Into Film puts film at the heart of the educational and personal development of children and young people across the UK. We support teachers and educators to achieve a wide range of effective learning outcomes in their use of film.

www.intofilm.org

**INTO
FILM**

24 FRAMES

DIR. ABBAS KIAROSTAMI | 114 MINS
IRAN/FRANCE | 2018 | IRISH PREMIERE

FRIDAY 14TH JUNE | 2PM | QFT 2 | CERT PG | €6.50



"I've often noticed that we are unable to look at what we have in front of us unless it is within a frame" begins this elegant and elegiac final work from the late master of cinema, Abbas Kiarostami.

Originally developed as a challenge to himself to bridge his two most celebrated media, photography and film, Kiarostami has created a filmic dialogue between the two passions of his creative life. Beginning with the idea of capturing an image directly before and after a photograph is taken, Kiarostami sets out 24 separate still images before digitally animating them to produce four and a half minute studies on movement and perception.

The natural imagery of birds, animals and landscapes combined with the film's monochromatic palette give a deep sense of mortality, in this delicate but profound study of cinematic time.

"Kiarostami represents the highest level of artistry in the cinema." **MARTIN SCORSESE**

"...gorgeous and enigmatic. Watching it is akin to opening a series of nesting dolls, or leafing through a book of dreams." **THE GUARDIAN**

THE PANAMA PAPERS

DIR. ALEX WINTER | 96 MINS | USA | 2018 | IRISH PREMIERE

SUNDAY 16TH JUNE | 4PM | QFT 1 | CERT 15 | £6.50



A documentary feature film about the biggest global corruption scandal in history, and the hundreds of journalists who risked their lives to break the story.

Journalists from the International Consortium of Investigative Journalists (ICIJ) around the globe worked in secret, at great personal risk, to reveal a scandal involving corrupt power brokers, the uber rich, elected officials, dictators, cartel bosses, athletes and celebrities who had used the Panamanian law firm of Mossack Fonseca to hide their money for any number of illegal reasons. The reports detailed tax evasion, fraud, cronyism, bribing government officials, election meddling, and murder. The significance for the average, tax paying, law-abiding citizen is enormous; with the leaks showing that at least \$32 trillion was hiding in more than 80 tax havens in 2010 alone - framing tax evasion as one of the key problems modern society faces, affecting everything else. Narrated by Elijah Wood

We will be joined by journalist Colm Keena (Irish Times) who worked on the Panama Papers, as well as controversies concerning company and personal tax avoidance and evasion. His story about payments to an incumbent Irish Taoiseach in 2006, caused a political crisis and led to landmark Supreme Court judgment in 2009 recognizing the right of journalists to protect their sources.

ROMANTIC COMEDY

DIR. ELIZABETH SANKEY | 79 MINS | UK | 2019 | IRISH PREMIERE

SATURDAY 15TH JUNE | 9.15PM | QFT 1 | £6.50/£4

The problematic underpinnings of the romantic comedy genre are highlighted in this funny and perceptive personal film journey.

Director Elizabeth Sankey reflects on her own youthful enthusiasm for romantic comedies, while delving into the genre's recurring conservative narratives with questions like, "where are all the lesbian and transgender characters?" and "why are career women portrayed so negatively?"

Using a large number of clips from well-known and classic films as well as testimony from other cinephiles, Sankey delivers a celebration of the rom-com while unpicking its notions of perfection and the ideal. A feminist film for film lovers, the film intelligently engages with ideas of gender, sexuality, race and class representation in one of the world's most-watched genres.

"The film expertly chips away at the dismissal of rom-coms as frivolous guilty pleasures for a mostly female audience." **HOLLYWOOD REPORTER**

"Sankey's film examines themes of power and agency accorded to women through the ages." **SENSES OF CINEMA**



THE INVENTOR: OUT FOR BLOOD IN SILICON VALLEY

DIR. ALEX GIBNEY | 120 MINS | USA | 2019 | IRISH PREMIERE

THURSDAY 13TH JUNE | 2.30PM | QFT 1 | CERT 15 | £6.50



Academy Award winner Alex Gibney (*Enron: The Smartest Guys in the Room*, HBO's Emmy-winning *Going Clear: Scientology and the Prison of Belief*) directs a documentary investigating the rise and fall of Theranos, the one-time multibillion-dollar healthcare company founded by Elizabeth Holmes.

The prolific Gibney's latest film takes dead aim at some of the core elements of the US state, Silicon Valley and entrepreneurship. In 2004, Elizabeth Holmes dropped out of Stanford to start a company that was going to revolutionize healthcare. In 2014, Theranos was valued at \$9 billion, making Holmes, who was touted as "the next Steve Jobs," the youngest self-made female billionaire in the world. Just two years later, Theranos was cited as a "massive fraud" by the SEC, and its value was less than zero.

Drawing on extraordinary access to never-before-seen footage and testimony from key insiders and with all the drama of a real-life heist film, the documentary will examine how this could have happened and who is responsible, while exploring the psychology of deception.

THE GIFT: THE JOURNEY OF JOHNNY CASH

DIR. THOM ZIMNY | 94 MINS | USA | 2019 | IRISH PREMIERE

THURSDAY 13TH JUNE | 8.45PM | ODEON | £6.50/£4

Johnny Cash stands among the giants of 20th century American life. But his story remains tangled in mystery and myth.

This documentary, created with the full cooperation of the Cash estate and rich in recently discovered archival materials, brings Cash the man out from behind the legend. Taking the remarkable Folsom Prison recording as a central motif and featuring interviews with family and celebrated collaborators, the film explores the artistic victories, the personal tragedies, the struggles with addiction, and the spiritual pursuits that colored Johnny Cash's life.

He was a link between America's musical past and its careening future, a singer-songwriter before we had a name for such a thing. Experiencing some of his most creative years at the end of his life, Cash wrote and recorded until his final days. This is his story. At last.

"In only the best senses of the comparison, documentarian Thom Zimny is becoming the Ken Burns of American roots music."

HOLLYWOOD REPORTER

"[This film] is bound to make both longtime fans and the newly converted all the more grateful for the gift that was, and continues to be, Johnny Cash."

SENSES OF CINEMA



VIDEO GAME ESSAY FILMS

DIR. SUMMONINGSALT | USA

SUNDAY 16TH JUNE | 6.30PM | BEANBAG CINEMA
£5/£3.50



One of the fastest rising documentary sources in 2019 is YouTube, with hundreds of films being uploaded every day, covering every conceivable topic.

One of these documentary makers is known as SummoningSalt. Using the essay-film format, a style mostly known in the world of experimental non-fiction, this filmmaker makes documentaries exploring the world of 80s/90s video games, and their international speed run champions. Films include:

Choco Mountain: The History of Mario Kart 64's Most Infamous Track, 30 mins

4-2: The History of Super Mario Bros.' Most Infamous Level, 20 mins

SummoningSalt is a speedrunner from California:

"Speedrunners are people who attempt to complete a video game as fast as possible, often collaborating with dozens of fellow community members on the internet and spending hours figuring out the fastest strategies and routes. My videos discuss the histories of the world records for various video games. I show the strategies used, the collaboration required, and the dedication needed to put thousands of attempts into earning a world record. The stories behind this process are often fascinating, and even inspiring."

RUBARU ROSHNI

DIR. SVATI CHAKRAVARTY BHATKAL | 109 MINS
INDIA | 2019 | IRISH PREMIERE

THURSDAY 13TH JUNE | 12PM | QFT 1 | £6.50/£4



Aamir Khan's *Rubaru Roshni* features stories of forgiveness that leave a lasting impact. Three families, who lost their loved ones to the hands of another human, open up on their ordeal.

While getting the culprit punished and seeking revenge seemed the obvious choice, the families took an unimaginable step – of forgiving them. In the documentary film, they talk about what made them take the big decision, and how it helped them get closure.

The stories are real-life incidents from the past three decades. The first part is titled 'The Orphan and the Convict' and talks about the murder of politician Rajiv Maken in broad daylight. The second one – 'The Farmer and the Nun' is the story of Sister Rani Maria, who was killed brutally in a bus in Madhya Pradesh. And lastly, 'The Terror and The Mom' is the story of Kia Scherr, who lost her husband and daughter in the 26/11 terror attack in Mumbai.

ONE CHILD NATION

DIRS. NANFU WANG, JIALING ZHANG | 85 MINS | 2019
CHINA/US (ENGLISH AND MANDARIN) | IRISH PREMIERE

SUNDAY 16TH JUNE | 7PM | QFT 2 | CERT 15 | £6.50



After becoming a mother, a filmmaker uncovers the untold history of China's one-child policy and the generations of parents and children forever shaped by it.

While she starts out investigating the policy of forcibly restricting family size, this soon spawns traumatic recollections from her own family's recent past. These stories, in turn, unleash a dizzying number of revelations from journalists, officials, parents, and activists about the widespread enforcement of sterilization, child abandonment, and state-sponsored kidnappings.

With chilling clarity, Wang's new documentary reveals how relentless propaganda brainwashed and terrorized countless Chinese citizens into committing unspeakable crimes against fellow villagers and family members. Through interviews with both victims and instigators, along with revelatory data regarding the sheer number of abandoned children (mostly infant girls), *One Child Nation* breaks open decades of silence on a vast, unprecedented social experiment that shaped—and destroyed—countless lives.

A brilliant combination of cultural reporting and interpersonal reckoning...manages to encapsulate decades of underreported events within a palatable narrative accessible to even to viewers with no prior understanding of the policy's history. **INDIEWIRE**

"A startling account of collective trauma."
HOLLYWOOD REPORTER

THE ART OF UBUNTU

DIR. CHARLIE RYDER | 62 MINS | IRELAND/UK | 2019

SATURDAY 15TH JUNE | 12PM | BEANBAG CINEMA
CERT 15 | £5



The Art of Ubuntu shines a light on artists and activists around the world who are using or have used art to explore love reconciliation and healing. Each of the storytellers collaborated with different puppeteers or puppetry companies to share their story.

The film features personal testimony from varied protagonists such as Sonny Jacobs and Peter Pringle, both wrongly convicted and sentenced to death. As well as Emma Gallagher, who founded Seeds of Hope (which facilitates storytelling based on the Troubles through music, art, drama, writing and sport.)

The healing qualities of storytelling through creative media are highlighted by the use of puppetry in the film, bringing to life the first person narrative of each participant. Ubuntu is a South African word describing the philosophy of the essential human virtues, compassion and humanity, and the belief in a universal bond of sharing that connects all people.

MAYSLES BROTHERS AWARD FOR BEST OBSERVATIONAL DOCUMENTARY.

THIS YEAR, THE MAYSLES COMPETITION OF VERITE OR OBSERVATIONAL DOCUMENTARY INCLUDES MANY DIVERSE TYPES OF FILM, EVEN WITHIN SUCH A TIGHT REMIT. THE FILMS TRAVEL THROUGH 5 CONTINENTS; ARE POLITICAL, EXPERIMENTAL, SHOCKING AND REVELATORY. THEY CAN BE ENJOYED AND APPRECIATED ON THEIR OWN, BUT ALSO AS A GROUP OF FILMS THAT ENRICH THIS STYLE OF DOCUMENTARY FILM.

