



# DOCS IRELAND

29 JUNE  
TO 3 JULY  
2022

A FESTIVAL OF  
INTERNATIONAL  
DOCUMENTARY  
FILM

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DOCS IRELAND



Belfast Film Festival

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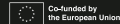
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## Opening Hours

**June:** Monday to Saturday 9am – 6pm  
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**July:** Monday to Saturday 9am – 6.30pm  
and Sunday 11am – 4pm

## For general information

Call us on: **+44 028 9032 5913** or  
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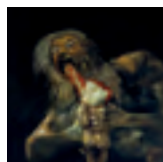
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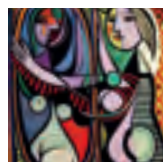
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Director



**Stuart Sloan**  
Programmer



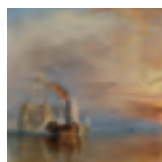
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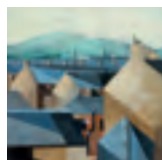
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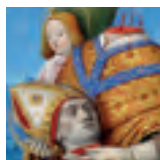
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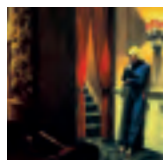
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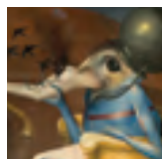
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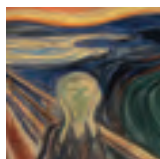
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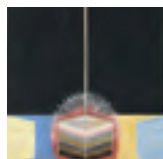
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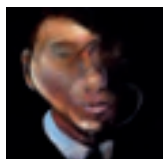
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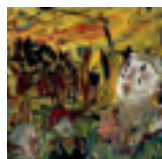
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**James Hall**  
Apprentice Programmer



**Ruairi McCann**  
Apprentice Programmer

## WELCOME TO DOCS IRELAND 2022

With the pandemic firmly in the rear view  
mirror, Docs Ireland is back in real life again -  
and we can't wait! The team have been scouring  
the world for the best in new documentary titles,  
exciting speakers and the most influential cohort  
of marketplace broadcasters and influencers we  
can lay our hands on.

We have an exciting line-up of screenings,  
panels and guests, in a packed programme that  
will delight both documentary lovers and makers.  
We look forward to seeing you all at the fourth  
Docs Ireland festival.

**Michele Devlin**  
Director

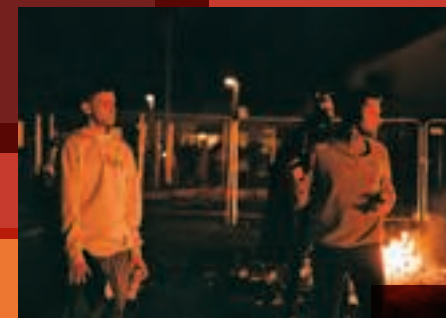
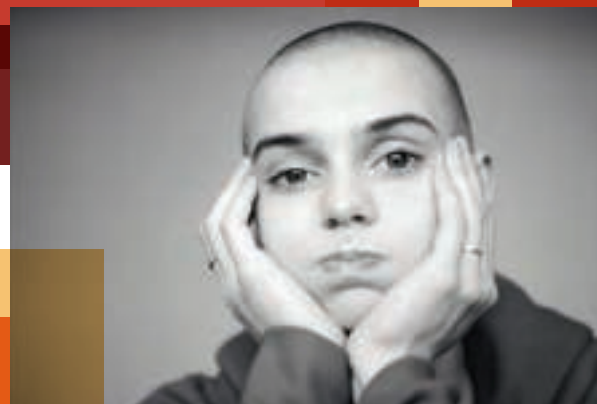
One of the key purposes of visual art, and  
cinema in particular, is to create and deliver  
new images, new visions for our eyes to behold,  
to contemplate. These new images can invoke  
empathy, education and enlightenment, in the  
same way that the homogenous image can  
invoke apathy, boredom and preserve the  
status quo.

Searching and striving for previously unseen images  
is something I have considered constantly when  
curating this year's Docs Ireland. Within this year's  
programme, we can see volcanologists delving deep  
into the earth's core, take a dreamy look at the khat  
industry in Ethiopia, gaze at Lou Reed and John Cale  
performing on stage together, wonder at Terence  
Malick's internal visions on a 60 foot screen, meet  
Anne Frank's new best friend, and briefly experience  
an archive film that will one day disappear. I hope  
your eyes enjoy these works of art as much as  
mine did.

**Stuart Sloan**  
Programmer

# NORTHERN IRELAND

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## OPENING NIGHT FILM

### NOTHING COMPARES

DIR. KATHRYN FERGUSON  
IRELAND | 97 MINS | 2022

***Nothing Compares* is the story of Sinéad O'Connor's phenomenal rise to worldwide fame and how her iconoclastic personality resulted in her exile from the pop mainstream.**

*Nothing Compares* charts Sinéad O'Connor's phenomenal rise to worldwide fame, and examines how she used her voice at the height of her stardom. Focusing on Sinéad's prophetic words and deeds from 1987 to 1993, the film presents an authored, richly cinematic portrait of this fearless trailblazer through a contemporary feminist lens.

The archive-led documentary features era-defining music videos and concert performances alongside previously unseen footage from this period. The film is underpinned by a new interview with Sinéad

herself, in which she reflects on events in her own words, and from a present-day perspective. Intimate first-hand contributor interviews add to the tapestry with additional insights from contemporary artists, musicians and social commentators introducing broader themes of Irish history, politics and global activism, all the while reflecting on Sinéad's artistry, impact and legacy. After travelling all over the world with this film, we welcome director Kathryn Ferguson back to her hometown, and she will participate in a post-screening Q&A.

In competition - Pull Focus Award for new Irish Documentary.

WEDNESDAY 29 JUNE | 7PM  
CINEWORLD | £8

SUNDAY 3 JULY | 1.15PM  
QFT | £7/£6

## CLOSING NIGHT FILM

### LISTENING TO KENNY G

DIR. PENNY LANE  
USA | 96 MINS | 2021

For our closing night event, Penny Lane, one of the most interesting documentary makers in the world, will be joining us to present her new film.

***Listening to Kenny G* takes a humorous but incisive look at the best-selling instrumentalist of all time – and quite possibly one of the most famous living musicians. The film investigates the artist born Kenny Gorelick – who took the pop charts by storm with his 1986 breakthrough single, "Songbird" – exploring his talent for playing jazz so smoothly that a whole new genre, "Smooth Jazz," formed around him, and questioning fundamental assumptions about art and excellence.**

The film explores his controversial standing in the jazz canon – along with insights from fans and critics alike.

A long time friend of the festival, we are delighted to finally welcome Penny to Belfast, after screening many of her films in previous years, most notably the infamous discussion that followed our screening of *Hail, Satan?* in 2019. Penny has been making award-winning, innovative nonfiction films for over a decade. And yes, Penny Lane is her real name.

SUNDAY 3 JULY | 8.30PM  
QFT | £7/£6

sky documentaries

# SPECIAL SCREENINGS & EVENTS



## INTERVIEW WITH KIM LONGINOTTO

Kim Longinotto is a renowned documentary filmmaker who has been making films since 1976. Her output has been prolific, producing more than 20 films over the last 46 years, in the USA, Italy, Iran, Egypt, Kenya, Cameroon, South Africa, India, Japan and here in Belfast.

Her films most often centre on the experiences of women within systems of patriarchal power that they are actively attempting to challenge, subvert, change or escape.

In conversation with Dr Jolene Mairs Dyer from Ulster University, Kim will discuss and share clips from a range of her fascinating films. Kim will be in attendance online and Jolene will host the conversation live from Ulster University.

**FRIDAY 1 JULY | 7PM - 8.30PM**  
ULSTER UNIVERSITY | £6/£5



York St, Belfast, 5th Floor, BA-05-005



## SISTERS IN LAW

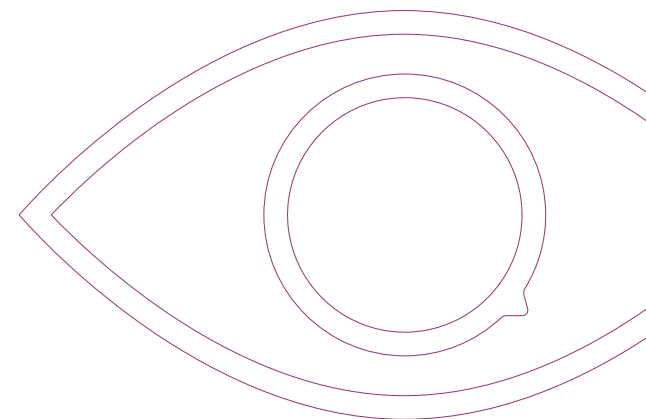
**DIR. KIM LONGINOTTO**  
UK/CAMEROON | 104 MINS | 2005

Directed by prolific documentary filmmaker Kim Longinotto with Florence Ayisi, *Sisters in Law* offers a compelling and uplifting exploration of courageous female lawyers seeking justice for women and children within Cameroon's patriarchal legal systems.

A firm favourite of ours within Kim's canon, we wanted to screen this film to further celebrate her fantastic contribution to documentary.

Introduced by Dr Jolene Mairs Dyer, Ulster University.

**SATURDAY 2 JULY | 7.30PM**  
BEANBAG CINEMA | £5/£4





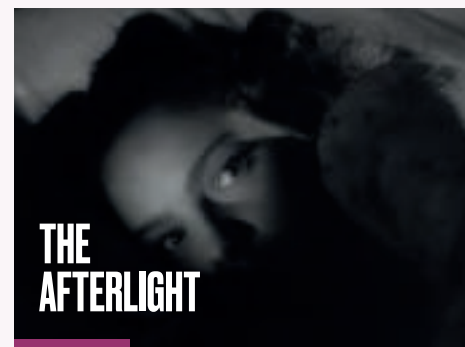
**DIR. TERENCE MALICK**  
USA | 45 MINS | 2016

*Voyage of Time: The IMAX Experience* is a one-of-a-kind celebration of life and the grand history of the cosmos, transporting audiences into a vast yet up-close-and personal journey that spans the eons from the Big Bang to the dinosaur age to our present human world and beyond.

