



Northern Ireland Screen Feature Development Pitch 2022

After the success of our online pitching competition in June 2021, Docs Ireland and Northern Ireland Screen are again offering a chance for documentary makers, from established filmmakers to new and emerging talent, to receive an award of up to £7,500 towards a pilot for a documentary feature.

To apply to pitch at the festival, please complete the project application, available [here](#).

You can **pitch** through a production company, or as an individual.

Shortlisted projects will be invited to present their project in person, as part of the Docs Ireland Festival on **July 2nd 2022**, where they will receive feedback from a panel of leading documentary industry players.

If you have any further questions, please contact roisin@docsireland.ie.

- The deadline for consideration for the Northern Ireland Screen Pitch is **Friday 13th May at 5pm.**
- Shortlisted projects announced **Friday 27th May.**
- The pitch will take place on **Saturday 2nd July**, as part of the Docs Ireland festival in Belfast.

Please note: If successful, a production company will need to formally apply to Northern Ireland Screen for the funds after the pitch.

Key terms of the Feature Development Pitch:

There is no prescribed duration. Northern Ireland Screen will consider a broadcast hour, feature length projects and may, if the rationale is compelling, consider two-parters or mini-series. Nothing will be automatically excluded on duration.

This is a development call; projects that are already in production are not eligible.

The successful applicant is expected to deliver a **teaser** at the end of the development period.

The intention is for the supported project to submit the completed teasers to Hot Docs, IDFA and other leading documentary festival markets.

Priority will be given to:

A project that can demonstrate serious interest from a national or international broadcaster or sales agent. Priority will be given to a project that has international distribution interest rather than a project picked up for only the UK and Ireland.

Key assessment criteria:

- The quality of the proposed story and treatment (60%)

- The track record of the creative team (40%)