THE MAYSLES DOCUMENTARY COMPETITION WAS LAUNCHED AT BELFAST FILM FESTIVAL IN 2006, BY THE LEGEND ALBERT MAYSLES HIMSELF.

THE WINNER OF THE BEST MAYSLES DOCUMENTARY OF 2019 RECEIVES £1500.



MAYSLES BROTHERS COMPETITION JUDGES



Sinead O'Shea

An award-winning filmmaker and writer. Her first feature documentary *A Mother Brings her Son to be Shot* was one of the most successful documentary releases in Irish cinemas of 2018. Sinead was also named as one of the top 10 European female filmmakers to watch for 2018 by Screen International and the European Film Promotion network. She has made films previously for RTE, BBC, Channel 4 and Al Jazeera English.

At present she is making her next feature with the help of Screen Ireland and contributes to the *Guardian* and *The New York Times*.



Ross McClean

Following a degree in Film & Anthropology I spent two years working in the industry, directing and working on documentaries for companies including the BBC, *Guardian* and *Out of Orbit* before attending the EU Joint Masters program *Docnomads*.

Since graduating I have received support from the Scottish Documentary Institute and NI Screen to create a film based in Belfast.



Zoe Tweedy

Zoe is an independent documentary filmmaker and creative art worker. A recent MA graduate of Film at Queens University Belfast, she has in most recently completed a travel documentary in the Southwestern deserts of the US.

Her short film *Nomad* about a transgendered ex-motorcycle racer won the Best Short Documentary at Belfast Film Festival in 2018, amongst other awards.

An alumnus of BBC NI's female driven incentive the 'Two Minute Masterpiece Scheme' Zoe recently completed a portrait documentary of a practicing Wiccan at the Pagan Temple of Northern Ireland.

Currently, she is working on a series of shorts alongside Culture Vannin in her hometown. These look at different folk traditions practiced to this day.

ISLAND

DIR. STEVEN EASTWOOD | 90 MINS | UK | 2018

SUNDAY 16TH JUNE | 4.15PM | QFT 2 | CERT 18 | £6.50



The process of dying is captured in this percipient film, shot over the course of 12 months on the Isle of Wight.

A project originally conceived as a gallery installation, artist and filmmaker Steven Eastwood followed four individuals living with terminal illness being supported by the Earl Mountbatten Hospice in Newport. The participants each agreed to be filmed during the private and family-orientated last months of their lives up until and including the moment of their deaths.

Having been described as “taboo-breaking”, the film shows with care and sensitivity what happens to the body during the process of dying, including a seven-minute scene in which one of the protagonist’s deaths is captured on film. Something rarely seen in documentary but witnessed by people around the world daily, *Island* creates an intimate portrait of the end of life.

*“This is much more about what it feels like as you wait to die or sit by someone’s bedside, waiting with them; a slow, draining process that *Island* catches with some hauntingly evocative images and sparse use of sound.”*

THE GUARDIAN

“Caregiving is tender, and filmmaking, when handled equally tenderly, can be an act of care.” **LITTLE WHITE LIES**

HALE COUNTY THIS MORNING, THIS EVENING

DIR. RAMELL ROSS | 76 MINS | USA | 2018

WEDNESDAY 12TH JUNE | 2.30PM | QFT 1 | CERT 15 | £6.50

This film by RaMell Ross is a beautifully realised poetic and empathetic study of African American lives that expands the frame of documentary cinema.

The titular Hale County, which has been previously immortalised in Walker Evans and James Agee's classic 1941 work of photo-reportage, *Let Us Now Praise Famous Men*, is the focus of this moving and memorable work that adds a great deal to the artistic representation of this part of the United States.

Local to the area himself, Ross gained close access to the community through coaching basketball and studying photography. The resulting film and its carefully crafted score from Alex Somers, Scott Alario and Forest Kelley is a love-letter to the filmmaker's home county and the families who live there, a dream-like and at times highly personal collage of present day Americans.

Nominated for an Academy Award, the film was also executive produced by Laura Poitras (*Citizen Four*, *Risk*).

"There is an edge of realist steel and a shimmer of insight... There is something visionary in this film." **THE GUARDIAN**



SEAHORSE

DIR. JEANIE FINLAY | 89 MINS | UK | 2019
IRISH PREMIERE

WEDNESDAY 12TH JUNE | 6PM | QFT 1 | CERT 15 | £6.50



Freddy is 30 and yearns to start a family but for him this ordinary desire comes with unique challenges. He is a gay transgender man. This is the story of the dad who gave birth.

Deciding to carry his own baby took years of soul searching, but nothing could prepare him for the reality of pregnancy, as both a physical experience and one that challenges society's fundamental understanding of gender, parenthood and family. He quickly realises that what to him feels pragmatic, to others feels deeply confusing and confronting; this was not part of his plan. Against a backdrop of increasing hostility towards trans people the world over, Freddy is forced to confront his own naivety, mine unknown depths of courage and lean on every friend and family member who will stand by him.

Made with unprecedented access and collaboration over three years, the film follows Freddy from preparing to conceive right through to birth. It is an intimate, audacious and lyrical story about conception, pregnancy, birth and what makes us who we are.



The filmmaker will be in attendance at this screening.

THE TRIAL (O PROCESSO)

DIR. MARIA AUGUSTA RAMOS | 140 MINS
BRAZIL/NETHERLANDS/GERMANY | 2018 | IRISH PREMIERE

THURSDAY 13TH JUNE | 1.45PM | QFT 1 | CERT 15 | £6.50



In August 2016, Dilma Rousseff, Brazil's first female president, was impeached and removed from office by the senate, after a series of corruption scandals and allegations of nepotism.

For this courtroom drama, director Maria Augusta Ramos documented the politically motivated (and often highly theatrical) trial from the perspective of Rousseff's defense team. Emotions run high in the packed courtroom, the structures of power unfold, and sexism sometimes seeps through the cracks. Outside, the president's supporters and opponents follow the case on large screens, dressed like soccer fans in the colors of the rival parties, and chanting like a Greek chorus. Are the supporters backing Dilma, as the Brazilians refer to their president, or are they primarily resisting a conservative offensive? And is Dilma actually the leader of the women she claims to represent? (IDFA)

The screening will be introduced by Dr. Tori Holmes, lecturer in Brazilian Studies at QUB.



EACH AND EVERY MOMENT (DE CHAQUE INSTANT)

DIR. NICOLAS PHILIBERT | 105 MINS | FRANCE | 2018
IRISH PREMIERE

WEDNESDAY 12TH JUNE | 7PM | QFT 2 | CERT 15 | £6.50



After suffering a life-threatening embolism, celebrated documentarian Nicolas Philibert found himself under the care of nurses and other health professionals.

De Chaque Instant, which translates as Each and Every Day, follows trainee nurses as they undergo their studies at the Institut de la Croix Saint-Simon in Montreuil. The film is a project Philibert had imagined long before his experience of serious ill-health, but his desire to fulfil his ambition was strengthened by the dedicated care he received.

At the Institut, nurses learn all aspects of health care, from the proper method of hand-washing to administering cardiopulmonary resuscitation. As the film progresses along with their professional development, the laughter and excitement of the early days of learning transform into quiet seriousness as the care of patients becomes each student's focus.

This film is an engaging tribute to an often overlooked but vital healthcare profession that touches the lives of a great many people throughout the world.

WHEN LAMBS BECOME LIONS

DIR. JON KASBE | 80 MINS | USA | 2018

THURSDAY 13TH JUNE | 7PM | BEANBAG CINEMA
CERT 15 | £5



In the Kenyan bush, a small-time ivory dealer fights to stay on top while forces mobilize to destroy his trade. When he turns to his younger cousin, a conflicted wildlife ranger who hasn't been paid in months, they both see a possible lifeline.

The plummeting elephant population in Africa has captured the attention of the world. And as the government cracks down, the poachers face their own existential crisis. For them, conservationists are not only winning their campaign to value elephant life over its ivory, but over human life as well. Who are these hunters who will risk death, arrest and the moral outrage of the world to provide for their families?

Director Jon Kasbe followed the film's subjects over a three-year period, gaining an extraordinary level of access and trust as he became part of their everyday lives. The result is a rare and visually arresting look through the perspectives and motives of the people at the epicenter of the conservation divide.

...supple, complex, and darkly gorgeous.

THE PLAYLIST

In offering a ground-level view of the seemingly futile fight to protect animals, its consideration of the humans caught in the crossfire is quite compelling.

MOVEABLE FEAST

WHITE MAMA (BELAYA MAMA)

DIRS. ZOSYA RODKEVICH, EVGENIYA OSTANINA
97 MINS | RUSSIA | 2018 | IRISH PREMIERE

WEDNESDAY 12TH JUNE | 7PM | BEANBAG CINEMA
CERT 15 | £5



Alina Makarova is a mother of six children, five of her own and one adopted. Her ex-husband is from Ethiopia, which is why all her own children are of mixed origin.

Alina has decided to adopt a white boy with mental health problems. Alina's older children realise what complications the adoption might bring, and are afraid that there won't be enough room, time and love for everyone. But she convinces them that it's the right thing. Alina shows miraculous patience and pedagogical talents. Her children become her allies in raising the new son. This film is an epic panorama of a fight for love, and an ode to motherhood.

Will the characters have enough good will and sufficient child-raising skills to tame – and love – the little tyrant? A film for those who have nerves of steel as it takes viewers to the very centre of the family hell.



PRESENT. PERFECT

(WAN MEI JIN XING SHI)

DIR. SHENGZE ZHU | 124 MINS | USA/CHINA | 2019
IRISH PREMIERE

WEDNESDAY 12TH JUNE | 4.45PM | QFT 1
CERT 15 | £6.50



This insightful found-footage documentary sheds light on the live-streaming scene in China, which has become hugely popular and an industry worth billions. In 2017, more than 422 million people regularly shared streamed films in China.

Distilling more than 800 hours of footage into a feature-length documentary, filmmaker Shengze Zhu follows a diverse selection of online 'anchors', people with their own live-streaming channels, as they go about their daily tasks and respond to their followers' comments. The repetition and banality of everyday life is offset by the humour and creativity of each streamer's channel, resulting in a truly warm and affectionate portrait of this online phenomenon.

"[Present Perfect] lifts the lid on an aspect of the virtual world which may be unfamiliar to audiences in the west."

SCREEN DAILY



FOR SAMA

DIRS. WAAD AL-KHATEAB, EDWARD WATTS | 95 MINS | SYRIA/UK | 2019 | IRISH PREMIERE

THURSDAY 13TH JUNE | 8.15PM | QFT 1 | CERT 18 | £6.50

FOR SAMA traces the journey of a young woman, Waad al-Kateab, through love, marriage and motherhood across five years of the revolution in Aleppo, Syria.