A labor of love from one of American cinema's most acclaimed and visually exciting filmmakers, Terrence Malick (*Badlands*, *The Thin Red Line*, *The Tree of Life*), *Voyage of Time* has been nearly four decades in the making and represents the filmmaker's first foray into documentary storytelling. The film's panorama of awe-inspiring images will take you into the heart of monumental events never witnessed in immersive new ways that only IMAX can deliver.

This is a cosmic experience — and a celebration of the re-opening of Northern Ireland's only IMAX cinema, in Cineworld.

**THURSDAY 30 JUNE | 7PM**  
CINEWORLD | £7



**DIR. CHARLIE SHACKLETON**  
UK | 82 MINS | 2022

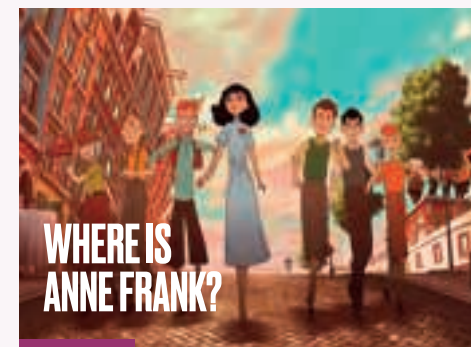
Fragments of hundreds of films from around the world bring together an ensemble cast of actors with one thing in common: each is no longer alive. Together, they contend with a fragile existence lived solely through these traces of their work.

*The Afterlight* itself exists as a single 35mm film print. Further eroding every time it screens, the film is a living document of its life in circulation. Eventually it will disappear entirely.

Charlie Shackleton is one of the best proponents of archive material working in documentary, having made such interesting works as *Beyond Clueless* and *Fear Itself*, amongst many others. Original cinematography by Robbie Ryan.

There will be a post screening conversation with Charlie Shackleton.

**SATURDAY 2 JULY | 6.15PM**  
QFT | £7/£6



**DIR. ARI FOLMAN**  
ISRAEL/BELGIUM/NETHERLANDS | 99 MINS | 2022

The film follows the journey of Kitty, the imaginary friend to whom Anne Frank dedicated her diary. A fiery teenager, Kitty wakes up in the near future in Anne Frank's house in Amsterdam and embarks on a journey to find Anne, who she believes is still alive, in today's Europe. While the young girl is shocked by the modern world, she also comes across Anne's legacy.

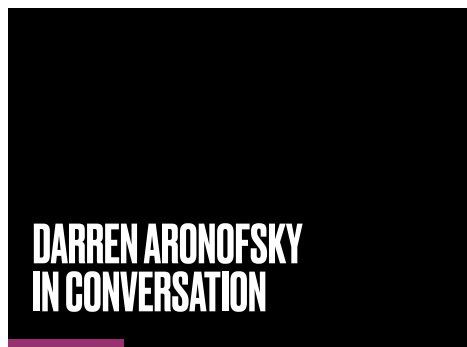
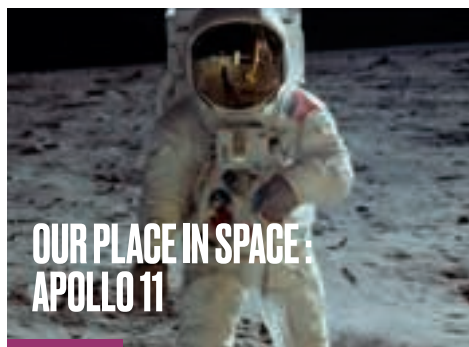
This is absolutely not a documentary, but we wanted to experiment with showcasing a film that is very much inspired by documentary, whilst remembering that director Ari Folman's *Waltz with Bashir* is one of the best (animated) documentaries ever made.

The screening is presented in partnership with Into Film, which supports teachers and educators to achieve a wide range of effective learning outcomes in their use of film.

**THURSDAY 30 JUNE | 10.30AM**  
**SATURDAY 2 JULY | 2PM**  
ODEON | £6/£5

**INTO  
FILM**





DIR. TODD DOUGLAS MILLER  
USA | 93 MINS | 2019

Centered around an epic scale model of the solar system designed by the artist Oliver Jeffers with scientist Professor Stephen Smart, *Our Place in Space* is a three-dimensional sculpture trail, interactive AR app and exciting learning and events programme that will run all across Northern Ireland in summer 2022.

As part of Docs Ireland, Oliver Jeffers has selected his favourite documentary - *Apollo 11*. Oliver will introduce the film and has this to say about it:

*"With a rare match of stunning 60's film footage and over 11,000 hours of audio recordings heard over the waves at the time... I find Apollo 11 breathtaking... I find it painstakingly emphatic. It's a beautiful film that showcases an emotional human crescendo of the greatest engineering achievement of the modern era - one that I believe has set the poetic tone of perspective ever since."*

THURSDAY 30 JUNE | 3PM  
ULSTER MUSEUM | FREE \*

\* Booking Required

OUR PLACE  
• IN SPACE  
"OLIVER JEFFERS"

As part of The Nerve Centre and Unboxed's *Our Place in Space*, award-winning filmmaker Darren Aronofsky ('Black Swan') will be in conversation at the QFT, discussing what drove him to create *One Strange Rock* - his ten part documentary series which explores the fragility and wonder of planet Earth - one of the most peculiar, unique places in the universe. A screening of one of the episodes will precede the interview.

*One Strange Rock* (Available on Disney +)  
Hourlong episodes delve into monumental events such as genesis, cosmic violence, human intelligence and alien life, oxygen, and survival vs. destruction, while host Will Smith guides viewers on an unprecedented exploration, bolstered by an elite group of eight astronauts.

Darren Aronofsky is an American director, producer, and screenwriter. Widely known for his thought-provoking and intelligent filmmaking, Aronofsky makes films that are often regarded surrealistic and disturbing. In 1998, Aronofsky made his first feature film, the psychological thriller 'Pi'. He went on to write and direct some of the most controversial films in recent years, including *Requiem for a Dream*, the Oscar nominated 'Black Swan', and 'The Wrestler'.

THURSDAY 30 JUNE | 8.30PM  
QFT | FREE \*

\* Booking Required

OUR PLACE  
• IN SPACE  
"OLIVER JEFFERS"

Being a journalist in the modern world is becoming increasingly difficult, just as it is crucially important. We are joined by an award winning panel of filmmakers and writers, all groundbreaking journalists in their own right, to discuss the influence of technology, the internet and state actions, amongst other things, on the world of journalism in 2022.

Gavin Esler (broadcaster, novelist and journalist), Trevor Birney (filmmaker - *No Stone Unturned*), Alison Millar (filmmaker - *LYRA*) and Una Mullally (broadcaster and writer) will make up a panel to discuss the state of journalism, both in documentary, and the wider media landscape.

The panel will be hosted by William Crawley.

THURSDAY 30 JUNE | 7PM  
CRESCENT ARTS CENTRE | £7/£6



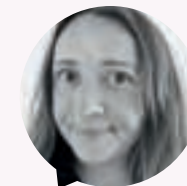
Gavin Esler  
Broadcaster, novelist  
and journalist



Trevor Birney  
Filmmaker



Alison Millar  
Filmmaker



Una Mullally  
Broadcaster and writer



**Marilyn Hyndman was a cornerstone of the arts and film-making sector in Northern Ireland for many years, she inspired generations of artists, musicians, film-makers and activists across a broad spectrum of equality issues.**

Through her work with Dave Hyndman, Northern Visions and NVTv, she supported hundreds of individuals and communities across Ireland and the UK, with training, hands-on practical guidance and support.

In 2004, Marilyn and Dave Hyndman set up the community television station, NVTv. Their vision was one of a "democratised form of media, where new technologies are utilised as a tool for expression and creativity, to effect social change and combat poverty, social exclusion and isolation." Enabling thousands of stories to be told, stories which otherwise would never have been heard. Documentary production has been central to the work of the station since its inception.

In 1996, Marilyn published a book, *Further Afield: Journeys from a Protestant Past*, it is a collection of 40 accounts of what life is like for working class

Protestants who do not fit the traditional mould. The book made a significant contribution to political debate in Northern Ireland.

Tragically, after a short illness, Marilyn Hyndman died in January of this year. As a tribute to her memory and to the important contribution she made to documentary in this country, Docs Ireland will screen the first documentary Marilyn made, which was broadcast by Channel 4, *Under the Health Surface: As Told by Belfast Women* (Ch4 1986) and the last programme she directed *Nature's Haven* (NvTv 2022). The screenings will be introduced by Marilyn's friend, and former Director of Development at Belfast City Council, Marie-Therese McGivern.

Docs Ireland *Outstanding Contribution to Irish Documentary 2022* will be awarded to Dave Hyndman and posthumously, Marilyn Hyndman.

**SATURDAY 2 JULY | 3PM**  
QFT | £6/£5



## PULL FOCUS NEW IRISH DOCUMENTARY COMPETITION

**OUR SELECTION  
OF THE BEST NEW  
IRISH FEATURE  
DOCUMENTARIES.**



## JAMES JOYCE'S ULYSSES

DIR. ADAM LOW  
NORTHERN IRELAND | 90 MINS | 2022

***Ulysses* is the most notorious novel of the 20th century. Banned in the USA for obscenity in 1920, it was finally printed in Paris in 1922 by an American woman who had never published a book before.**

A hundred years since it first appeared Adam Low's *Arena: James Joyce's ULYSSES* unlocks Joyce's masterpiece in all its surprising, poetic, moving, verbose, sexually explicit and endlessly hilarious glory, from its earliest crossed out manuscript pages to the final iconic edition, bound in the blue of the Greek flag in honour of Homer's *The Odyssey*. Notoriously difficult to read and written in a bewildering variety of styles, it revolutionised the modern novel.

*Arena: James Joyce's ULYSSES* reveals all the tawdry, shocking, poetic, uplifting and gloriously kaleidoscopic humanity of this literary masterpiece.

