

A FESTIVAL OF INTERNATIONAL DOCUMENTARY FILM

DOCS IRELAND



INDUSTRY EVENTS

20 - 25 JUNE 2023

docsireland.ie



INDUSTRY SCHEDULE

THURSDAY 22 JUNE

1.00pm	Industry	Emerging Filmmakers Day	QFT	Page 04
5.00pm	Industry	Red Wolf Networking Drinks	QFT	Page 04
6.30pm	Industry	Celebrating The Gains, Addressing The Gap	Grand Central Hotel	Page 05

FRIDAY 23 JUNE

10am	Industry	Engaging Audiences Morning	2 Royal Avenue	Page 07
2.00pm	Industry	Meet The Broadcasters	2 Royal Avenue	Page 08
3.30pm	Industry	Meet The Programmers	2 Royal Avenue	Page 08
4.45pm	Industry	The Place Of Markets In The Documentary Landscape	2 Royal Avenue	Page 08

SATURDAY 24 JUNE

10.30am	Industry	Northern Ireland Screen Pitch	Ulster Museum	Page 09
1.30pm	Industry	Once Upon A Time In Northern Ireland	Ulster Museum	Page 10
3.45pm	Industry	Developing and Pitching for TV Docs	Ulster Museum	Page 10

PROGRAMME MAJOR FUNDERS



HEAD OF INDUSTRY

WELCOME TO THE 2023 DOCS IRELAND INDUSTRY PROGRAMME.

Since our last festival, we've been working hard to strengthen our industry credentials and visibility, developing our networks in Ireland and the UK, as well as across Europe - spreading the good word of Docs Ireland, and collaborating with international organisations with similar scope and values.

I recently had the opportunity to attend the EastDoc Platform in Prague, part of the One World Film Festival, and organised by the Institute of Documentary Film. We are partnering with the organisation in a project exchange, and were delighted to nominate the Irish project *Fixing the War* to participate in their market. In exchange, we have chosen the Ukrainian documentary project *Cuba & Alaska* to take part in the Docs Ireland Marketplace this year. This reciprocation builds on existing collaborations with the Scottish Documentary Institute and Doc Society, and we hope to continue to build these kinds of partnerships in Europe and further afield in the coming years.

The Docs Ireland industry programme returns this year, with our documentary marketplace as the centrepiece event. An array of exciting, experienced industry players will be in attendance for one-to-one meetings with 27 projects, including representatives from ARTE, Outlook, BBC Storyville, Dogwoof,

CAA, Cinephil, CPH:DOX, Field of Vision, Hidden Light, Hot Docs, Lightbox, Met Film Sales, Passion Pictures, YLE, and many more.

In addition to the market, we are hosting a plethora of industry events, including our Emerging Filmmakers Day with Doc Society, an event focused on audiences for documentary film titled *Engaging Audiences: Creative Practices for Documentary Distribution*, as well as keynote sessions with international curators, commissioners & broadcasters, and leading documentary markets.

Our primary mission at Docs Ireland is to support the island of Ireland's documentary filmmaking community. We do this through the industry initiatives outlined above, as well through the IGNITE Talent Development Programme, the Northern Ireland Screen Pitch and other ancillary industry events and networking opportunities, which cater to filmmakers at all stages of their career.

I do hope that there is something that piques the interest of every documentary filmmaker within this year's programme.

Roisín Geraghty
Head of Industry & Marketplace



DOCS IRELAND EMERGING FILMMAKERS DAY

Presented in partnership with BFI Doc Society and Northern Ireland Screen (as part of BFI NETWORK).

The Docs Ireland Emerging Documentary Filmmaker Day will open the doors to up-and-coming documentary talent from the UK & island of Ireland in a friendly and inclusive environment. We aim to foster creativity and conversation, disseminate information and boost confidence for new storytellers to develop their creative non-fiction filmmaking practice.

The event will unpack funding opportunities, share experiences from seasoned producers, offer inspirational case studies of recent doc marvels and provide a space to meet funders and representatives from across the documentary field. Plus an opportunity to network and connect with new collaborators for your projects in a supportive space.

A full breakdown of the event is available on the Docs Ireland website.

The event will be followed by a networking drinks reception at 5pm, supported by Red Wolf.

THURSDAY 22 JUNE | 1PM - 5PM
QFT | FREE



CREATIVE CROSS-BORDER COLLABORATION

CELEBRATING THE GAINS, ADDRESSING THE GAPS

Presented in partnership with Screen Producers Ireland.

In this time of great change on our island, the importance of strengthening cross-border relations feels more pertinent than ever, especially in the film space. In recent times, many feature films and documentaries have been produced through south/north cooperation, but how can we improve and maximise potential co-productions, and support further opportunities to fund projects within the island of Ireland?