An intimate, visceral documentary about the female experience of war, Waad faces an impossible decision: should she flee the city to protect her young daughter's life? But to leave means abandoning the struggle for freedom for which she has already sacrificed so much.

Winner Grand Jury, Best Documentary and Audience Award, Best Documentary at SXSW in March 2019.

"A harrowing yet tender love story. Gorgeous, moving filmmaking"
SXSW GRAND JURY JUDGE

"One of the most remarkable films ever made about the Syrian uprising"
THE HOLLYWOOD REPORTER



SHELLSHOCK

MUSIC SECTION

SUPPORTED BY



Arts
& Business
Northern Ireland



MAN OF ARAN LIVE SOUNDTRACK

ÚNA MONAGHAN WITH SPECIAL GUESTS
CERI OWEN AND SÍLE DENVIR

DIR. ROBERT J FLAHERTY | 76 MINS | IRELAND | 1934

SATURDAY 15TH JUNE | 9PM | ST. JOSEPH'S, SAILORTOWN | £7/€5



Docs Ireland in association with Gradam Ceoil, TG4 has commissioned a new live soundtrack performance by Úna Monaghan, Ceri Owen and Síle Denvir to this classic Irish documentary. The event will take place in the wonderful St. Josephs church in Sailortown.

In this blend of documentary and fictional narrative from pioneering filmmaker Robert Flaherty, the everyday trials of life on Ireland's unforgiving Aran Islands are captured with attention to naturalistic beauty and historical detail.

The soundtrack will be performed live in response to the film, on harp, electronics, piano and voice. It will be largely improvised, with influences and material from Irish traditional music and song, as well as 20th Century avant garde composers including Ligeti and Cage. The soundtrack, like the film, will be a juxtaposition of elements: some fabricated, some imagined and some true.

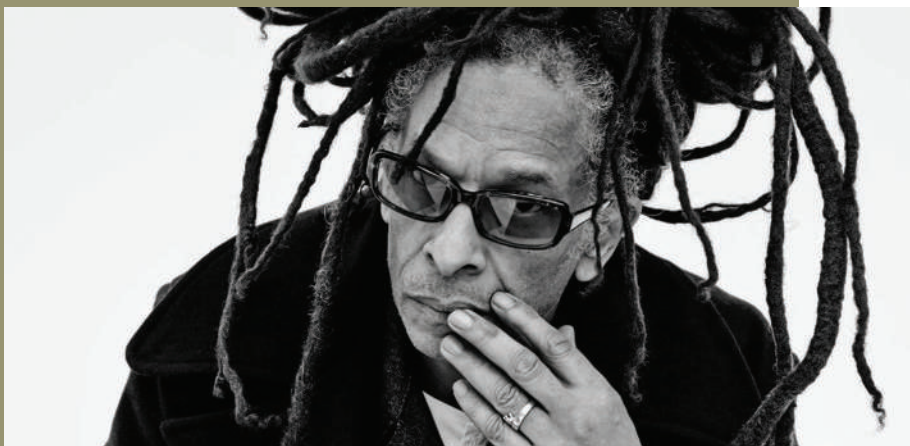
Úna Monaghan is a harper, composer, and sound artist from Belfast. Úna is the Rosamund Harding Research Fellow in Music at Newnham College, Cambridge University, having completed an MA and PhD in Sonic Arts at Queen's University Belfast. Úna's research examines the intersections between Irish traditional music, experimental music practices, improvisation and interactive technologies.

Ceri Owen is a Welsh pianist, researcher, and writer. She studied for BA and PhD degrees in Music at Oxford University, and trained as a performer at the Guildhall School of Music and Drama, London.

Síle Denvir is a sean-nós singer who is deeply influenced by her upbringing in the Connemara Gaeltacht. She received her PhD doctorate from the University of Limerick and is currently working as an Irish language lecturer in Dublin City University.

DON LETTS IN CONVERSATION

SUNDAY 16TH JUNE | 6.15PM | QFT 1 | £7/£5



Docs Ireland are delighted to welcome Don Letts, award-winning director, to receive the Shell Shock award for outstanding contribution to music documentary and talk about his career in documentary film.

Don Letts' reputation has been firmly established in both the film and music world, by a substantial body of work, from the late 70's through the 80's, 90's and well into the millennium.

He came to notoriety in the late 70's as the DJ that single handedly turned a whole generation of punks onto reggae. It was whilst DJing at the first punk club 'The Roxy' in 1977, that Don adopted the punk D.I.Y ethic and began to make his first film 'The Punk Rock Movie'. Shot on Super-8mm, featuring The Sex Pistols, The Clash and many others. This led to a period directing over 300 music videos for a diverse range of artists, including Bob Marley, The Clash and Elvis Costello.

From the days of Punk Rock to the present, he has always been drawn towards musical projects. He created the band Basement Five, released a single with members of John Lydon's P.I.L., managed The Slits and collaborated with members of Trouble Funk.

His credits as a director include a variety of films and documentaries, including 'Dancehall Queen', 'Westway To The World' and 'PUNK: Attitude'.

Don will be interviewed by Joe Lindsay .

SHUT UP AND PLAY THE PIANO

DIR. PHILIPP JEDICKE | 82MINS | GERMANY | 2018
SUNDAY 16TH JUNE | 8.30PM | QFT 1 | CERT 15 | £6.50



Chilly Gonzales is a Grammy-winning composer, virtuoso pianist and entertainer. Criss-crossing between rap, electro and solo piano music, he became the outrageous pop performer who invited himself to the ivory tower of classical music. The eccentric artist inspires and collaborates with the likes of Feist, Jarvis Cocker, Peaches, Daft Punk and Drake.

The documentary follows Chilly Gonzales from his native Canada to late '90s underground Berlin, and via Paris to the world's great philharmonic halls. Diving deep into the dichotomy of Gonzales' stage persona, where self-doubt and megalomania are just two sides of the same coin. The playfulness of his character is mirrored in the look of the film. Using Gonzales' extensive video archive in a rather unorthodox manner, reality and fiction blur together as we embark on a trip through Chilly Gonzales' world.

30TH CENTURY MAN

DIR. STEPHEN KIJAK | 95 MINS
UK/UNITED STATES | 2006

SATURDAY 15TH JUNE | 7PM | OH YEAH CENTRE
CERT 15 | £6.50



Candid interviews and unseen footage make up this riveting and rare documentary on the visionary 20th century musician and songwriter, Scott Walker.

Significantly, it charts the musician's path from sixties American pop star to London-based avant garde composer-performer and features a range of contributions from musical figures such as David Bowie and Damon Albarn.

The film tells the tale of this well-loved visionary artist whose work continues to resonate and inspire younger generations of musicians and artists alike. The screening comes shortly after Walker's death earlier this year.

Screened as part of Mixtape, a music film season collaboration between Oh Yeah Music Centre and Feature on the first Wednesday of every month.

"There's an undeniable rock-nerd edge here, as one talking head after another showers praise on the man... Nothing, however, is nearly as weird as a clip of Walker performing Jacques Brel on The Frankie Howerd Show." **THE GUARDIAN**



ohyeah
ohyeahbelfast.com

SAM HENRY SAOL'S SAOTHAR

DIR. MÉABH O'HARE | TG4 | 52 MINS | 2019 | IRELAND

FRIDAY 14TH JUNE | 1PM | ULSTER MUSEUM | CERT PG | E5



This documentary, in the Irish language, charts the unique story of Coleraine man Sam Henry and his monumental Ulster song collection 'Songs of the People', featuring interviews and performances from leading singers and folklorists.

Sa chlár faisnéise seo insítear an scéal spreagúil faoi fhear de bhunadh Chúil Raithin, Sam Henry, agus a bhailiúchán amhráin 'Songs of the People' atá mar sheoid Ultach faoi cheilt. Beidh agallaimh agus cur i láthair ceoil ó amhránaithe aitheanta agus béaloideasóirí.



NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge



SÉ MO LAOCH – PADRAIGÍN NÍ UALLACHÁIN

DIR. CIARÁN Ó MAONAIGH | ANIAR TV | TG4 | 52 MINS
SATURDAY 15TH JUNE | 2.15PM | QFT 2 | CERT PG | €6.50

Pádraigín Ní Uallacháin, singer, researcher, poet and composer, was born in 1950 in Co Louth and her early years were spent in Louth, Mayo and Donegal.

She now lives near Mullaghán in County Armagh with her husband Len Graham and family. Raised in an Irish-speaking household, her early years were steeped in traditional culture, music and song. She is considered an authority on the music and song traditions of Ulster and in particular of her native Oriel region. In this documentary we trace her steps through the ancient kingdom of Oriel and we watch as she warmly welcomes singers and musicians such as Steve Cooney, Ríoghnach Connolly, Sylvia Crawford & Darren Magee, Zoe Conway & John McIntyre to her beautiful home in the foothills of South Armagh.

Pádraigín Ní Uallacháin's career has included periods as a school teacher and a presenter and broadcaster, and since the 1990's she has been particularly associated with traditional music. Singing has been the main focus of her professional career – recording 9 studio albums and restoring song in the corpus of the IrishLanguageOriel song tradition and also new song composition.



SCIENCE OF GHOSTS

DIR. NIALL MCCANN | 78 MINS | IRELAND | 2018

SATURDAY 15TH JUNE | 3.45PM | BEANBAG CINEMA | CERT 15 | £5



“Cinematography plus psychoanalysis equals The Science of Ghosts.” Jacques Derrida.

A musician is being interviewed by a film crew about his latest album when a car alarm goes off, interrupting the filming before he can answer the first question asked of him. This interruption causes him to ponder and worry – what would a film about his life be like? Could it ever really reflect who he is? What if there are parts of his story he doesn't want to share? What if his story isn't interesting enough? His imagination takes him – and the audience – down a rabbit hole and on a journey as he becomes a ghost visiting his own life, with all his hopes, his fears, his triumphs and his failures. We see glimpses of moments from his past, his present and future. What emerges is a humorous, experimental and original take on the power of storytelling, music and documentary filmmaking.

In a world where everything is for sale; how would you sell yourself and more importantly, should you? (McCann) employs the best and most engaging aspects of experimental films in a way that is challenging but also very funny and lyrical. Some cuts feel like punchlines, while others work as mini-cliffhangers. DUBLIN INQUIRER

LUDO IS FANTASTIC

DIR. WILLIE STEWART | 70 MINS | IRELAND/BELGIUM | 2018

SATURDAY 15TH JUNE | 8.30PM | BEANBAG CINEMA | CERT 15 | £5

A portrait film of the Belgian Fluxus artist Ludo Mich.

Since the early 1960's, wildman Ludo Mich has been actively operating on the fringes and the fringes of the fringes of the Antwerp underground art scene.

Ludo exists inside the 'M Dimension'- a world of his own creation in which he has produced a significant body of work across visual art, holographic sculpture, Fluxus film, performance, Avant Garde science and philosophy. The core of his work is always the same: a need to stay pure to his own beliefs, regardless of the consequence. His family and friends know Ludo to be full of love and generosity. Devoted fans know him as a performer who continues to surprise and astonish. But despite 50 plus years of production, Ludo remains practically unknown outside of Belgium. 'It is his curse to be an outlaw, always,' remarks his housemate Frank. Now in his 70's, Ludo's work continues to gain integrity as he ignores conformity, financial gain and stays one step ahead of conventional and conservative art.