With contributions from: Salman Rushdie, Colm Tóibín, Anne Enright, Howard Jacobson, Eimear McBride, Paul Muldoon, John McCourt, Nuala O'Connor and many others.

A DoubleBand/Lone Star Co-production for BBC Arts and BBC Northern Ireland and with the support of Northern Ireland Screen.

FRIDAY 1 JULY | 6PM  
QFT | £7/£6



## HOW TO TELL A SECRET

DIR. ANNA RODGERS AND SHAUN DUNNE  
IRELAND | 101 MINS | 2022

**What is the worst thing that you could ever hear from an ex? *How To Tell A Secret* explores the act of disclosure of being HIV positive and the stigma that drives people to withhold their status.**

Based on a theatre show, the stories in this film move between bodies of young men, migrant women, drag artists and activists. A form-flipping documentary, it features a cast of actors as well as ordinary people coming out on screen for the first time.

This is a highly innovative documentary co-directed by Anna Rodgers, a previous Docs Ireland Shorts award winner.

FRIDAY 1 JULY | 8.30PM  
QFT | £7/£6





DIR. KIM BARTLEY  
IRELAND | 88 MINS | 2021

*Pure Grit* is both a thrilling tale of extreme bareback horse racing, and an intimate love story.

Chronicling three years in the life of a young Native American bareback horse racer, her unwavering determination, and the relationships that sustain her. In the stunning Wyoming wilderness of the Wind River reservation, Sharmaine and her new girlfriend Savannah begin to build a life for themselves. Sharmaine sees the potential for a fresh start, but life, like the race track, doesn't always go according to plan.

A beautiful film by one of Ireland's most renowned documentary filmmakers.

SUNDAY 3 JULY | 2.30PM  
ULSTER MUSEUM | £5/£4



DIR. SEAMUS MURPHY  
IRELAND | 94 MINS | 2022

Seamus Murphy's documentary examines Irish writer Pat Ingoldsby's unique world. Ingoldsby's poems and candid anecdotes bear witness to a visceral relationship with his beloved Dublin, fellow Dubliners and anything that catches his interest.

Personal challenges, a sensitive humanity and a lifetime as a maverick have taught him to harness reality and reach well beyond it to avenge the banal with absurd magic.

Murphy's documentary collaboration with PJ Harvey, *A Dog Called Money*, screened at Docs Ireland in 2019.

FRIDAY 1 JULY | 2.30PM  
ULSTER MUSEUM | £5/£4



DIR. ALAN GILSENAN  
IRELAND | 101 MINS | 2022

A tri-lingual Feature Documentary.

*An Buachaill Geal Gáireach* is the remarkable and untold story of a song. An Irish song called *The Laughing Boy* written by a teenage rebel called Brendan Behan in memory of another iconic rebel, Michael Collins - the centenary of whose death is commemorated this year.

But this song also had an extraordinary and dramatic afterlife as *To Gelasto Paidi*, the powerful left-wing anthem of resistance against the dictatorship that ruled Greece in the late Sixties and early Seventies. Translated by the poet Vassilis Rotas, Behan's words in Greek were set to music by

the legendary Mikis Theodorakis, the most famous Greek composer of all time. The song remains an enduring and potent cultural force in the heart of Greece today.

As poet Theo Dorgan says in the film, both the Irish and Greek versions of the song capture something unique: "...Some idea, perhaps, of the eternal rebel, some embodiment of revolt against small destiny, tyranny, the forces that tend always and everywhere to diminish if not actually crush our sense of the necessary largeness of life and the imagination..."

SUNDAY 3 JULY | 3.30PM  
QFT | £7/£6

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# PULL FOCUS JURY

## GAVIN ESLER

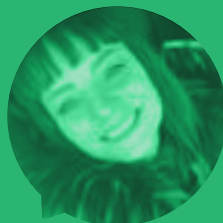
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Gavin Esler is an award winning television and radio broadcaster, novelist and journalist. He is the author of five novels and four non-fiction books, most recently *How Britain Ends - English Nationalism and the Re-birth of Four Nations*. It's a forensic examination of the way in which resurgent English nationalism is pulling the United Kingdom apart.

## PENNY LANE

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Penny Lane has been making award-winning, innovative nonfiction films for over a decade. This includes five features (including *Hail Satan?*, *NUTS!*, *Our Nixon*, *The Pain of Others*) – most recently *Listening to Kenny G*, an HBO Original Documentary which premiered at the 2021 Toronto International Film Festival. A 2020 Guggenheim Fellow, Penny has been honored with mid-career retrospectives at the Museum of the Moving Image, San Francisco DocFest, Open City Documentary Festival and Cinema Moderne.

# NEW INTERNATIONAL DOCUMENTARY





## FIRE OF LOVE

**DIR. SARA DOSA**  
USA/France | 90 MINS | 2022

**Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. Along the way, they changed our understanding of the natural world, and saved tens of thousands of lives.**

Previously unseen hours of pristine 16-millimeter film and thousands of photographs reveal the birth of modern volcanology through an unlikely lens - the love of its two pioneers.

The archive footage in this film is truly remarkable, a gift to our collective eyes, and absolutely a must to see on the big screen. One of the biggest documentaries of the year, the film has won awards at festivals all across the world.

**FRIDAY 1 JULY | 6.15PM**  
QFT | £7/£6



## THE PRINCESS

**DIR. ED PERKINS**  
UK | 100 MINS | 2022

**The story of Princess Diana is told exclusively through contemporaneous archive footage creating a bold and immersive narrative of her life and death. Turning the camera back on ourselves, it also illuminates the profound impact she had and how the public's attitude to the monarchy was, and still is, shaped by these events.**

From the Academy-Award and Emmy winning producers of *Man on Wire*, *Searching for Sugar Man* and *LA 92* and the Academy-Award nominated director of *Black Sheep* and *Tell me who I am*.

Like all good archive films, it lets the archive, and the characters within, speak for themselves. This allows the audience to project their own thoughts and experiences onto screen. The film is then able to address wider issues - about misogyny, about Empire and class, about how the UK has changed since the 1980s, and how it hasn't.

Film will be followed by exclusive pre-recorded Q&A with the film's director.

**THURSDAY 30 JUNE | 6PM**  
QFT | £7/£6



## MY OLD SCHOOL

**DIR. JONO MCLEOD**  
SCOTLAND | 104 MINS | 2022

**The astonishing true story of Scotland's most notorious imposter. It's 1993 and 16 year old Brandon is the new kid in school. Soon he's top of the class, acting exams and even taking the lead in the school musical. He's the model pupil, until he's unmasked...**

A different kind of true crime film, this is one full of fun and twists - including a great portrayal of the subject by Alan Cumming.

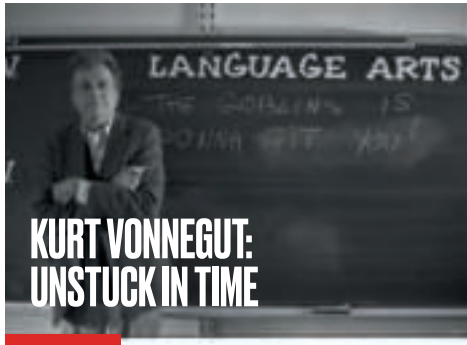
"*My Old School*" keeps its audience guessing, delighted to be deceived"

**Variety**

"Deliciously compelling."

**The Hollywood Reporter**

**WEDNESDAY 29 JUNE | 7.30PM**  
ODEON | £7/£6



**DIR. ROBERT WIEDE**  
USA | 127 MINS | 2022

***Kurt Vonnegut: Unstuck in Time* is a dazzling, worthy tribute to Vonnegut and a compelling introduction for the uninitiated.**

It is a deep, immersive dive into the author's upbringing and his creative output. It spans his childhood in Indianapolis, his experience as a Prisoner of War in World War II, his marriage, family, and divorce, his early careers as a publicist for General Electric and a car salesman, and his long years as a struggling writer, leading to eventual superstardom in 1969 following the publication of his lightning-bolt anti-war novel *Slaughterhouse-Five*. The film began 39 years ago when young, fledgling filmmaker Robert Weide (known for his hilarious work on *Curb Your Enthusiasm*) wrote a letter to his literary idol proposing a documentary on Vonnegut's life and work.

As always with someone who was such an amazing chatshow guest - a hilarious and wonderful documentary ensues.

**WEDNESDAY 29 JUNE | 3PM**  
QFT | £7/£6



**DIR. SAMAHER ALQADI**  
PALESTINE/EGYPT | 88 MINS | 2021

**Cairo, January 25, 2013: An explosion of sexual assaults takes place in Tahrir Square on the second anniversary of the revolution. In response, a massive outpouring of enraged women fill the streets.**

Director Samaher Alqadi picks up her camera as a form of protection and begins documenting the growing women's rebellion, not knowing where the story will lead her.

Screened as part of Docs Ireland's partnership with FilmLab festival in Palestine ([www.flp.ps](http://www.flp.ps))

**THURSDAY 30 JUNE | 7.30PM**  
BEANBAG CINEMA | £5/£4



## MAYSLES BROTHERS COMPETITION FOR OBSERVATIONAL DOCUMENTARY

**OUR SELECTION OF THE BEST NEW OBSERVATIONAL FEATURE DOCUMENTARIES. DOCUMENTARY LEGEND ALBERT MAYSLES LAUNCHED THE MAYSLES BROTHERS DOCUMENTARY COMPETITION AT BELFAST FILM FESTIVAL IN 2006.**





**DIR. OUSMANE SAMASSEKOU**  
MALI | 85 MINS | 2021

At the southern edge of the Sahara desert stands *The House of Migrants*: a safe haven for those on their way to Europe, or those returning home.

Here they come to terms with their individual migration stories. How do you feel, what do you need, when your dreams have been buried in the sand, or when they are waiting to be lived?

We witness people from many different countries with many different backgrounds, but all with a shared desire to make a better life. The film rarely escapes out of the 4 walls of this place, but manages to tell a story that resonates throughout the entire world in 2022.