Featuring key stakeholders from island of Ireland funding bodies, financiers, broadcasters and distributors, as well as producers experienced in this realm, this open forum will provide an outlet for discussion on the future of film funding, production and distribution on our island, the best practice for this type of co-production model, and provide an

opportunity to consider the future of the business of film, featuring an array of perspectives from both sides of the border.

Organisations represented include Northern Ireland Screen, RTÉ, Screen Ireland, and TG4.

THURSDAY 22 JUNE | 6.30PM
GRAND CENTRAL HOTEL | £5





The Docs Ireland Marketplace is an opportunity for filmmakers to meet one-to-one with leading international documentary industry decision makers, including international funders, broadcasters, distributors and exhibitors.

The only marketplace dedicated to documentary on the island of Ireland, it provides an outlet for filmmakers to pitch their project through carefully matched meetings organised by the Docs Ireland team. A hub for funding, sales and distribution of documentaries in Ireland and globally, the market is an incubator for nurturing domestic talent so that our industry can continue to thrive in the future. We also welcome international submissions.

Confirmed decision makers include:

ARTE, Outlook Film Sales, BBC Storyville, BBC NI, Cannes Docs, CAA, Cinephil, CPH Dox, DAFilms, Documentary Association of Europe, Docpoint, Dogwoof, Field of Vision, Hot Docs, IDFA, Institute of Documentary Film, Lightbox, Met Film Sales, Passion Pictures, POV, Projectr, RTÉ, S4C, Screen Ireland, TG4, and YLE.

FRIDAY 23 JUNE | 10AM
2 ROYAL AVENUE | PRIVATE EVENT

ENGAGING AUDIENCES CREATIVE PRACTICES FOR DOCUMENTARY DISTRIBUTION

Hosted by audience designer Síle Culley, this event will focus on the importance of audience engagement for documentary, and the journey of non-fiction film through the film value chain in an ever-changing market.

Bringing together innovators in the realm of non-fiction filmmaking to present on the methods they have utilised in finding new ways to reach audiences, the event will feature the following sessions:

SHARE.DOC CONNECTING DOCUMENTARY AUDIENCES WITH REAL-LIFE SUBJECTS

Share.Doc is the first international platform that enables documentary audiences to take direct action to support your protagonist in need, giving them a tool to turn their empathy into action. Share.Doc Founder Anne Marie Borsboom will present on how this initiative is designed to empower and motivate doc-watchers, and how the platform supports non-fiction filmmakers and their work.

DAFILMS PLATFORMING ARTHOUSE DOCUMENTARY ONLINE

Powered by Doc Alliance, a creative partnership of seven major European documentary festivals, DAFilms presents a continually-updated, curated selection of the finest auteur-driven documentary cinema from the world of film festivals. Curator Christopher Small will introduce the platform and their objectives, with a focus on how DAFilms connects with audiences online and how they assess the international appeal in documentary work.

NOISE FILM & TV FESTIVAL PR FOR FEATURE DOCUMENTARY

NOISE Film & TV is a full service PR agency with the ability to accompany a film from festival buzz to mainstream distribution, with a refreshingly hands-on and intuitive approach to promotion. Founding partner Mirjam Wiekenkamp will provide insight on the agency's unique ability to connect to the heart of a film, and how they work strategically to help independent films find their audience, both amongst industry players and cinephiles.

NORTH CIRCULAR A CASE STUDY IN DIY DOC DISTRIBUTION

A documentary musical, which takes a trip along Dublin's North Circular Road, *North Circular* has incrementally risen to become one of the most successful Irish documentary films of recent years, both at home and internationally. Luke McManus, director and producer of this breakout hit, joins Docs Ireland to discuss his very inventive methods of DIY distribution, how he packaged, promoted and found grassroots audiences for the film, with honest insights into the film's journey so far.

DOCUMENTARY SALES AGENTS REACHING NEW AUDIENCES

The event will conclude with a panel discussion featuring leading international documentary sales agent Met Film Sales and successful Irish distributor Breakout Pictures, focusing on current trends in non-fiction sales & distribution, and framing their own innovative techniques in reaching audiences.

FRIDAY 23 JUNE | 10AM - 1PM
2 ROYAL AVENUE | £6/€5



DOCS IRELAND KEYNOTE INDUSTRY PANELS

MEET THE BROADCASTERS

Hosted by BAFTA Award winning filmmaker and documentary trainer Andy Glynne of Mosaic Films, this session will provide observations and intel into the current trends for creative feature documentary within the broadcasting landscape, meeting individual broadcasters from the island of Ireland, the UK and further afield. It will give participants an opportunity to learn how to engage and work with commissioners, what kind of content they are looking for, their particular editorial strategies, and how producers can successfully take advantage of co-production opportunities.

Featuring representatives from broadcasting organisations including:

ARTE, BBC NI, BBC Storyville, POV, RTÉ, S4C, TG4, YLE

FRIDAY 23 JUNE | 2PM
2 ROYAL AVENUE | £3

MEET THE PROGRAMMERS

At the heart of the documentary ecosystem lies the documentary film festival, passionately dedicated to the art and exhibition of non-fiction film.