Through a mix of archival footage, interviews with family and friends and fly on the wall footage, Ludo Is Fantastic immerses us in the world of the 'Mich Dimension.'



THE CURIOUS WORKS OF ROGER DOYLE

DIR. BRIAN LALLY | 105 MINS | IRELAND | 2018

SATURDAY 15TH JUNE | 6PM | BEANBAG CINEMA | CERT 15 | £5



A documentary that examines the life and career of internationally acclaimed composer Roger Doyle: known to his fans as the Irish godfather of electronic and experimental music.

The film is a trip through 5 decades of an extraordinary body of musical work, as well as bearing witness as he prepares for the staging of Heresy: his first - and Ireland's first - electronic opera, staged in The Project Arts Centre, in Dublin in 2016.

"Triumphant homage to a musical genius." **SUNDAY INDEPENDENT**

SHELLSHOCK ROCK

DIR. JOHN T DAVIS | 48 MINS | 1979
NORTHERN IRELAND

SUNDAY 16TH JUNE | 3PM | ULSTER MUSEUM
CERT 15 | £5



All the raw energy and excitement of the 1970s punk rock scene in Northern Ireland is on display in this seminal music documentary.

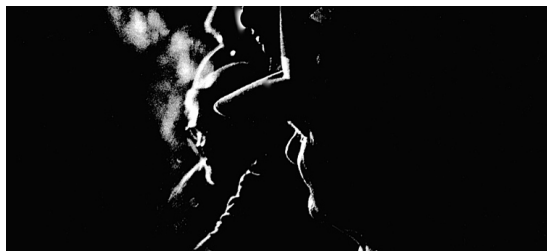
The Undertones and the Stiff Little Fingers both feature, as do the less well-remembered Rudi, The Outcasts, The Idiots, Protex, Parasites, Victim and Rhesus Negative, while young fans talk about overcoming sectarian divisions to come together and live their lives their own way, united by music.

Captured on film here live in their raw, youthful heyday, The Undertones perform the titanic Teenage Kicks and the joyous Here Comes the Summer. Stiff Little Fingers perform a typically fierce version of their anthem, Alternative Ulster. Also featured is the legendary Terri Hooley.

So influential we named this whole section after it!

HEART ON THE LINE AND JOHN T DAVIS LIVE

SATURDAY 15TH JUNE | 4PM | QFT 2 | CERT 15 | £6.50



QFT presents a screening of John T Davis' classic Nashville documentary, followed by a performance from John T Davis with Colin Henry. A special event as part of Nashville in Belfast and Docs Ireland.

Heart on the Line offers a rare insight into the lyrics, lives and attitudes of Nashville's songwriters, the largely unknown men and women whose art is the lifeblood of the country music industry.

The film features performances and commentary by major songwriters such as Harlan Howard, 'Cowboy' Jack Clement and Whitey Schafer as well as unacknowledged but equally gifted composers like Junior Lee Farrell and Danny Jackson. We witness Dean Dillon and Frank Dycus on retreat at Dale Hollow Lake, Tennessee as they collaborate on the song which gives Davis' film its title.

The screening will be followed by a short live performance from John T Davis, accompanied by Colin Henry.

This event is supported by Film Hub NI, part of the BFI Film Audience Network.



QFT

QUEENS
FILM
THEATRE.
COM

See what's on tonight...

Northern Ireland's leading independent cinema since 1968.

Licensed bar and free parking evenings/weekends.

20 University Square, BT7 1PA

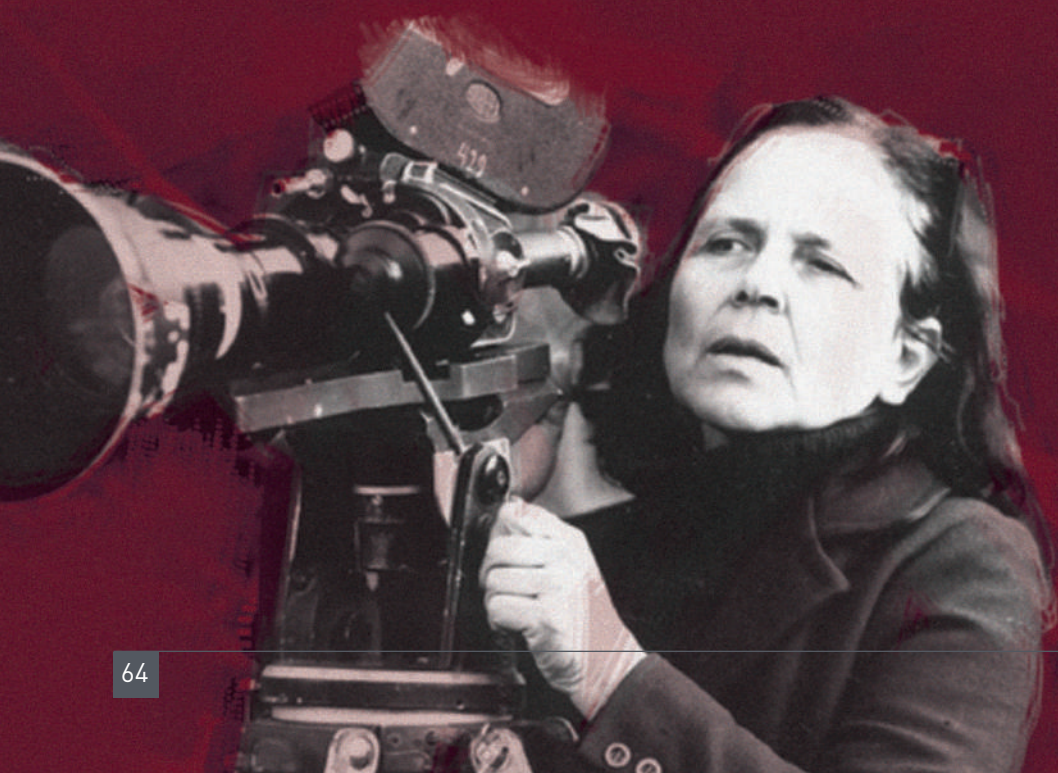
The Art of Selling Songs: Music Graphics from the V&A

UK Touring Exhibition

14 June – 15 September 2019



TALKING DOCS.



MARGO HARKIN IN CONVERSATION

SATURDAY 15TH JUNE | 6PM | ULSTER MUSEUM | CERT 15 | €5



Derry born Producer/Director Margo Harkin took a circuitous route to becoming an award winning filmmaker.

After leaving the Ulster College of Art and Design in 1974 she worked variously as a waitress, an artist, an Art Teacher, an Arts & Crafts tutor, a holly wreath maker and a saleswoman. She had a transformative experience in 1980 when she was asked to join Field Day Theatre company newly formed in Derry by Brian Friel and Stephen Rea. Starting out as the Assistant Stage Manager on Translations by Brian Friel she went on to design two plays before moving on to co-found the Channel 4 Workshop Derry Film & Video in 1984 with Anne Crilly and Trisha Ziff.

After producing the banned documentary Mother Ireland in 1988, Harkin co-wrote and directed her first drama, Hush-a-Bye Baby (1990), which won The Ecumenical Jury Award at the Locarno Film Festival 1990, the first of several international awards. Her documentary '12 Days in July' (1997) was a critically acclaimed account of the Drumcree dispute. 'The Hunger Strike', made for the 25th anniversary of the 1981 Irish Hunger Strike, received record viewing figures when broadcast on BBC Northern Ireland. Over a twelve-year stretch from 1998 to 2010, Harkin filmed 'Bloody Sunday-A Derry Diary' a deeply personal documentary following the Tribunal of Inquiry into Bloody Sunday from the perspective of local people in addition to addressing Harkin's own experiences on Bloody Sunday. In a change of direction Harkin produced the feature documentary 'Waveriders' (2008) about surfing in Ireland. Her latest documentary was 'Eamonn McCann, A Long March' (2018) about the election of the iconic civil rights activist to Stormont. Her work has been taught in media courses in Ireland and abroad and has been widely anthologised.

Margo will be in conversation with Michael Hewitt.

A fearless trailblazer, known and admired across the Irish film industry over many years for her integrity, attention to detail and passion for her projects. Margo Harkin continues to be a shining beacon of inspiration for the filmmaking community in Ireland and beyond. We are delighted and honoured to announce her as the first recipient of our award for Outstanding Contribution to Irish Documentary

MARK COUSINS

INTERVIEWED BY THOM POWERS FOR PURE NON-FICTION PODCAST

THURSDAY 13TH JUNE | 6.30PM | QFT 1 | CERT 15 | £6.50



Mark and Thom will discuss Mark's career in filmmaking, curation and his work in Belfast.

Thom Powers is the documentary programmer for the Toronto International Film Festival and artistic director of DOC NYC, the largest documentary festival in the USA. He is the creator and host of the podcast Pure Nonfiction where he's interviewed over 100 documentary filmmakers.

Mark Cousins is a filmmaker, writer and curator. His films - such as *The First Movie*, *Atomic*, *Here be Dragons*, *I am Belfast*, *A Story of Children and Film*, *Life May Be* - have won the Prix Italia, a Peabody and the Stanley Kubrick Award. His books include *Imagining Reality: The Faber Book of Documentary* and *The Story of Looking*. His themes are looking, cities, cinema, childhood, internationalism and recovery. His favourite documentaries have been made by Pirjo Honkasalo, Noriaki Tsuchimoto and Anand Patwardhan.

A SENSE OF LOSS

DIR. MARCEL OPHÜLS | 135 MINS | FRANCE | 1972

THURSDAY 13TH JUNE | 6.10PM | QFT 2 | CERT 15 | £6.50

Though the legendary filmmaker Marcel Ophüls is best known for his epic-length investigations into French collaboration during World War II, *A Sense of Loss*, an incisive inquiry into the Troubles, is every bit as enormous an accomplishment.

Taking testimony from both Protestants and Catholics, notables and everyday citizens, Ophüls creates an invaluable document of life during wartime, haunted by the specter of sudden death and seemingly endless strife. As in all of his works, Marcel Ophüls is as much a “star” as his subjects, via his pointed comments during the interview sequences.

Docs Ireland is delighted to be screening *A Sense of Loss* on 35 mm for the first time in NI, and will be introduced by Thom Powers, documentary programmer for DOC NYC and TIFF, who knows and has interviewed the great man.



WOMEN MAKE FILM

MARK COUSINS PRESENTS WORK-IN-PROGRESS SCREENING

DIR. MARK COUSINS | 60 MINS | UK | 2019
SUNDAY 16TH JUNE | 2.15PM | QFT 1 | CERT 15 | £6.50



For many years, Mark Cousins has been asking film archives around the world about the films they hold that are directed by women.