**SATURDAY 2 JULY | 8.45PM**  
QFT | £7/£6



**DIR. PAWEŁ LOZINSKI**  
POLAND | 100 MINS | 2021

Composed from the conversations that the director holds with people passing by in the street under his Warsaw apartment, each story in *The Balcony Movie* is unique and deals with the way we try to cope with life as individuals.

All together, they create a self-portrait of contemporary human life, and the passers-by present a composite picture of today's world.

A rare enjoyable lockdown film, full of innovation, insight and fun.

**SUNDAY 3 JULY | 4PM**  
BEANBAG CINEMA | £5/£4



**DIR. JESSICA BESHIR**  
ETHIOPIA | 120 MINS | 2021

A spiritual journey into the highlands of Harar, immersed in the rituals of khat, a leaf Sufi Muslims chewed for centuries for religious meditations - and Ethiopia's most lucrative cash crop today.

This dreamlike, hypnotic film tells its story visually, and is absolutely riveting.

**SUNDAY 3 JULY | 8.15PM**  
QFT | £7/£6



**DIR. JOHN DASCHBACH**  
USA/JAPAN | 81 MINS | 2021

Experience a year in the life of self-taught Japanese ramen master Masamoto Ueda. Soak in the nostalgia at his legendary ramen shop, Bizentei, where the gregarious master has been serving his traditional Tokyo-style ramen to die-hard fans for more than forty years. And tag along with him and some of his regulars on their weekend culinary adventures across Japan's picturesque countryside — harvesting gourmet pears, digging up bamboo shoots, mountain yams, and more.

Reminiscent of the wonderful *Jiro Dreams of Sushi*, this delightful film exposes the real secrets to a happy life, well lived.

*"While this cozy, heartwarming doc is about the artistry of an excellent bowl of soup, it is just as much about the power of community and connection."*

POV Magazine

**SUNDAY 3 JULY | 6.15PM**  
QFT | £6/£7

**58 EVENTS**  
**12 VENUES**  
**5 DAYS**



## SPOTLIGHT ON UKRAINE

### THIS RAIN WILL NEVER STOP

DIR. ALINA GORLOVA  
UKRAINE | 101 MINS | 2020

**This Rain Will Never Stop** takes the audience on a powerful, visually arresting journey through humanity's endless cycle of war and peace.

The film follows 20-year-old Andriy Suleyman as he tries to secure a sustainable future while navigating the human toll of armed conflict. From the Syrian civil war to strife in Ukraine, Andriy's existence is framed by the seemingly eternal flow of life and death. Told in a unique and sometimes experimental fashion - this beautiful film shows life inside Ukraine rarely seen before, and a sad premonition of what was to come.

*"It's a brave and uncompromisingly artistic attempt to outline the contours of a much larger, perhaps species-wide soul sickness: the psychological and philosophical displacement that war churns up in its wake."*

#### Variety

All the benefits, screening fees and donations from this film will go directly to filmmaker Alina Gorlova, who is currently still in Ukraine.

WEDNESDAY 29 JUNE | 8.45PM  
QFT | £7/£6

### CHILDREN OF THE MIST

DIR. HA LE DIEM  
VIETNAM | 90 MINS | 2021

Di is a 13-year-old girl living in a village lost in the mist of North Vietnamese mountains. Di belongs to the Hmong ethnic minority, where traditionally women get married very young, some of them from the early age of 12.

In this society, marriage is linked to a very particular and controversial tradition: the "bride-kidnapping". When a boy is interested in a girl, he organises her kidnapping before forcing her back to his own home. On some occasions this process turns dangerous and dark. Herein, with some of the most difficult to watch sequences of documentary I have ever seen, we learn a lot about modern, and ancient, Vietnam.

WARNING: has some upsetting scenes.

FRIDAY 1 JULY | 7.30PM  
BEANBAG CINEMA | £5/£4

## MAYSLES JURY

### DR JOLENE MAIRS DYER



Dr Jolene Mairs Dyer is a Lecturer in Media Production at Ulster University. She is Course Director of Screen Production and is also the Director of Belfast Feminist Film School.

### MITCH CONLON



Mitch Conlon is an artist originally from the west of Ireland currently based as a studio member within PS2, Belfast and also works as part of the group, Array Collective. He currently owns and runs FRUIT SHOP with Phillip McCrilly, a café and arts organisation based in South Belfast.

### DR MICHAEL BROWN



Dr Michael Brown is an ethnographic and participatory filmmaker and academic. He has taught in a range of UK Higher Education institutions and at Kathmandu University in Nepal where he lived for five years working in participatory development communication.

# SHELLSHOCK MUSIC SECTION



DIR. ED LACHMAN  
USA | 60 MINS | 1990

Twenty years after Lou Reed and John Cale broke up The Velvet Underground, they briefly reunited to record *Songs for Drella*. Captured on camera in this concert film, the album explores the life, dreams, aspirations and fears of the band's mentor and manager Andy Warhol.

This unseen piece of music history was long thought lost - but was recently found in Ed Lachman's attic, and this 4k restoration comes from the original 16mm negative. Lachman is a much respected & renowned cameraperson, shooting films for Wim Wenders and Werner Herzog, amongst many others.

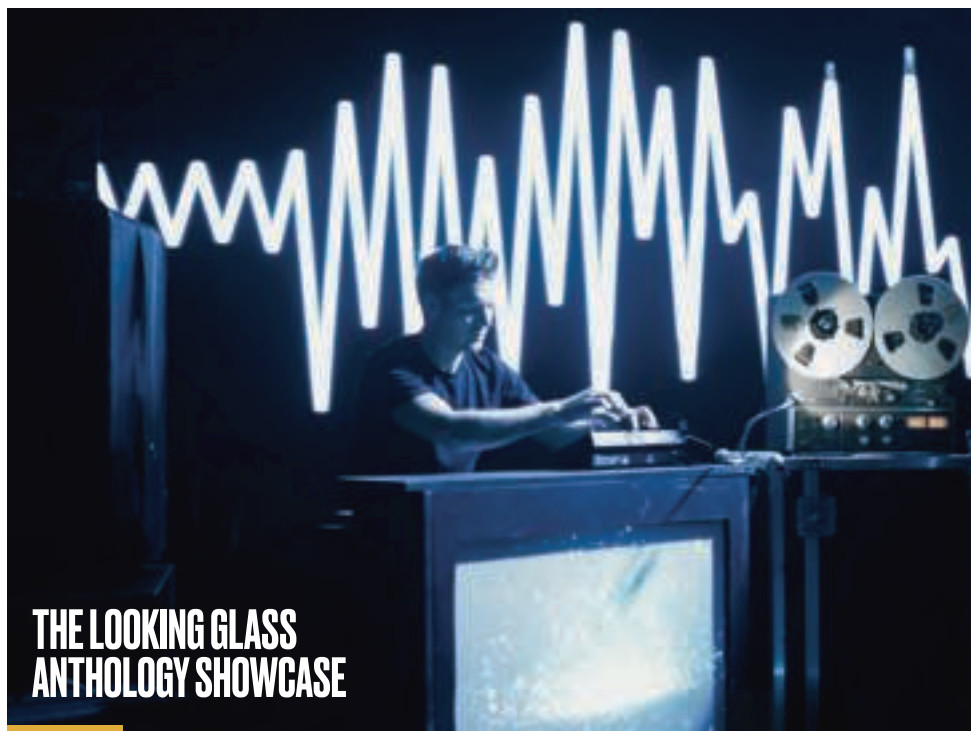
*"The songs themselves, showcased beautifully here, must be some of the most scaldingly honest eulogies in the history of pop music, capturing as they do the many sides of Warhol, not all of them nice."*

The Guardian

Doors 7.30pm with Velvet Underground inspired music and drinks available before the show. Event in partnership with the Oh Yeah Centre.

FRIDAY 1 JULY | 7.30PM  
OH YEAH CENTRE | £7/£6

ohyeah  
onyeahbest.com

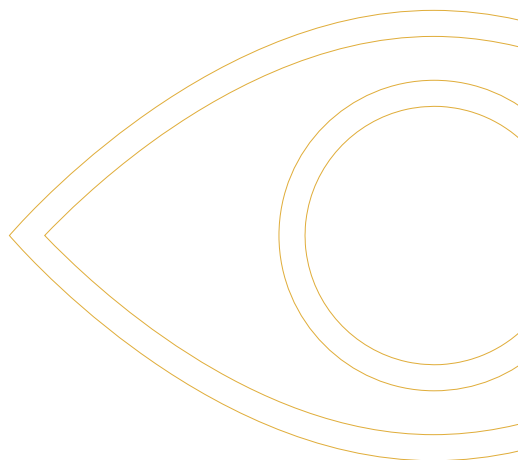


An evening celebrating four new audio-visual works commissioned by Northern Ireland Screen's Digital Film Archive

*The Looking Glass Anthology* is a collection of beautiful, thought-provoking, audio-visual works by a range of musicians and poets responding to material from *Digital Film Archive*.

Join us for an evening of screenings, live performance and chat with Matt McGinn, Rachael Boyd, Elma Orkestra, Stephen Sexton and Malojian.

SATURDAY 2 JULY | 8PM  
THE MAC | £10



DIR. KEVIN HEGGE  
CANADA | 104 MINS | 2022

Rising from the nihilistic ashes of the punk movement in the late 1970s, a fresh crowd of flamboyant fashionistas, who would later be christened the New Romantics, began to materialize on the streets of East London, England.

This is a look at a left field UK culture that rose in the face of austerity and a right-wing Tory government - a study of an incredibly inspiring, fun and influential movement.

*"It is simultaneously an account of street fashion's evolution, an LGBTQ + historical document and a deep dive into the degenerate corners of '80s underground culture - bringing a key period of uninhibited London-based creativity to a whole new generation..."*

Screen Daily

THURSDAY 30 JUNE | 8.15PM  
QFT | £7/£6





## LAURENT GARNIER: OFF THE RECORD

DIR. GABIN RIVOIRE  
FRANCE | 90 MINS | 2021

A look into the life of Laurent Garnier, one of the godfathers of house music, from his emergence on the music scene in the 80's to now. The story of a music revolution through the eyes of a pioneer.