Many unfamiliar directors were mentioned: Malvina Ursianu, Xanfise Keko, Binka Zhelyazkova. What films did they make? Why have they been forgotten? An exclusive screening of the first hour of Cousins' forthcoming 14 hour Hopscotch produced *Women Make Film: A New Road Movie Through Cinema* (narrated by Tilda Swinton).

Followed by a Q&A with Mark.

FIRING LINE WITH WILLIAM F. BUCKLEY: BERNADETTE DEVLIN

60 MINS | USA | 1972
FRIDAY 14TH JUNE | 4.30PM | QFT 2 | CERT 15 | £6.50



Decades ago, Television schedules were full of long-form conversations, where a small number of people were able to converse or argue, and complex ideas were allowed to form, full of context; free from soundbites. We wanted to highlight and appreciate this form.

Filmed in London in 1972, this compelling hour-long conversation is between US conservative William F. Buckley, and serving Derry MP Bernadette Devlin. Their conversation burns with wit and bluster, two people who fundamentally disagree, covering 'the Irish problem', including a lot of the burning social and political issues at the time.

BROADCASTING HISTORY: AN EVENING WITH THE ARCHIVES

THURSDAY 13TH JUNE | DOORS 7.30PM | 100 MINS | CERT 15 | FREE

BBC BLACKSTAFF HOUSE, STUDIO A
[62-66 GREAT VICTORIA STREET, BELFAST]

Experience Northern Ireland as it was 50 years ago, through recently unearthed TV footage and in conversation with some of the key players in broadcasting at the time.

BBC Northern Ireland is delighted to host this unique event, showcasing rarely seen archive footage from the three main broadcasters on the island - BBC NI, UTV and RTÉ.

A series of short films will be presented, documenting life in Northern Ireland in the 1960s and early 1970s, including events surrounding the Troubles.

Following the screening, hear first-hand accounts of the editorial challenges, moral dilemmas and technical battles faced by broadcasters of that era.

Chaired by Peter Weil, former BBC producer (Panorama and Newsnight) and ex-Deputy Head of Programmes at BBC NI, our panel discussion will include contributions from former UTV and BBC news editor Robin Walsh and former BBC news reporter Don Anderson. (Details of a third panellist representing RTÉ to be confirmed).

This event is brought to you by BBC Northern Ireland in collaboration with RTÉ Archives, Northern Ireland Screen, UTV and PRONI.

To explore the broadcast archives further please visit:

www.bbc.co.uk/rewind | www.digitalfilmarchive.net | www.rte.ie/archives



RTÉ Archives



PRONI
Public Record Office
of Northern Ireland



BOMBAY STREET RETROSPECTIVE

DIR. VINCENT KINNAIRD

SUNDAY 16TH JUNE | 12PM | ULSTER MUSEUM
CERT 15 | £5



15th August 2019 will see the 50th Anniversary of the burning of Bombay Street and what was regarded as the beginning of the most recent conflict in the north of Ireland.

The Burning of Bombay Street, Dir. Vincent Kinnaird, 29mins, Notasuch Films Ltd, BBC.

On 15 August 1969 in an increasingly tense Belfast, Bombay Street was burned to the ground by a Loyalist mob. In the immediate aftermath of the attack, Lawrence Pitkethly, as a young Journalist, interviewed residents, community leaders and Clergy to try to make sense of the awful events that occurred. Over 40 years later, following a journalistic career in New York and Paris, he now revisits the street to find a cautious hope for peace in future generations.

Atógáil Shráid Bombay (The Rebuilding of Bombay Street) Dir. Vincent Kinnaird, 25 mins, Tobar Productions Ltd, TG4.

(In Irish/English with English subtitles.)

In the aftermath of the burning of Bombay Street in August '69, the local authorities reneged repeatedly on promises to rebuild the houses. At this time, a new radical group of Irish speakers had just completed the building work of a new development of homes, the Shaws Road Gaeltacht. This documentary examines why and how these dedicated Gaels set about this extraordinary project; The Rebuilding of Bombay Street.

There will be a short introduction by the film-maker. Photos courtesy of Gerry Collins

STUDIO 34 PRESENTS 'TO BE A TORERO'

15 MINS + Q&A | £5 (TICKETS ON DOOR)

SATURDAY 15TH JUNE | 7PM | VAULT ARTIST STUDIOS
CERT 15 | £5



Studio34 is a multidisciplinary design collective based in the heart of East Belfast in Vault Artist Studios. Our collective work spans the fields of filmmaking, animation, graphic design and audio design for both linear and interactive media.

Each month's program is curated with the help of a featured, up-and-coming filmmaker. As part of Docs Ireland we're screening a collection of short documentaries, curated with the help of this month's featured director, Inma De Reyes. The works include her recent and highly acclaimed documentary 'To Be a Torero', a warm and earnestly personal look into a young boy's aspirations in modern day Spain. We are also delighted to have Inma join us for the night to discuss her work and answer any questions from our screen-goers.

CITY DREAMERS

DIR. JOSEPH HILLEL | 80 MINS | 2018

WEDNESDAY 12TH JUNE | 6PM | THE STRAND | CERT 15 | £5

Joseph Hillel examines our changing urban environment, asking four women, each of them inspiring trailblazers, about their views on cities.

With more than 60 years of experience each, we follow how they have been working, observing and thinking about the transformations shaping the city of today and tomorrow.

Since the 1950's, Phyllis Lambert, Blanche Lemco van Ginkel, Cornelia Hahn Oberlander and Denise Scott Brown have worked for and collaborated with some of the leading figures in architecture, such as Le Corbusier, Louis Kahn and Mies van der Rohe, while finding their own voices in this male-dominated world. While these names are not widely known beyond architecture and planning circles, they are accomplished women who still inspire younger generations, observing and thinking about what makes a city liveable.

Shot on location in Philadelphia, Montreal, Toronto and Vancouver, *City Dreamers* features new interviews with the women and reveals archival material that sheds light on how our cities have grown from the mid-20th century to today. More than a film for architects, this film is for anyone who cares about what makes cities work for people.

The film will be followed by a panel discussion organised in association with the Royal Society of Ulster Architects.



RSUA

GAME OF THRONES: THE LAST WATCH

DIR. JEANIE FINLAY | 120 MINS | UK | 2019

THURSDAY 13TH JUNE | 6.30PM | THE STRAND | CERT 18 | £5



For a year, acclaimed British filmmaker Jeanie Finlay was embedded on the set of the hit HBO series Game of Thrones, chronicling the creation of the show's most ambitious and complicated season.

Game of Thrones: The Last Watch delves deep into the mud and blood to reveal the tears and triumphs involved in the challenge of bringing the fantasy world of Westeros to life in the very real studios, fields and car-parks of Northern Ireland.

Made with unprecedented access, The Last Watch is an up-close and personal report from the trenches of production, following the crew and the cast as they contend with extreme weather, punishing deadlines and an ever-excited fandom hungry for spoilers.

Much more than a “making of” documentary, this is a funny, heartbreaking story, told with wit and intimacy, about the bittersweet pleasures of what it means to create a world — and then have to say goodbye to it.

The film will be followed by a Q&A with director Jeanie Finlay. Cast and Crew of the documentary will be in attendance.



MOLLY'S YARD



✧ LICENSED RESTAURANT ✧



LOOK OUT FOR
THE MURAL OF
A HEADLESS DOG
ON THE OLD
BREWHOUSE WALL
AT MOLLYS YARD

WWW.MOLLYSYARD.CO.UK FOR DETAILS
MOLLY'S YARD IS PART OF THE HILDEN BREWING CO.

SHORTS FILM COMPETITION

SUPPORTED BY DOUBLEBAND FILMS. CASH PRIZE AWARDED.



DoubleBand Films is a Belfast-based production company established by filmmakers Dermot Lavery and Michael Hewitt. DoubleBand have produced a wide range of documentaries for broadcasters including the BBC, Channel 4, TG4 and RTÉ. The company's current productions include a feature documentary on Seamus Heaney for BBC NI, BBC Arts and Northern Ireland Screen and a documentary with Mark Cousins for Channel 4. As documentary filmmakers Lavery and Hewitt are committed to the principle of true stories well told – and firm believers that fact is often stranger than fiction.

The cash prize for best short is £1000

SHORTS COMPETITION JUDGES



Dermot Lavery
Managing Director, Doubleband



Michael Hewitt
Managing Director, Doubleband

SHORTS COMPETITION PROGRAMME 1

SATURDAY 15TH JUNE | 10AM - 11.15PM | QFT 1 | CERT 18 | €6.50

STRONG AT THE BROKEN PLACES

Raped at 14 by a Catholic Priest, human rights activist Colm O'Gorman challenges Pope Francis to tell the truth about the cover up of abuse during his divisive visit to Ireland in August 2018.

Duration: 14 mins
Director: Anna Rodgers

QUEEN

Belfast drag artist, 'Electra' tells her story of identifying as Queer, and the importance of Queer identity in Northern Ireland.

Duration: 19 mins
Director: Joshua McGonigle

VISION BOARD

A Vision Board is a tool used to visualise and manifest one's ideal future life. To make one, people search through magazines for photographs that appeal to their specific desires, cutting and pasting them to make an inspirational collage, which is referred to and meditated upon to make their dream into reality. The film shows a Vision Board-enthusiast named Kaya as she hosts a 'Vision Board Party'.

Duration: 12 mins
Director: Jan McCullough



CHURCH: THE WORSHIP OF DISCO, FUNK AND TECHNO

The creators of highly successful religious themed dance music night CHURCH prepare for a follow up, bigger and better than before.

Duration: 12 mins
Director: Jamie McBrien



GROWING STRONG

Growing Strong is an observational documentary about Integrated Education in Derry ~ Londonderry, which follows the students of the Primary Seven class in Oakgrove Integrated Primary School.

Duration: 9 mins
Director: Peter Melrose



THE NIGHT IS BLACK AND THE DAY IS WHITE

A mother and a father share their experiences of living with, caring for and loving a child who has been diagnosed with autism spectrum disorder (ASD).

Duration: 8 mins
Director: Joe McStravick



SHORTS COMPETITION PROGRAMME 2

SATURDAY 15TH JUNE | 11.30AM - 1.10PM | QFT 1 | CERT 18 | €6.50

HOPE STREET

Situated in the coastal town of Larne is a short-term holding facility named Larne House. It is used for the detention of those deemed to be illegal. This documentary examines the issue of detention in Northern Ireland. It focuses on the stories of the volunteers from Larne House Visitors' Group and the experience of one man who was detained in this system.

Duration: 20 mins

Director: Sarah Duke

UISCE CAOL, NARROW WATER

Uisce Caol, Narrow Water, is a cinematic journey through physical and metaphysical borders of time, place, memory and consciousness. In Ireland North and South indicate both a direction and a national identity. This film sets out to explore some of the current social and political concerns regarding immigration, boundaries and borders.

Duration: 20 mins

Director: Lisa O'Hagan

WHOLE

Celebrating women who by choice, chance or circumstance are child free.

Duration: 11 mins

Director: Mairéad Ní Thréinir

THE VASECTOMY DOCTOR

Dr. Andrew Rynne was the first doctor to perform vasectomies in Ireland; he estimates that he has performed over 35,000.