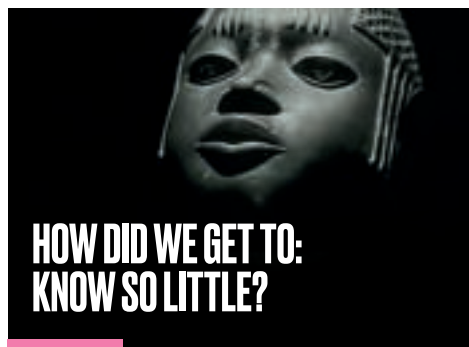
Through never-before-seen archive images and footage of Laurent's recent world tour, we experience a remarkably intimate portrait of a passionate trailblazer who followed his passion and eventually helped make a musical, social and political revolution happen. It is also a celebration of the ineffable collective music experience, much missed in these recent periods of self-isolation.

SATURDAY 2 JULY | 9PM  
QFT | £7/£6

# FIELDWORK

OUR CELEBRATION OF THE FINEST DOCUMENTARY WORK HAPPENING IN IRELAND IN 2022 - FROM VENUES AND PARTNERS WE LOVE, VISUAL ARTISTS WHOSE EXCITING WORK SITS COMFORTABLY WITHIN DOCUMENTARY, FILMMAKING PROJECTS THAT ARE MAKING A DIFFERENCE IN OUR COMMUNITIES, AND ARCHIVE EVENTS THAT CELEBRATE THE TREASURES WITHIN.





*How did we get to: know so little?* is a collaboration between Golden Thread Gallery and Docs Ireland 2022. This exhibition explores how museums and archives perpetuate western colonialism through categorisation and collecting objects, and hopes to spark a dialogue about the politics of the museum.

In Gallery One we will present the seminal 1953 French surrealist essay film *Statues Also Die* (*Les statues meurent aussi*) by Chris Marker, Alain Resnais and Ghislain Cloquet. This influential film explores African art and the effect colonialism has had on how it is perceived.

In Gallery Two we will present a rolling programme of other moving image works by Emily McFarland, Michael Hanna, Onyeka Igwe, Uriel Orlow, and including BFF's very own *100 Years of Happiness*.

Running alongside the film works will be a photography exhibition curated by Clare Gallagher, Anna Liesching and Clare Gormley, responding to the fact that Northern Ireland museum and gallery collections hold more works by one male photographer than ALL the female photographers combined. How do forms of knowledge shape representation?

A programme of free events, workshops and talks will accompany the exhibition. The exhibition is curated by Peter Richards for the Golden Thread Gallery.

THU 12 MAY - SAT 9 JULY  
GOLDEN THREAD GALLERY

A programme of short films selected by artist-filmmaker Myrid Carten. Followed by a Q+A.

The documentary form has often answered the call of the difficult and the distant, the exotic and alien. This programme looks at how we find ourselves in the other, at how places and people inhabit us like second-hand smoke. How can cinema show this porousness? What happens (to film, to us) when it does?

Includes a preview of Myrid's new work *Sorrow had a baby* - aemi Film Commission 2021, supported by the Arts Council of Ireland.

aemi is an Arts Council-funded organisation that supports and exhibits moving image work by artists and experimental filmmakers [www.aemi.ie](http://www.aemi.ie)

SUNDAY 3 JULY | 2.30PM  
QFT | £7/£6

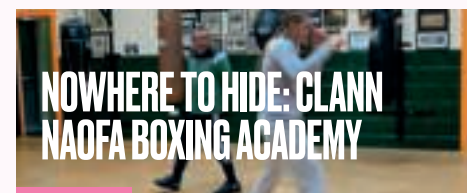
aemi

Please join us for screenings of Ulster University Screen Production students' final year documentaries.

*Battle of the Senses* offers an original take on the quiz show. *When I Grow Up* considers life choices beyond and after university. *Unfiltered* explores the complex issue of organ donation. The mockumentary *Real Lads of Lockdown* offers a funny and poignant reflection on the impact of lockdown.

FRIDAY 1 JULY | 3PM - 5PM  
ULSTER UNIVERSITY | £4/£3

York St, Belfast, 5th Floor, BA-05-005



LAURENCE MCKEOWN  
NORTHERN IRELAND | 40 MINS | 2022

Clann Naofa Boxing Academy, Dundalk, Co Louth was established in 2006 by Jim O'Neill, formerly of the Lower Falls, Belfast. Jim's aim was to provide an opportunity for young people from the sprawling working-class estate which was greatly lacking in facilities. In the intervening years Jim has not only helped train Katie Taylor and Katie Harrington but has produced his own local champions, Déarbhlá Tinnelly and Evelyn Igharo.

SATURDAY 2 JULY | 4.30PM  
JAMES CONNOLLY CENTRE | £4/£3

Belfast Film Festival paired five local filmmakers with five community groups from the Belfast area, to make a 5-15 minute documentary.

The participants have worked across every aspect of the project, from locations, sound, archive, filming and post-production, gaining skills and confidence from their filmmakers.

**Séan Murray** This short explores the lives of first and second generation immigrants who now call Ireland their home.

**Michael McNulty & Belfast Friendship Group Belfast.** A port city. Welcoming visitors for hundreds of years through the mouth of the River Farset. Is today any different? Travelled individuals share their thoughts on a historic city.

**Lisa Keogh & VOYPIC** My bedroom. In Nature. On a skateboard. Ayah, Martha, and Georgia reflect on their journeys through care and share the safe places they've found or created for themselves.

**Emily MacFarland & PPR/ANAKA Women's Collective.** Tracing memories of displacement, the meaning of home, present challenges around social housing and future aspirations for a new kind of neighbourhood.

**Gillian Callan & young people from Short Strand** who speak Irish. A short observational film about what it's like being bi-lingual.

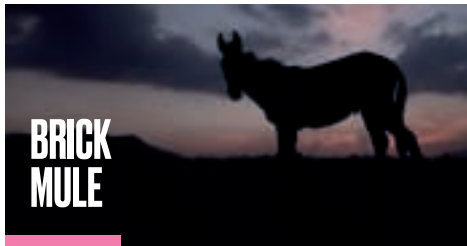
FRIDAY 1 JULY | 7PM  
ODEON | £4/£3



DIR. ELSPETH VISCHER  
NORTHERN IRELAND | 80 MINS | 2022

*Let Us Be Seen* is a rally cry demanding that people in Belfast who campaign tirelessly for change are finally seen and heard. It is a splash of colour, showcasing the creative ways individuals provide an alternative to the binary politics in Belfast, dealing with the myriad issues affecting feminists in the North of Ireland.

FRIDAY 1 JULY | 2.30PM  
ULSTER MUSEUM | £5/£4



DIR. MICHAEL BROWN  
NEPAL | 42 MINS | 2022

Though donkeys and horses are used, in Nepal it is mules that predominate because of their ability to cope with the mountainous terrain. Set against the dramatic landscape of the Himalayan mountains, this film paints a moving portrait of the mules' lives, yet underlying questions about humanity and our relationship with animals gently emerge. A panel discussion will follow the film.

THURSDAY 30 JUNE | 6.15PM  
QFT | £5/£4

## CENTRE FOR DOCUMENTARY RESEARCH AT QUB PRESENTS



DIR. CAHAL McLAUGHLIN  
NORTHERN IRELAND | 62 MINS | 2022

*We Never Gave Up* is the third in a trilogy of documentary films following the lives of eleven survivors of the South African racist apartheid regime who suffered various atrocities, which spans twenty years following the original subjects, and the children of those who have passed on. More than two decades into parliamentary democracy, the subjects in *We Never Gave Up* talk about their lives today, with the promise of a better tomorrow elusive. Post-screening discussion with the producer, Shirley Gunn, from the Human Rights Media Centre, Cape Town, Cahal McLaughlin, director, and chaired by Brandon Hamber, Transitional Justice Institute, Ulster University.

SATURDAY 2 JULY | 2PM  
JAMES CONNOLLY CENTRE | FREE



DIR. FABIANNE LIPS DUMAS  
BELGIUM/IRELAND | 90 MINS | 2022

In Irish with English subtitles.

Almost 25 years after the signing of the Good Friday Agreement, the legacy of the bitter conflict in Northern Ireland shows no sign of abating. This extraordinary film follows families of the victims of the conflict as they seek the truth about the death of their loved ones.

Beagnach 25 bliain tar éis Chomhaontú Aoine an Chéasta a shíniú, ní léiríonn oidhreacht na coimhlinte searbh i dTuaisceart Éireann aon chomhartha go bhfuil sí ag laghdú. Leanann an scannán urghnách seo teaghlach íospartaigh na coimhlinte agus iad ag lorg na fírinne faoi bhás a ngaolta.

WEDNESDAY 29 JUNE | 12PM  
ULSTER MUSEUM | £5/£4

TG4

FOLLOWED BY  
HERITAGE TOUR  
OF THE STRAND

'STORIES THAT  
SHAPED THE STRAND'

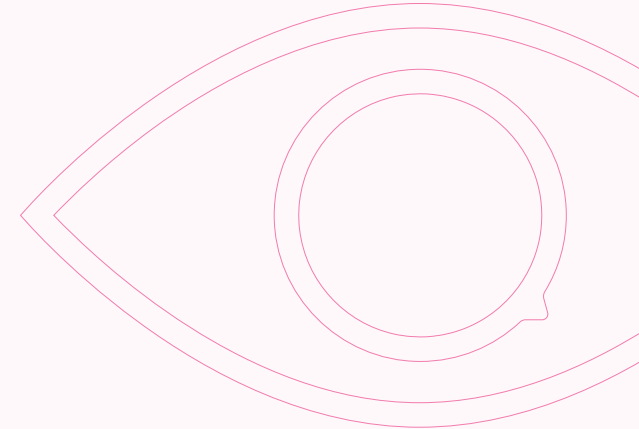
This short film presents a unique exploration of the Strand Arts Centre (formerly the Strand Cinema). It celebrates not just the physical spaces but the ideas, stories, memories and people that have shaped the iconic east Belfast venue over the years.

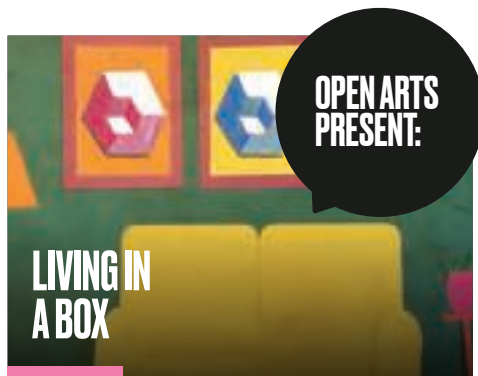
The screening will be followed by a special heritage tour, giving attendees the opportunity to see behind the scenes of this unique building.

SUNDAY 3 JULY | 12PM  
STRAND ARTS CENTRE | FREE



STRAND  
ARTS CENTRE





DIR. MICHAEL MCNULTY  
NORTHERN IRELAND | 72 MINS | 2021

*Living in Box* is a documentary style film, which tells the story of Open Arts through the 2020 – 2021 lockdowns and restrictions, mostly from the perspective of its participants.

Whilst in their individual boxes on screen, the participants are united together - laughing, supporting and encouraging one another. The film showcases the importance of individuals' artistic expression and shared creative experience.

Open Arts has been inspiring and supporting the creativity and artistic development of disabled people since 1992.

FRIDAY 1 JULY | 3.30PM  
BEANBAG CINEMA | £4/£3



DIR. SOL ARCHER  
NORTHERN IRELAND | 52 MINS | 2021

+ Q&A with architect Mark Hackett, Green Party politician Mal O'Hara and architect/ researcher Agustine Martire

Up until the 1960s, Sailortown Belfast was a thriving community that housed thousands of families who worked in maritime trade, factories, the docks and harbour, until it was almost completely demolished in the 1970s by a road works programme. The area today is home to a much smaller community of people, but continues to be a spiritual home to many who lived and worked there in the past.

From 2018-2020, at the invitation of Household Belfast, artist Sol Archer worked in this historical neighbourhood with elderly former residents, new migrant communities, local grassroots organisations, and children and young people living in local social housing. The resulting film *not only the earth we share* is a tender portrait of a neighbourhood that has been utterly transformed by decades of development and looks at how storytelling, identity, humour and community can act as agents of neighbourhood resistance.

SUNDAY 3 JULY | 5.15PM  
THE BLACK BOX | £5/£4



Docs Ireland is pleased to host this very special UTV archive event looking back at how women were represented on the small screen in the 1960s.

We will be joined by UTV personnel from past and present to reflect on a programme of digitised UTV material from the years 1959-1969. A period of great social change, UTV in the 1960s targeted women as an important part of their audience and they were reflected on-screen by prominent female presenters. Developments for women such as shifts in fashion and pop culture were explored. The guests will be invited to react to the clips and join the audience in a light-hearted discussion of the attitudes towards women at the time, what working life was like for women in the media in Northern Ireland during the period, and how it compares to the experiences of those working in the field today.

The panel will be led by Rose Baker, festival programmer, who is currently researching a PhD in the subject. This will be the fourth and final event in a series presenting and discussing material digitised by Northern Ireland Screen and the Public Record Office of Northern Ireland with support from the Broadcasting Authority of Ireland (BAI) and the Department of Communities.

WEDNESDAY 29 JUNE | 2.30PM  
ULSTER MUSEUM | £4/£3



DIR. VARIOUS  
NORTHERN IRELAND | 60 MINS

*Nature's Keepers* is an exploration of a diverse network of people protecting nature across Northern Ireland. It was originally a book that documented the tireless efforts made by activists and volunteers to undo the damage done to precious ecosystems by irresponsible human activity. Friends of the Earth Northern Ireland has since developed a series of short films about these ordinary people becoming extraordinary protectors of our air, land and water.

These protectors' efforts to preserve biodiversity and reverse its devastating loss have been beautifully captured on film. So let yourself relax, be transported from the magnificent coast by the Mourne mountains to the atmospheric ancient woodland of Prehen in Derry, and meet some of Friends of the Earth Northern Ireland's Nature's Keepers.

SATURDAY 2 JULY | 12.15PM  
ULSTER MUSEUM | £4/£3





# DOCS IRELAND FRINGE FESTIVAL

PRESENTED BY OUR  
APPRENTICE PROGRAMMERS

These films have been specially programmed to celebrate the idea of archive documentary. All films will include a post-film discussion hosted by the programmer, to investigate all of our personal connections with documentary cinema.

MEICHENG ZHOU  
PRESENTS

## SMALL TALK 日常对话

DIR. HUI-CHEN HUANG 黄慧侦  
TAIWAN/CHINA | 88 MINS | 2016

Trying desperately to break the painful silence between her homosexual mother and herself, the director set up the cameras and used them as a weapon to force conversations. This is a deep dive into a personal mother-daughter relationship. It also acts as a small cutting point to show the audience how the attitudes towards the LGBTQ+ community in Taiwan changed through time and how a patriarchy society can bring hurt to an individual.

SATURDAY 25 JUNE | 4.30PM  
BEANBAG CINEMA | £3

These screenings are part of Film Feels: Curious, a UK-wide cinema season, supported by the National Lottery and BFI Film Audience Network. Explore all films and events at [www.filmfeels.co.uk](http://www.filmfeels.co.uk)



JAMES HALL  
PRESENTS

## THE GREAT ECSTASY OF THE WOODCARVER STEINER

DIR. WERNER HERZOG  
GERMANY | 45 MINS | 1974

## GOD'S ANGRY MAN

DIR. WERNER HERZOG  
GERMANY | 45 MINS | 1981

These under-recognized films demonstrate Herzog's main interests as a director, representing opposite ends of the spectrum of Herzog's work. *Great Ecstasy* is a testament to the wonder of the human spirit, whereas *God's Angry Man* is an ultimately cynical piece, where religion and faith are indistinguishable from manipulation and extortion.

SATURDAY 25 JUNE | 7PM  
BEANBAG CINEMA | £3

RUAIRI MCCANN  
PRESENTS

## MNEMOSYNE, MOTHER OF MUSES

DIR. LARRY GOTTHEIM  
USA | 16 MINS | 1986

## TREE OF KNOWLEDGE

DIR. LARRY GOTTHEIM  
USA | 57 MINS | 1981

One of the fundamental figures of American avant-garde cinema, Larry Gottheim has composed a diverse body of work over the span of nearly 50 years. His films stretch the boundaries of cinema as a vessel for deeply personal and philosophical expression and explore the rich blurred zone between the life of the mind and the material world. With these films, which were sewn together in the 1980s from a mixture of freshly filmed and found elements, Gottheim has crafted two utterly unique and poetic meditations on memory, paranoia, nature, and music.

SATURDAY 25 JUNE | 1.30PM  
BEANBAG CINEMA | £3

# SHORT IRISH DOCUMENTARY COMPETITION 2022



## SHORT IRISH DOCUMENTARY COMPETITION 2022

Once again we are delighted to host this programme of short films in competition for Best Short Irish Documentary. Selected from festival submissions, the films cover a range of themes from mental health and the diversification of identity in Northern Ireland, to matchmaking farmers in County Clare.

The films are made by a mix of both early career and established filmmakers. The programme will be accompanied by a post-screening filmmaker Q&A.

### MAM'S OLD CHAIR

DIR. SHEENA WALSH | 2:27 MINS

The sentimental relationship we have with household objects is explored in this concise film.

### MOUNT TRENCHARD

DIR. JAMIE GOLDRICK | 17:23 MINS

This sensitively made film exposes the system of direct provision in the Republic of Ireland by revealing shocking treatment of asylum seekers at the *Mount Trenchard* centre in County Limerick.

### THERE'S NO DRUGS IN ANIMAL CROSSING

DIR. CATE CHUNG-MCMULLAN | 9:36 MINS

A look at how Nintendo's Animal Crossing became a lifeline for recovering addicts during lockdown.

### VONNIE: IRELAND'S FORGOTTEN FASHION ICON

DIR. RENATA LIMA | 17:40 MINS

Limerick fashion designer, Vonnie Reynolds is remembered using archive footage of her life and designs.

### HYFIN

DIR. SEAN MULLAN | 12:40 MINS

One Derry MC's personal, creative and political journey is followed in this poetic film.

### A MAP IN SEARCH OF A TERRITORY

DIR. JACK LUNT | 13:30 MINS

Folklore, history and science combine in this expressive study of Carronadaverg Hill.

### LETTER TO LIA

DIR. NICKY LARKIN | 14:30 MINS

A creative rumination on the identity of children growing up in a changing Northern Ireland from the starting point of the filmmaker's own daughter.

### IRELAND'S LAST MATCHMAKER

DIR. SAM HOWARD | 17:00 MINS

80-year old Willie Daly's career as a matchmaker for the lonely hearts of rural Co. Clare is explored in this affectionate film.

### EAMON

DIR. JONATHAN HARDEN | 5:30 MINS

A woman speaks candidly about her son's suicide in this minimalist film.

SATURDAY 2 JULY | 11.45AM  
QFT | £7/£6

## SHORT IRISH DOCUMENTARY OFFICIAL SELECTION

A programme of short Irish films that showcase the current landscape of non-fiction filmmaking in Ireland north and south.

### QUESTIONABLE TREATMENT

DIR. JOE MCSTRAVICK | 11:00 MINS

The subject of an illegal 'cure' for autism is discussed by the woman trying to stop this abuse of vulnerable people.

### GOOD FENCES?

DIR. TOM CALLAHAN | 20:10 MINS

A profile of east Belfast's veteran photographer, Frank Quinn.

### KIRILL

DIR. JASPER BANERJEE | 13:30 MINS

An intimate portrait of Northern Irish weightlifter Kirill Sakharov.