This is a distinction that did not come without controversy in the extremely Catholic Ireland of the nineteen seventies and eighties, but Dr. Rynne persevered in the face of opposition from the church.

Duration: 11 mins

Director: Paul Webster



REALITY BABY

A group of friends are given lifelike baby dolls to care for over twenty four hours. How will they rise to the challenges of teenage motherhood?

Duration: 12 mins

Director: Nodlag Houlihan

THE WALL

'The Wall' details the history of the Belfast peace line between the communities of the Falls and Shankill Roads. It is illustrated through the personal story of filmmaker, Seán Murray whose family charts its history from polarising sides of the divide.

Duration: 12 mins

Director: Sean Murray



IMMERSION

Immersion tells the story of Rebecca's drowning experience and how an encounter with death at a young age altered the rest of her life. It is an experimental documentary told through dance.

Duration: 8 mins

Director: Deirdre O'Toole



IRELAND'S LOST AND FOUND

A short documentary about handcraft figures within Ireland.

Duration: 8 mins

Director: Ryan Rafferty



SHORTS COMPETITION PROGRAMME 3

SATURDAY 15TH JUNE | 2PM - 3.35PM | QFT 1 | CERT 18 | £6.50

IT CAME FROM COMBER

For over 50 years Roy Spence has been making low or no budget films in rural Northern Ireland; with subjects including leprechauns, aliens, fifties rock 'n' rollers and the undead. It Came From Comber gives an honest and revealing account of Roy's problems, techniques, solutions and successes in low budget film making.

Duration: 20 mins

Director: Michael MacBroom

TWO OF A KIND

When the extraordinary twins Shay and Finn are born, a couple's world is turned upside down. Life has dealt them the ultimate hand and their love for each other struggles to hang on.

Duration: 20 mins

Director: Donal Moloney

BECOMING CHERRIE

Becoming Cherrie is a documentary about living with HIV in Northern Ireland. The film tells the story of actor and performer Matthew Cavan, aka Belfast's most-loved drag artists, Cherrie Ontop.

Duration: 11 mins

Director: Nicky Larkin



BILLY WILLY

Exploring residue, trauma and memory through the eyes of two best friends and their shared identities. Billy and Willy guide us through their world of Jazz.

Duration: 12 mins

Directors: Michael Barwise & Sean Mullan



ZOZIMUS

Dalymount Park, the former home of Irish Football, now half condemned and ready to be demolished, plays host to the Dublin Derby between Bohemian F.C. and Shamrock Rovers.

The resulting spectacle, an unlikely synthesis of embattled fans, bad weather and intense rivalry shows that the experience of watching local football can compete, and in many ways surpass the hyper commercialisation and sanitisation of football in any of the world's major leagues today.

Duration: 19 mins

Director: David Knox



SHORTS COMPETITION PROGRAMME 4

SATURDAY 15TH JUNE | 4PM - 5.35PM | QFT 1 | CERT 18 | £6.50

EL HOR

The Saluki is a sighthound, one of the world's oldest dog breeds and the perfect guide to lead this monochromatic tribute to pedigree, cosmology, history and dynasty. El Hor takes the viewer on a strange trip through the ancient past and alien future, into life and death itself, where human and beast share an afterlife—a tomb that looks like a womb. Guiding us in love, preparing us in death and transforming us in life.

Duration: 13 mins

Director: Dianne Lucille Campbell

CHILDHOOD

A brief dive into the childhood memories of various adults, with each audio testimony corresponding to a child actor to create visual metaphor. Childhood compares happy nostalgia of the past to painful memories of abuse and neglect.

Duration: 6 mins

Director: Peter Young

TERMINAL

A short film shot over a year on Whiddy Island, West Cork. The film covers the remarkable era on the island when the international oil industry used the island as a distribution hub until an explosion on board a French tanker in 1979 killed 50 people and led to the closure of the terminal. Weaving 16mm footage of the modern landscape into these archival sources the film explores memory and land, the economics of utility and the transience of human experience.

Duration: 20 mins

Director: Tadgh O'Sullivan

CODA

A dancer reflects on a career cut short by injury. Coda draws on the cinematic writings of Hugo Munsterberg and Gilles Deleuze in its representation of the protagonists subjectivity. Coda explores the themes of Perception, Movement & Memory.

Duration: 4 mins

Director: Tommy O'Donoghue



TAKING THE WATERS

Not all walls are barriers.

When Walpole Bay Tidal Pool was built in 1937, Margate was one of the grandest resort towns in England, but over the years there has been many changes to how this vast sea pool is enjoyed. In this short, meditative film, filmmaker Kathryn Ferguson and writer Anna Hart explore the magical healing nature of the sea, and the value of a true community pool in turbulent times.

Duration: 18 mins

Director: Kathryn Ferguson

PIGEONS OF DISCONTENT

In the otherwise tranquil Dublin neighbourhood of Stoneybatter, one local quirk has divided neighbours. The Pigeons. This short documentary looks at the local Pigeon population, while we hear some impassioned opinions from some of the neighbourhoods residents.

Duration: 8 mins

Director: Paddy Cahill

99 PROBLEMS

The self declared 'king of the ice-cream men', Pinky, works in the community where he lives. Through Pinky's one liners, observational footage and animation, our film unearths unsung toils and troubles associated with this unconventional, yet humble profession.

Duration: 13 mins

Director: Ross Killeen

SOMEBODY, SOMEWHERE, WHO LOOKS AFTER CRITTERS

This film is centred on the self-imposed life mission of Alex Scade. It is a film that touches on subjects of spirituality, self-reflection, and selflessness. It is also a story of ageing, solitude, and the struggles inherent in living an unconventional life in the modern world.

Duration: 11 mins

Director: Sarah Ingersoll

TRUE NORTH SHORTS

WEDNESDAY 12TH JUNE | 4PM | BEANBAG CINEMA | CERT 15 | FREE



BBC Northern Ireland presents True North Shorts

Five short docs about life in contemporary Northern Ireland created by emerging, local filmmakers.

True North Shorts is run by BBC Northern Ireland to find the next generations of documentary filmmakers. It is an off-shoot of True North, the BBC Northern Ireland documentary strand that illuminates and challenges perceptions about contemporary life in Northern Ireland, highlighting compelling real lives, interests and concerns to reveal the extraordinary variety and richness of life on our front doorstep.

A Life of Death

An insight into Northern Ireland's funeral business and the importance of breaking down taboos around one of life's inevitabilities.

Summer

Meet the family who are changing lives with the help of the therapy horse who lives in their terraced house in Belfast.

Face the Music

Londonderry teenager Katie Duddy opens up about the loss of her mother to cancer and how she coped, with the help of music.

Meet Max

A Belfast teenager who dreams of making it as a filmmaker wants to fit in and be accepted for who he is, despite his Asperger's.

Just Like You

Belfast radiographer Grainne Murphy shines a light on how deaf people work in a hearing environment.

Being Me

Nineteen year old Oliver reflects on how life has changed since coming out as Transgender.

Phoebe's Story

The self-authored story of Phoebe Lyle who was paralysed from the neck down after a hit and run accident in Spain.

We would like to congratulate the next group of filmmakers who have been selected to create the new series of True North Shorts. They will be supported by BBC Northern Ireland and mentored by industry experts to deliver their films. Look out for them this Autumn on the BBC.

Paddy McConnell
Jon Thompson
Conor Driscoll & Ryan McCann
Diana Deeney & Alex Cheung
Ann-Marie Foster

Meghan McArdle
Ally McKenzie
Aisling Gallagher
& Darren Lee



INDUSTRY EVENTS.



DOCMARKET INTERNATIONAL CO-PRODUCTION WORKSHOP

WEDNESDAY 12TH JUNE | 12PM | QUB | £35



In advance of our first Documentary Marketplace on Thursday June 13th, Docs Ireland is delighted to offer an opportunity for filmmakers to develop their core skills in pitching and international co-production.

The DocMarket International Co-production Workshop will help producers and directors to advance their skills at pitching and financing a creative documentary aimed at an international market, and will cover the basics of how to pitch and how to navigate the (often strange) world of international co-production. It will also provide a great networking opportunity to meet with, and learn from, fellow producers and directors.

The training will be hosted by:

Andy Glynne [BAFTA-Winning Producer & Filmmaker] - Mosaic Films

Paul Pauwels [Director] - European Documentary Network

Full details and ticketing information are available on the Docs Ireland website.

MOSAIC
F I L M S

ELIZABETH KLINCK

WEDNESDAY 12TH JUNE | 2PM | QFT 2 | £3



Elizabeth Klinck's Research Rights and Clearances workshop "You See It, Let's Clear It" will delve into the world of archival image research and music rights clearances.

Participants will become familiar with concepts such as "fair dealing" and "orphan works", and will discover ways to reduce costs and limit risks when including images, footage, and music in documentary media projects. The workshop combines theory and practice and is suited for documentary filmmakers, archivists, archival researchers, directors and producers.

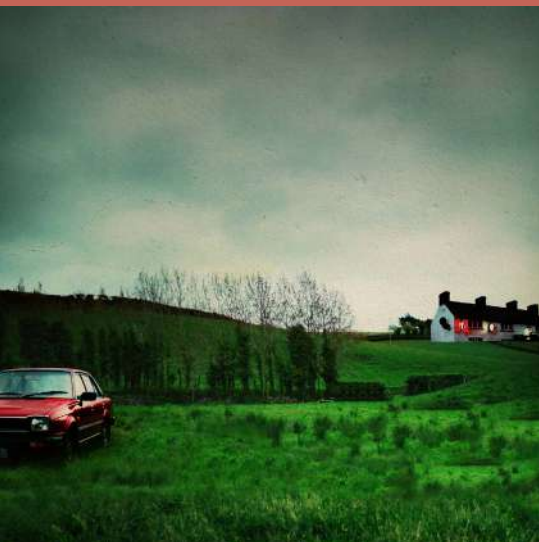
Handouts and a follow up online consultation will be offered in addition to a 90 minute session and 30 minute Q&A.

Elizabeth has worked as a producer, editorial and visual researcher, and clearance specialist on numerous award-winning international documentary films and interactive projects that have garnered Emmy, Gemini, CSA, Peabody and Oscar awards.

FREEDOM OF THE PRESS -

ARE INVESTIGATIVE JOURNALISTS SAFE TO WORK IN IRELAND?

WEDNESDAY JUNE 12TH | 3PM | ULSTER MUSEUM | €3



In the wake of the tragic death of journalist Lyra McKee, Docs Ireland spotlights the work of Irish investigative journalists, who use documentary as their medium.

The teams behind 'No Stone Unturned' and 'Unquiet Graves' probe the challenges faced working on these films, how their journalistic freedoms have been compromised in recent years and the current state of investigative non-fiction film.

Speakers: Trevor Birney (Producer, No Stone Unturned), Barry McCaffrey (Reporter, No Stone Unturned), Sean Murray (Director, Unquiet Graves).