### AN ORNITHOLOGIST'S DAUGHTER

DIR. ERIK NUDING | 31:00 MINS

Sligo's Ox mountains are the backdrop to this depiction of a rural community committed to preserving traditional ways of life, as seen through the eyes of a recent arrival.

### LIFE'S A DRAG

DIR. AISLING CARROLL | 5:23 MINS

Belfast's drag scene, and its socio-political context, is introduced in testimony from performers in this illustrative film.

### WE SPEAK WALL

DIR. EDEL MCCORMICK | 16:42 MINS

Belfast's murals are continually changing, reflecting the diversification of both the artists and political meanings behind them.

### SKELETOR

DIR. JACK MCCANN | 12:20 MINS

A look at the world of mixed martial arts from the perspective of one ambitious athlete.

### BOG PORTRAITS

DIRS. RÍONACH NÍ NEILL & JOE LEE | 12:00 MINS

Landscapes and portraits combine in this artistic celebration of two figures of local Galway history.

### FRANK - THE MAN WITH THE CAMERA

DIR. PAUL MURPHY | 10:30 MINS

Fascinating archive footage is revealed in this study of one ordinary man and his camera.

### NORTHERN CHIRISH

DIR. DIANA CHEUNG | 18:58 MINS

Young Chinese-Northern Irish people reflect on their experiences working in the creative industries.

SUNDAY 3 JULY | 2.00PM  
THE BLACK BOX | £6/£5

# INDUSTRY EVENTS



The Docs Ireland Marketplace is an opportunity for filmmakers to meet one-to-one with leading documentary industry decision makers, including international funders, broadcasters, distributors and exhibitors. The only marketplace dedicated to documentary on the island of Ireland, it provides an outlet for filmmakers to pitch their projects through carefully matched meetings organised by the Docs Ireland team.

A hub for funding, sales and distribution of documentaries in Ireland and globally, the market is an incubator for nurturing both domestic and international talent so that our industry can continue to thrive in the future.

Representatives at the 2022 Docs Ireland Marketplace include:

Autlook | BBC Docs | BBC NI | BBC Storyville | BFI Global Screen Fund | Breakout Pictures | Cinephil | Documentary Association of Europe | Deckert Distribution | Field of Vision | Lightdox | National Geographic | POV/American Documentary | Paradigm Talent Agency | Raina | RTÉ | Screen Ireland | Taskovski Films | TG4 | Wildcard Distribution

FRIDAY 1 JULY | 10AM  
EUROPA HOTEL | PRIVATE EVENT

## ASSUME NOTHING - THE HEIRESS AND THE GENERAL

AUDIO DOC  
SHOWCASE:

One priceless art collection, stolen twice – by two very different criminals. *The Heiress and the General* examines the lead up to both robberies, the aftermath and the hunt for the missing art.

Two paintings remain missing to this day. Featuring documentary interviews alongside dramatized scenes written by Claire McGowan.

The documentary makers will be in attendance to introduce this unique audio-only event - with the documentary playing in a darkened room.

THURSDAY 30 JUNE | 2.30PM  
CRESCENT ARTS CENTRE | FREE



## THE MOVE FROM LINEAR TO DIGITAL: DOCS ON THE BBC IPLAYER

The BBC is pivoting from traditional TV into the digital iPlayer environment. So what does this mean for documentary and the BBC's documentary commissioning?

In this session, Eddie Doyle, BBC NI's Head of Commissioning shares the latest information on what's working and why.

Presented by: **Eddie Doyle**  
Head of Commissioning, BBC Northern Ireland

THURSDAY 30 JUNE | 4.30PM  
CRESCENT ARTS CENTRE | FREE

## THE WHOLE PICTURE

An Open Discussion Examining the Film  
Industry's Mental Health Crisis

Featuring speakers from both the Irish and UK doc industries, this session will look at how we can improve mental health and wellbeing in production, and whether mentally healthy productions are possible.

There is a mental health crisis in the film and TV industry – the Film and TV Charity's Looking Glass research has shown the status of our mental health is considerably and significantly worse than in the normal working population, with 9/10 people in film and TV experiencing mental health problems, and only 10% of us prepared to describe our industry as a mentally healthy place to work. But what can we do? We'll show how the Whole Picture Toolkit was created with industry, to combat causes of poor mental health, taking participants through easy actions and changes to implement, and showcase other work in this space designed to combat issues including bullying, harassment, poor working practices, and lack of training.

The intention of the session is to start a conversation about mental health in the industry, the stigma around talking about it and getting help, and the problems it causes, whilst also opening up to discuss how we can all work better, demand more, and most importantly improve the conditions and culture which are contributing to this mental health crisis in our industry.

Hosted by: **Andy Glynn**  
Director, Film & TV Charity's Whole Picture Programme

Additional speakers to be confirmed.

FRIDAY 1 JULY | 10.30AM  
EUROPA HOTEL - DUBLIN SUITE | £4/£3

## DOCUMENTARY TV SERIES CASE STUDY: ONCE UPON A TIME IN BELFAST (W/T)

Currently in production in Northern Ireland, BBC's *Once Upon a Time in Belfast* (working title) is the highly anticipated follow-up series to the critically acclaimed *Once Upon a Time in Iraq*, which explored the 2003 invasion and subsequent occupation of Iraq.

The series team will convene at Docs Ireland to discuss the process of developing the project, including the research and casting process, intended creative approach, and the practicalities around structuring the narrative of such an expansive episodic piece of documentary filmmaking.

### Speakers:

**James Bluemel**  
Series Director, *Once Upon a Time in Belfast*

**Eddie Doyle**  
Head of Commissioning, BBC Northern Ireland

**Rachel Hooper**  
Series Producer, *Once Upon a Time in Belfast*

FRIDAY 1 JULY | 11.45AM  
EUROPA HOTEL - DUBLIN SUITE | £4/£3



## SPOTLIGHT ON EUROPEAN DOCUMENTARY FESTIVALS

In an age where instability and geo-political turmoil is ever-present, it is incumbent on our industry to create and foster ties with our international colleagues, and support each-other in our individual work as documentary festivals.

Considering this, Docs Ireland has invited a number of our European counterparts to this year's festival, to create connections, strengthen partnerships and cultivate a further sense of solidarity in our documentary community.

Join these representatives from a number of prestigious festivals to learn more about their festivals' individual ethos and curatorial practices, as well as creative collaborations, and how they work with filmmakers in supporting and promoting their work and careers.

### Speakers:

#### Inka Achké

Head of Programming, Docpoint, Finland

#### Rohan Crickmar

Documentary Programmer & Programme Consultant, Edinburgh International Film Festival, Scotland

#### Joana Sousa

Co-Director, Doclisboa, Portugal

#### Katarzyna Wilk

Head of Polish Docs & Director of Industry, Krakow Film Festival, Poland

FRIDAY 1 JULY | 2PM  
EUROPA HOTEL - DUBLIN SUITE | £4/£3

## EUROPEAN DOCUMENTARY CO-PRODUCTION IN PRACTICE: YOUNG PLATO CASE STUDY

An observational documentary set in a primary school in the often marginalised area of the Ardoyne in North Belfast, *Young Plato*, directed by Neasa Ní Chianáin and Declan McGrath, has been universally acclaimed since its release, with awards including the Special Jury Award at Thessaloniki Film Festival, Best Human Rights Doc (ICCL) at Dublin International Film Festival and the George Morrison Best Feature Documentary Award at this year's Irish Film and Television Awards.

The project was funded via a four part European co-production, including the Republic of Ireland, Northern Ireland, Belgium and France, which involved accessing national film funds, broadcasters and tax credits, as well as utilising pre-buys from a number of other international broadcasters, and support from the Eurimages film fund.

In this intricate and in-depth session, the creative team will dissect and demystify the funding process for the project, giving tangible takeaways on the mechanisms employed for financing using the European Co-Production model.

### Speakers:

#### Jackie Doyle

NI Co-Producer, *Young Plato*

#### Neasa Ní Chianáin

Director, *Young Plato*

#### David Rane

ROI Producer, *Young Plato*

FRIDAY 1 JULY | 3.15PM  
EUROPA HOTEL - DUBLIN SUITE | £4/£3

## EUROPEAN DOCUMENTARY CO-PRODUCTION FORUM: BUILDING SUCCESSFUL PARTNERSHIPS WITH EUROPE

Presented in partnership with Creative Europe Desk Ireland, Docs Ireland has invited an assembly of experienced European documentary producers, well versed in the art of co-production, to discuss the process of working with their respective countries; providing insight into their individual funding systems, sources of finance available, and general information on the intricacies of both their creative and bureaucratic processes.

### Companies represented include:

Corsa Films, Germany  
Films du Force Majeure, France  
Sisyfos Film, Sweden

Hosted by: **Brigid O'Shea**

Founder, Documentary Association of Europe

Presented in partnership with Creative Europe Desk Ireland

FRIDAY 1 JULY | 4.30PM  
EUROPA HOTEL - DUBLIN SUITE | £4/£3

## 'FAIR USE' FOR DOCUMENTARY FILM ARCHIVE

Working with the archive has become almost ubiquitous for most contemporary documentary filmmakers, resulting in issues around access and financial availability of this material becoming quite commonplace.

Delving into the practical issues facing filmmakers in their endeavours to implement fair use when licencing archive for non-fiction work, experts in this field will consider how best to astutely engage with fair dealing, implementing it legally and pragmatically, as well as deliberating on options for improving the system to facilitate creative exploitation of archive in an ever-shifting copyright landscape.

### Speakers:

#### Elizabeth Klinck

Archive Producer & Visual Researcher

#### Bartolomeo Meletti

Creative Director, UK Copyright and Creative Economy Centre (CREATe), University of Glasgow

#### Charlie Shackleton

Director, *The Afterlight*, *Beyond Clueless*

There is also a screening of Charles Shackleton's *The Afterlight*. See pg.16

#### Clare Stronge

Producer, *To the Moon*

SATURDAY 2 JULY | 4.30PM  
QFT STUDIO | £4/£3



## NORTHERN IRELAND SCREEN DOCUMENTARY PITCH

Docs Ireland and Northern Ireland Screen, in association with Yellowmoon Post Production, return in 2022 for the fourth edition of the Northern Ireland Screen Pitch. This public pitch offers the opportunity for documentary makers, from established filmmakers to new and emerging talent, to receive an award of up to £7,500 towards a pilot for a documentary feature.