PRODUCER'S CASE STUDY

THURSDAY JUNE 13TH | 10.30AM | EUROPA HOTEL | €3



Producer Rachel Hooper presents a case study of recent documentary production slate for Erica Starling Productions, including recent BBC documentary *Border Country - When Ireland Was Divided*, *Leonora Carrington - The Lost Surrealist* and the up-coming *Escape From San Quentin*.

The session will explore financing non-fiction film, navigation co-production with both production companies and sales agents, and the variance in distribution strategies for these projects.

Speaker: Rachel Hooper (Producer)

SCREEN PRODUCER'S IRELAND

THURSDAY JUNE 13TH | 12PM | EUROPA HOTEL | €3

“CONTENT WITHOUT BORDERS”

The island of Ireland offers advantages for documentary and factual producers who can receive commissions from Public Service and Commercial Broadcasters on both sides of the border. Stories about Irish experiences resonate with audiences who share a common heritage. However, does the current political landscape affect how these stories are being told, and how they are being commissioned? At this panel, producers who create content for broadcasters on both sides of the border speak about their experiences, their expectations for the industry and what they see as the challenges ahead.

Moderator: Elaine Geraghty

Speakers TBC.

Producers and broadcasters (from RTE/BBCNI/ TG4/BBC Scotland) will participate. One of topics we would like to explore is joint commissioning rounds like in 2012/2013 when RTÉ, BBC NI and BBC Scotland ran a cross boarder initiative for independent production companies from each region.

SHANE SMITH IN CONVERSATION



As Part of Docs Ireland, Film Hub NI present a workshop which offers an insight into the festival programming process.

Shane Smith is Director of Programming at Hot Docs, North America's largest Festival and Market for documentary film.

For this workshop as part of Docs Ireland Shane will “pull back the curtain” on the programming process to give filmmakers, those with an interest in film programming and audiences a sense of what goes on in the programming room, and some of the many factors at play when we're making programming decisions.

Smith previously worked at the Toronto International Film Festival as Director of Special Projects, and Director of Public Programs.

Prior to TIFF he was Executive Producer, In-Flight Entertainment, Spafax, overseeing all entertainment on Air Canada; Director of Programming at Channel Zero Inc; Director CFC Worldwide Short Film Festival; Short Film Programmer for Sundance Film Festival, and Programming Director for Inside Out LGBT Film Festival.

Smith has served on juries or participated on panels at festivals and events around the world including Sundance, Cannes, TIFF, Sheffield Doc Fest, DocNYC and IDFA.

He is not the guy from Vice.

Visit www.docfestireland.ie for booking and details.



GO GLOBAL:

EXPLORING THE US AND CANADIAN CO PRODUCTION LANDSCAPE

THURSDAY JUNE 13TH | 2PM | EUROPA HOTEL | €3



Want to work with the USA and Canada?

Big hitters from the US discuss how they work internationally, and the special relationship they have with Ireland; and NI Screen give us the lowdown on their Canadian co-pro initiative.

Speakers: Brendan Byrne (Director / Producer, Fine Point Films), Andrew Reid (Head Of Production, Northern Ireland Screen), John Turner (Producer, Parkdale Pictures), Amanda Lebow (Film Finance and Sales Agent, CAA).

MAXIMISING YOUR FILM'S POTENTIAL

WHERE CREATIVE AND TV DOCUMENTARY PRODUCTION MEET

THURSDAY JUNE 13TH | 4PM | EUROPA HOTEL | €3



Though feature documentary and TV documentary production have long been viewed as mutually exclusive filmic mediums, many non-fiction films intersect both formats.

Docs Ireland delves into the opportunities for factual storytellers to straddle these two broadcast platforms and to make the most of co-funding structures between broadcasters and cinematic documentary funders - without compromising on creative form and content.

Speakers: Sarah Dillon (Development Manager, the Wrap Fund), Colm O'Callaghan (Commissioning Editor, Specialist Factual, RTÉ), Dearbhla Regan (Project Manager, Screen Ireland), Hayley Reynolds (Assistant Commissioning Editor, BBC Storyville)



Full Post Production
Aerial Filming




Enjoy the Aftermath

Unit 17b, Weavers Court,
Linfield Road, Belfast,
BT12 5GH N. Ireland

Post Production
+44 (0) 2890 315 063

Aerial Filming
+44 (0) 2890 99 2502

ka-boom.tv

Follow us   

BFI DOC SOCIETY LOCAL AT DOCS IRELAND

PRESENTED IN PARTNERSHIP WITH DOCS
IRELAND, NORTHERN IRELAND SCREEN & BFI
NETWORK AND QUEENS FILM THEATRE

FRIDAY 14TH JUNE | 10AM | QUEENS FILM THEATRE
FREE OF CHARGE (ADVANCE BOOKING REQUIRED)

BFI Doc Society, the delegate partner for the BFI National Lottery funds for UK documentary film, invite new and emerging creative filmmaking talent, established filmmakers and diverse voices to join them at Docs Ireland to explore the landscape for non-fiction film across the UK and Ireland.

The event will dive into the detail on Doc Society and how they work with filmmakers, hearing from those on the frontline of independent film funding, showcasing inspiring creative shorts and features, excavating commissioning opportunities and hosting an afternoon of oneZone doc 'surgeries' and networking with colleagues from Docs Ireland and Northern Ireland Screen.

So whether you're a doc-maker, doc-lover or simply doc-curious, Doc Society invite you to join the community as they embrace a new vision for documentary film.

Contributors include: Hayley Reynolds [Assistant Commissioning Editor, BBC Storyville] Gavin Humphries [Editor, NOWNESS], BFI Doc Society Grantee Filmmakers: Beryl Richards, Lanre Malaolu and Elizabeth Benjamin, Christine Morrow [New & Emerging Talent Executive, Northern Ireland Screen], Bethan Jinkinson [Executive Editor, BBC Ideas], Jacqueline Edenbrow [Executive Producer, Guardian Documentaries].

Further speakers to be confirmed.

Full details and ticketing information are available on the Docs Ireland website.

**documentary
lives here**

#TheDocSociety #DocumentaryLivesHere #DocsInIreland

doc society
BFI NETWORK
DOCS IRELAND

JOIN US
**BFI DOC SOCIETY LOCAL
AT DOCS IRELAND**
FRIDAY 14 JUNE
QUEEN'S FILM THEATRE, BELFAST
Presented in partnership with

DOCS IRELAND NORTHERN IRELAND SCREEN BFI

STATE OF THE PLACE -

DOCS IRELAND'S STATE OF THE NATION PANEL

FRIDAY JUNE 14TH | 3PM | ULSTER MUSEUM | €3



What does the future hold for the island of Ireland, post Brexit?

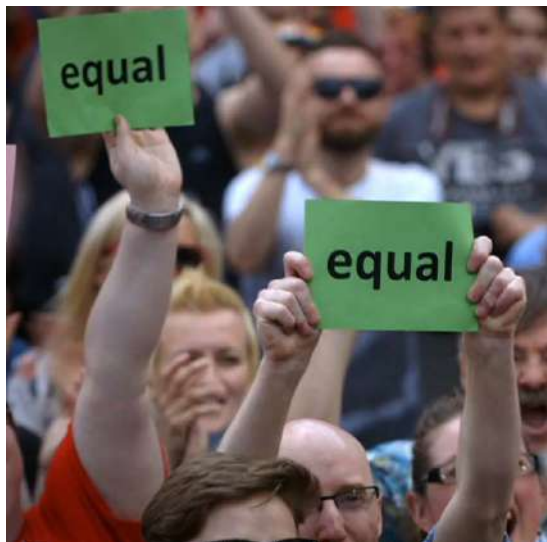
With Ireland and Northern Ireland in the eye of the political storm, filmmakers have been exploring the past and possible future of the Irish/UK border and commentators, from both the Unionist and Nationalist sides, openly discussing what a new country might look like. We gather to debate this thorny issue in our State of the Nation panel.

Speakers to be announced.

THE ART OF ACTIVISM:

DOCS THAT MAKE A DIFFERENCE

SATURDAY JUNE 15TH | 3PM | ULSTER MUSEUM | €3



The importance of art in social action and activism has long been demonstrated - as a tool to create visibility, encourage conversation and stimulate change.

With a focus on the Marriage Equality and Abortion Rights campaigns in ROI and NI, Activists and Filmmakers involved in these campaigns discuss how recent referendum victories in the Republic (and the films created for these campaigns) have affected Northern Ireland. How best can our activist communities work together to use art and film as an agent for change?

Speakers: Gillian Callan (Director, Equal), Wuraola Majekodunmi (Broadcaster and Video-maker), Treasa O'Brien (Director, Town of Strangers), Anna Rodgers (Director, Strong At The Broken Places).

NORTHERN IRELAND SCREEN FEATURE DEVELOPMENT PITCH

WIN FUNDING FOR YOUR FEATURE
DOCUMENTARY PILOT!

SATURDAY 15TH JUNE | 12PM | ULSTER MUSEUM | FREE

Northern Ireland Screen and Docs Ireland are offering a chance for documentary makers, from established filmmakers to new and emerging talent, to win an award of up to £7,500 towards a pilot for a documentary feature.

You can pitch through a production company, or as an individual. If as an individual, we will help to place you with a company that is interested in your idea.

Full details and application information are available on the Docs Ireland website.





DOCS IRELAND MARKETPLACE

Doc Market is an opportunity for filmmakers to meet with top decision makers including international funders, broadcasters, distributors and exhibitors on a one to one basis. The Doc Market is a hub for funding, sales and distribution of documentaries in Ireland and globally, and an incubator for nurturing domestic talent so that our industry can continue to thrive in the future.

Doc Market is the only marketplace dedicated to documentary on the island of Ireland and will provide an opportunity for filmmakers to pitch their project through carefully matchmade meetings organised by the Docs Ireland team.

Full speaker bios available on the Docs Ireland website.

Decision Makers in attendance at the Marketplace will include:

Suzanne Bierman- Arte Germany | **Philip Cooper** - Broadcasting Authority of Ireland | **Mark Bell** - BBC Arts | **Justin Binding** - BBC Northern Ireland | **Hayley Reynolds** - BBC Storyville | **Amanda Lebow** - CAA | **Aleksandra Derewienko** - CAT&Docs | **Alena Müllerova** - Czech TV | **Marcel Karst** - Dogwoof | **Margje de Koning** - EOdocs Netherlands | **Ryan Suffern** - The Kennedy / Marshall Company | **Andrew Reid** - Northern Ireland Screen | **Tom Koch** - USA PBS | **John Turner** - Parkdale Pictures | **Colm O'Callaghan** - RTÉ | **Dearbhla Regan** - Screen Ireland | **Máire Ní Chonláin** - TG4 Ireland | **Niam Itani** - TRT Turkey | **Magdalena Borowska** - TV Poland | **Sarah Dillon** - the WRAP Fund Ireland | **Tracie Holder** - StandOut Creative | **Karen O'Malley** - Element Pictures. **Shane Smith** (Director of Programming, Hot Docs).

VIRTUAL REALITY EVENTS

WEDNESDAY 12TH - SATURDAY 15TH JUNE | 11AM-4PM | QUB FILM STUDIO | £5

During Docs Ireland we will feature virtual reality (VR), showing extraordinary works over three days; works that demonstrate the current capability of immersive technology in the hands of pioneering designers, both locally and internationally. How do you experience VR at the Docs? Simply make a booking online for a 1 hour session. On arrival you can select the content you want to see. Visit the Film Studio at Queens which we have converted into a VR studio with comfortable seating to experience the films. Booking is a £5 per session. Donation covers cost of technician and venue.

SEND ME HOME

This 13-minute immersive documentary explores the psyche, and post-prison life of Rickey Jackson, who was wrongfully convicted of murder in 1975 and served 39 years in prison until the Ohio Innocence Project helped exonerate him in 2014.

ZERO DAYS

Based on the Oscar short-listed Participant Media documentary Zero Days, Scatter's award-winning, immersive documentary Zero Days VR visualizes the story of Stuxnet in a new way: placing you inside the invisible world of computer viruses, experiencing the high stakes of cyber warfare at a human scale. Zero Days VR explores the next chapter of modern warfare through the true story of Stuxnet: the first cyber weapon in the world known to cause real-world physical damage.



1943 BERLIN BLITZ

In September 1943, BBC war correspondent Wynford Vaughan-Thomas boarded a Lancaster bomber with his recording engineer and a microphone. Join the crew to fly to the heart of Nazi-occupied Europe, as they endure endless flak and a night fighter attack. Listen to the original recordings documenting the terrible ordeal – a major night-time bombing raid over Berlin, described by Vaughan-Thomas as “the most beautifully horrible sight I’ve ever seen”.



ANOTE'S ARK

Travel to Kiribati, an island in the middle of the Pacific, and observe its peoples' daily life as they battle against rising sea levels.



TUESDAY 11TH JUNE

PUSH (with panel)

PAGE 28

7PM

The MAC

WEDNESDAY 12TH JUNE

2040 (WITH INTO FILM)

PAGE 37

10AM

QFT 1

VR DOCS

PAGE 91

11-4PM

QUEEN'S FILM STUDIO

DI INTL CO-PRODUCTION PITCH TRAINING

PAGE 37

11AM

QUB TBC

HALE COUNTRY, THIS MORNING, THIS EVENING

PAGE 47

2.30PM

QFT 1

ELIZABETH KLINK ARCHIVAL MASTERCLASS

PAGE 82

2PM

QFT 2

FREEDOM OF THE PRESS (Panel)

PAGE 83

3.15PM

ULSTER MUSEUM

TRUE NORTH SHORTS

PAGE 79

4PM

BEANBAG CINEMA

PRESENT.PERFECT.

PAGE 50

4.45PM

QFT 1

CITY DREAMERS

PAGE 71

6PM

THE STRAND

SEAHORSE

PAGE 48

6PM

QFT 1

ALEX GIBNEY IN CONVERSATION

PAGE 10

6.45PM

ODEON

DE CHAQUE INSTANT

PAGE 49

7PM

QFT 2

WHITE MAMA (BELAYA MAMA)

PAGE 50

7PM

BEANBAG CINEMA

THE SILENCE OF OTHERS

PAGE 35

8.30PM

QFT 1

THURSDAY 13TH JUNE

RACHAEL HOOPER:

PAGE 83

10.30AM

EUROPA

PRODUCER'S MASTERCLASS

PAGE 91

11-4PM

QUEEN'S FILM STUDIO

VR DOCS

PAGE 42

12PM

QFT 1

RUBARU ROSHNI

PAGE 84

12PM

EUROPA

SCREEN PRODUCERS IRELAND (Panel)

PAGE 85

2PM

EUROPA

GO GLOBAL (Panel)

PAGE 48

1.45PM

QFT 1

THE TRIAL

THE INVENTOR: OUT FOR BLOOD

PAGE 40

2.30PM

QFT 1

IN SILICON VALLEY

MAXIMISING YOUR FILM'S

PAGE 85

4PM

EUROPA

POTENTIAL (Panel)

MAIRIN DE BURCA:

PAGE 19

4.30PM

QFT 2

A LONER'S INSTINCT

PAGE 20

5PM

QFT 1

LOVERS OF THE NIGHT

PAGE 67

6.10PM

QFT 2

A SENSE OF LOSS

PAGE 33

6.45PM

ODEON

DIEGO MARADONA

PAGE 72

6.30PM

THE STRAND

GOT: THE LAST WATCH

MARK COUSINS & THOM POWERS

PAGE 66

6.30PM

QFT 1

(Live Podcast)

PAGE 49

7PM

BEANBAG CINEMA

WHEN LAMBS BECOME LIONS

PAGE 69

7.30PM

BLACKSTAFF HOUSE

BBC REWIND

PAGE 51

8.15PM

QFT 1

FOR SAMA

THE GIFT:

PAGE 41

8.45PM

ODEON

THE JOURNEY OF JOHNNY CASH

FRIDAY 14TH JUNE

BFI DOC SOCIETY LOCAL
VR DOCS
SAM HENRY - Saol's Saothar
24 FRAMES
STATE OF THE PLACE (Panel)
FIRING LINE (with William Buckley
& Bernadette Devlin)
MEETING GORBACHEV
TOWN OF STRANGERS
FLOATING STRUCTURES/
MEMORY ROOM
FRAMING JOHN DELOREAN
FRENCH DISKO
(with David Holmes & Lueke)
A DOG CALLED MONEY
WHEN ALL IS RUIN ONCE AGAIN

PAGE 87
PAGE 91
PAGE 56
PAGE 37
PAGE 88

PAGE 68
PAGE 30
PAGE 16

PAGE 15
PAGE 32

PAGE 62
PAGE 13
PAGE 18

10AM-5PM QFT 1
11-4PM QUEEN'S FILM STUDIO
1PM ULSTER MUSEUM
2PM QFT 2
3PM ULSTER MUSEUM

4.30PM QFT 2
6.30PM QFT 1
6.30PM BEANBAG CINEMA

6.45PM QFT 2
6.45PM ODEON

8PM ULSTER SPORTS CLUB
8.30PM QFT 1
9PM BEANBAG CINEMA

SATURDAY 15TH JUNE

SHORT DOCUMENTARY
COMPETITION
VR DOCS
LOSING ALASKA
THE ART OF UBUNTU
NI SCREEN 1ST FEATURE (Panel)
CINEMA FILMS IRELAND
PADRAIGIN NI UALLACHAIN
THE ART OF ACTIVISM (Panel)
SCIENCE OF GHOSTS
HEART ON LINE (John T. Davis)
THE CURIOUS WORKS
OF ROGER DOYLE
MARGO HARKIN IN CONVERSATION
BOJAYA:
CAUGHT IN THE CROSSFIRE
HAIL SATAN?
AQUARELA
30TH CENTURY MAN
STUDIO 34 PRESENTS:
LUDO IS FANTASTIC
MAN OF ARAN: LIVE SCORE
ROMANTIC COMEDY

PAGE 75-78
PAGE 91
PAGE 17
PAGE 43
PAGE 89
PAGE 22
PAGE 57
PAGE 88
PAGE 58
PAGE 61

PAGE 60
PAGE 65

PAGE 14
PAGE 27
PAGE 31
PAGE 55
PAGE 70
PAGE 59
PAGE 53
PAGE 39

10AM-5.35PM QFT 1
11-4PM QUEEN'S FILM STUDIO
12PM QFT 2
12PM BEANBAG CINEMA
1PM ULSTER MUSEUM
2PM BEANBAG CINEMA
2.15PM QFT 2
3PM ULSTER MUSEUM
3.45PM BEANBAG CINEMA
4PM QFT 2

6PM BEANBAG CINEMA
6PM ULSTER MUSEUM

6.30PM QFT 2
6.30PM QFT 1
6.45PM ODEON
7PM OH YEAH
7PM VAULT
8.30PM BEANBAG CINEMA
9PM ST JOSEPH'S
9.15PM QFT 1

SUNDAY 16TH JUNE

BOMBAY STREET DOCUMENTARIES
 THE PAIN OF OTHERS
 HIDDEN WAR:
 THE STORY OF THE IRB
 WHAT IS DEMOCRACY
 WOMEN MAKE FILM
 with Mark Cousins
 ANTHROPOCENE:
 THE HUMAN EPOCH
 SHELLSHOCK ROCK
 PANAMA PAPERS
 ISLAND
 WATCHING THE PAIN OF OTHERS
 DON LETTS IN CONVERSATION
 VIDEO GAME ESSAY FILMS
 GAZA (CLOSER)
 ONE CHILD NATION
 SHUT UP AND PLAY THE PIANO

PAGE 70
 PAGE 34

PAGE 24
 PAGE 29

PAGE 68

PAGE 36
 PAGE 61
 PAGE 38
 PAGE 46
 PAGE 34
 PAGE 54
 PAGE 42
 PAGE 11
 PAGE 43
 PAGE 55

12PM ULSTER MUSEUM
 12.30PM QFT 1

1.30PM ULSTER MUSEUM
 2PM QFT 2

2.15PM QFT 1

3PM ODEON
 3PM ULSTER MUSEUM
 4PM QFT 1
 4.15PM QFT 2
 5PM BEANBAG CINEMA
 6.15PM QFT 1
 6.30PM BEANBAG CINEMA
 6.45PM ODEON
 7PM QFT 2
 8.30PM QFT 1



THE
AMERICAN
 BAR

65 Dock Street Belfast. BT151LE. 028 9064 3974
www.americanbarbelfast.com

DOCS IRELAND VENUES

BEANBAG CINEMA

5 Exchange Place.
Belfast BT5 2FF
TEL: 028 9032 5913
www.belfastfilmfestival.org

ODEON - VICTORIA SQUARE

14 Dublin Road. Belfast BT2 7HN
Box office: 0333 001 5151
Manager's Office: 028 9075 3300
www.moviehouse.co.uk

QUEENS FILM THEATRE

No 1 Victoria Square, Unit 13SF, Belfast, BT1
4QG [view map](#)
Box office 0333 006 7777
Website www.odeon.co.uk

STRAND ARTS CENTRE

152-154 Hollywood Road. Belfast BT4 1NY
Box office: 028 9065 5830
www.strandsartscentre.com

THE MAC

10 Exchange Street West, Belfast BT1 2NJ
Box office: 028 9023 5053
www.themaclive.com

ST JOSEPH'S

Princes Dock St, Belfast BT1 3AA

QUB FILM STUDIO

University Square.
Belfast BT7 1NN
www.qub.ac.uk

ULSTER MUSEUM

Botanic Ct.
Belfast BT9 5AB
TEL: 028 9044 0000
www.nmni.com

**ALL OUR VENUES HAVE DISABLED ACCESS, BUT IF YOU HAVE ANY
SPECIAL REQUIREMENTS YOU WOULD LIKE TO DISCUSS, JUST GIVE US
A CALL ON 028 9032 5913**



www.docfestireland.ie