Shortlisted projects will present their project at this public pitch at Docs Ireland where they will receive feedback from a panel of leading documentary industry players.

Previous winners of the pitch include *No Place Like Home* (Myrid Garten) which is currently in production, as well as *The Last Balkan Cowboy* (Dragana Jurisic), and *Asking for it* (Grace Sweeney).

**SATURDAY 2 JULY | 2.30PM**  
ULSTER MUSEUM | FREE



## IGNITE DOCUMENTARY TALENT DEVELOPMENT PROGRAMME

Supporting emerging Irish and Northern Irish documentary filmmakers embarking on their first or second non-fiction feature film, **IGNITE** is a joint initiative of Cork International Film Festival & Docs Ireland, supported by TG4, the Arts Council of Ireland, and Screen Skills Ireland.

This cross-border partnership seeks to foster a new generation of documentary filmmakers from the north and south of Ireland, aiding the long term sustainable growth and artistry of talent in the Irish documentary film community. This is achieved through the programme's focus on training, skills development and mentorship.

The second group of filmmakers participating in the programme conclude their intensive seven-month training at Docs Ireland 2022, with a series of practical seminars, and participation in the festival marketplace.

The **IGNITE 2** projects are:

### Asking For It

Grace Sweeney (Director), Anna Callan (Producer)

### Chinese Takeaway Kids

Diana Cheung (Director), Sam Howard (Producer)

### Girls Who Run The World

Lia Campbell (Director), Anna Callan (Producer)

### Shay

Mia Mullarkey (Director), Collie McCarthy (Producer)

### The Inner Voice Of Tony Cascarino

Jonathan Farrelly (Director), Anna Mannion (Producer)

### Unsilencing: My Journey to Carlow

Sandrine Ndahiro (Director), Alison Byrne (Producer)

**ignite**  
DOCUMENTARY TALENT DEVELOPMENT PROGRAMME



# Exclusive Overnight Accommodation Rates

During this years Docs Ireland

## **Europa Hotel**

from £45 b&b per person

## **Grand Central Hotel**

from £55 b&b per person

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To avail of special accommodation rates, visit  
[www.europahotelbelfast.com](http://www.europahotelbelfast.com) or [www.grandcentralhotelbelfast.com](http://www.grandcentralhotelbelfast.com)  
and enter **PROMOCODE: BELFASTFILM**





# FESTIVAL SCHEDULE

## WEDNESDAY 29 JUNE

12.00pm	Film	Ar Lorg Na Firinne / Game Of Truth	Ulster Museum	Page 43
2.30pm	Film	UTV's Women: Then And Now	Ulster Museum	Page 45
3.00pm	Film	Kurt Vonnegut: Unstuck In Time	QFT	Page 28
7.00pm	Opening	Nothing Compares	Cineworld	Page 10
7.30pm	Fim	My Old School	Odeon	Page 27
8.45pm	Film	This Rain Will Never Stop	QFT	Page 32

## THURSDAY 30 JUNE

10.30am	Film	Where Is Anne Frank?	Odeon	Page 15
2.30pm	Industry	Audio Doc Showcase: Assume Nothing	Crescent Arts Centre	Page 52
3.00pm	Film	Oliver Jeffers: Apollo 11	Ulster Museum	Page 16
4.30pm	Industry	BBC Commissioning Event	Crescent Arts Centre	Page 52
6.00pm	Film	The Princess	QFT	Page 27
6.15pm	Film	Brick Mule	QFT	Page 42
7.00pm	Industry	State Of Journalism	Crescent Arts Centre	Page 17
7.00pm	Film	Voyage Of Time	Cineworld	Page 14
7.30pm	Film	As I Want	Beanbag Cinema	Page 28
8.15pm	Film	Tramps!	QFT	Page 37
8.30pm	Industry	Darren Aronofsky in Conversation	QFT	Page 16

## FRIDAY 01 JULY

10.30am	Industry	The Whole Picture: Mental Health Discussion	Europa Dublin Suite	Page 53
11.45am	Industry	Doc TV Series Case Study: Once Upon A Time	Europa Dublin Suite	Page 53
12.30pm	Film	Let Us Be Seen	Ulster Museum	Page 42
2.00pm	Industry	Spotlight on European Documentary Festivals	Europa Dublin Suite	Page 54
2.30pm	Film	The Peculiar Sensation Of Being Pat Ingoldsby	Ulster Museum	Page 22
3.00pm	Film	UU Student Documentary Showcase	Ulster University	Page 41
3.15pm	Industry	European Documentary Co-Pro: Young Plato Case Study	Europa Dublin Suite	Page 54
3.30pm	Film	Open Arts Present: Living in a Box	Beanbag Cinema	Page 44
4.30pm	Industry	European Documentary Co-Pro: Building Successful Partnerships	Europa Dublin Suite	Page 55
6.00pm	Film	James Joyce's Ulysses	QFT	Page 20
6.15pm	Film	Fire Of Love	QFT	Page 26
7.00pm	Film	Interview with Kim Longinotto	Ulster University	Page 13
7.00pm	Film	Bedrock Docs	Odeon	Page 41
7.30pm	Film	Children of the Mist	Beanbag Cinema	Page 33
7.30pm	Film	Songs for Drella	Oh Yeah Centre	Page 35
8.30pm	Film	How To Tell A Secret	QFT	Page 21

## SATURDAY 02 JULY

11.45am	Film	Short Irish Documentary Competition	QFT	Page 48
12.15pm	Film	Friends Of The Earth - Nature's Keepers	Ulster Museum	Page 45
2.00pm	Film	Where Is Anne Frank?	Odeon	Page 16
2.00pm	Film	We Never Gave Up	James Connolly Centre	Page 42
2.30pm	Industry	Northern Ireland Screen Pitch Competition	Ulster Museum	Page 56
3.00pm	Film	Tribute to Marilyn Hyndman	QFT	Page 18
4.30pm	Film	Nowhere to Hide: Clann Naofa Boxing Academy	James Connolly Centre	Page 41
4.30pm	Industry	Fair Use For Documentary Archive	QFT Film Studio	Page 55
6.15pm	Industry	The Afterlight	QFT	Page 15
7.30pm	Film	Sisters In Law	Beanbag Cinema	Page 13
8.00pm	Film	The Looking Glass Anthology Showcase	The MAC	Page 36
8.45pm	Film	The Last Shelter	QFT	Page 30
9.00pm	Film	Laurent Garnier: Off The Record	QFT	Page 38

## SUNDAY 03 JULY

12.00pm	Film	Stories That Shaped The Strand	Strand Arts Centre	Page 43
1.15pm	Film	Nothing Compares	QFT	Page 10
2.00pm	Film	Short Irish Documentary Official Selection	Black Box	Page 49
2.30pm	Film	Come Away, O Human Child!	QFT	Page 40
2.30pm	Film	Pure Grit	Ulster Museum	Page 22
3.30pm	Film	An Buachaill Geal Gáireach / The Laughing Boy	QFT	Page 23
4.00pm	Film	The Balcony Movie	Beanbag Cinema	Page 30
5.15pm	Film	Not Only The Earth We Share	Black Box	Page 44
6.15pm	Film	Come Back Anytime	QFT	Page 31
8.15pm	Film	Fayi Dayi	QFT	Page 31
8.30pm	Closing Film	Listening To Kenny G	QFT	Page 11

## VENUE INFORMATION

### BEANBAG CINEMA

5 Exchange Place  
Belfast BT1 2NA  
t. 028 9032 5913  
w. [www.belfastfilmfestival.org](http://www.belfastfilmfestival.org)

### BLACKBOX

18-22 Hill Street,  
Belfast, BT1 2LA  
t. 028 9024 4400  
w. [www.blackboxbelfast.com](http://www.blackboxbelfast.com)

### CINEMORLD

SSE Arena Belfast  
The Odyssey Arena,  
2 Queens Quay,  
Belfast BT3 9QQ  
t. 0330 333 4444  
w. [www.cineworld.co.uk](http://www.cineworld.co.uk)

### CRESCENT ARTS CENTRE

2-4 University Road,  
Belfast, BT7 1NH  
t. 028 9024 2338  
w. [www.crescentarts.org](http://www.crescentarts.org)

### EUROPA HOTEL

Great Victoria Street,  
Belfast BT2 7AP  
t. 028 9027 1066  
w. [www.europahotelbelfast.com](http://www.europahotelbelfast.com)

### ÁRAS UÍ CHONGHAILE / JAMES CONNOLLY VISITOR CENTRE

374 Falls Road,  
Belfast BT12 6DG  
t. 028 9099 1005  
w. [www.arasuichonghaile.com](http://www.arasuichonghaile.com)

### ODEON

1 Victoria Square,  
Belfast BT1 4QG  
t. 0333 014 4501  
w. [www.odeon.co.uk](http://www.odeon.co.uk)

### QFT / QFT FILM STUDIO

Queen's University,  
20 University Square, Belfast BT7 1PA  
t. 028 9097 1097  
w. [www.queensfilmtheatre.com](http://www.queensfilmtheatre.com)

### THE MAC

10 Exchange St West,  
Belfast BT1 2NJ  
t. 028 9592 2871  
w. [www.themacive.com](http://www.themacive.com)

### STRAND ARTS CENTRE

152-154 Holywood Rd,  
Belfast BT4 1NY  
t. 028 9065 5830  
w. [www.strandartscentre.com](http://www.strandartscentre.com)

### ULSTER MUSEUM

Botanic Gardens,  
Belfast BT9 5AB  
t. 028 9044 0000  
w. [www.nmni.com](http://www.nmni.com)



**DOCS IRELAND**



*Belfast Film Festival*



**[docsireland.ie](http://docsireland.ie)**

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