In this intimate session, we will gather together leading festival curators to discuss recent trends, changes and developments in the documentary space. Examining their critical gatekeeping role, we will probe their individual practices and programming philosophies; how they create and implement their programming objectives and artistic policies, as well as contributing vital information to filmmakers preparing their own festival strategy, so they can successfully maximise their festival premiere and sustain their projects' festival run.

Speakers:

Heather Haynes - Associate Director of Programming, Hot Docs
Mads K. Mikkelsen - Head of Programme, CPH:DOX*

FRIDAY 23 JUNE | 3.30PM
2 ROYAL AVENUE | £3

THE PLACE OF MARKETS IN THE DOCUMENTARY LANDSCAPE

Presented in partnership with
Creative Europe Desk Ireland



The non-fiction film industry is an ever-evolving enterprise, with the recent appetite for content leading to mass expansion - the consequences of which have provided both positive and negative outcomes for those producing documentary film.

The documentary marketplace at film festivals have historically played an integral role in the business of making film, but the continued shifts in the industry have begun to alter their place within the ecosystem. Covering a variety of topics around the place of markets in the documentary landscape, representatives from important international marketplaces will discuss how they perceive their current function in the industry, how they work in this capricious environment, and the strategies they employ to ensure they are supporting documentary filmmakers to raise the financing they need to make their films.

Speakers:

Pierre-Alexis Chevit - Head, Cannes Docs
Selin Murat - Markets Manager, IDFA
Brigid O'Shea - Co-Founder, Documentary Association of Europe
Sofia Tocar - Coordinator, East Silver at East Doc Platform, Institute of Documentary Film

FRIDAY 23 JUNE | 4.45PM
2 ROYAL AVENUE | £3



Presented in partnership with Northern
Ireland Screen

Docs Ireland and Northern Ireland Screen, in association with Yellowmoon Post Production, return in 2023 for the fifth edition of the Northern Ireland Screen Pitch. This public pitch offers the opportunity for documentary makers, from established filmmakers to new and emerging talent, to receive an award of up to £7,500 towards a pilot for a documentary feature.

Shortlisted projects will present their project at this public pitch at Docs Ireland where they will receive feedback from a panel of leading Irish and international documentary industry players.

This years shortlisted projects are:

AND THERE WE WERE
Director: Christina Bennett
Producer: Bonnie Boyle

BEHIND THE GREEN CURTAIN
Director: Neasa Ní Chianáin
Producer: David Rane

THE SPERM KING
Director: Daire Collins & Mark Napier
Producer: Michael Mallie

THE UNREST COLLECTIVE
Director: Lia Campbell
Producer: Anna Callan

WITH THEIR BACKS TO THE SKY
Director: Erik Nuding
Producers: Kendall Fitzgerald, Angelo Andrianiaina & Keith Wilson (EP)

Previous winners of the pitch include *No Place Like Home* (Myrid Carten) which is currently in post-production, as well as *The Last Balkan Cowboy* (Dragana Jurisic), *Asking for it* (Grace Sweeney), and *They Say It Is Love* (Roisin Agnew).

SATURDAY 24 JUNE | 10.30AM
ULSTER MUSEUM | FREE





Once Upon a Time in Northern Ireland gives a voice to the people who lived through Northern Ireland's violent past by sharing intimate, unheard testimonies from all sides of the conflict. This brand new series from the BBC comes from award-winning director James Bluemel and the team behind the BAFTA and Emmy Award-winning series *Once Upon a Time in Iraq*. We will screen one of the episodes, which will then be followed by a panel discussion on the documentary series and how it was made.

Eddie Doyle, Head of Commissioning, BBC Northern Ireland, says: "This extensive series puts a fresh lens on the legacies and events of The Troubles. James Bluemel has approached the stories featured with great care and made a series that is both considered and compelling. With the 25th anniversary of the Belfast / Good Friday Agreement, it is a timely and important addition to other BBC programming on The Troubles."

SATURDAY 24 JUNE | 1.30PM
ULSTER MUSEUM | £5/£4

With a focus on developing and producing TV documentaries, this session will centre the craft of pitching in this medium, which stories get the most traction, and how to successfully secure funding through broadcasters.

Speakers from leading Northern Irish factual production companies will share their advice, experiences, and best practice for the format.

Chair:

Eddie Doyle, Head of Commissioning at BBC Northern Ireland

SATURDAY 24 JUNE | 3.45PM
ULSTER MUSEUM | £5/£4



IGNITE DOCUMENTARY TALENT DEVELOPMENT PROGRAMME

Supporting emerging Irish and Northern Irish documentary filmmakers embarking on their first or second non-fiction feature film, **IGNITE** is a joint initiative of Cork International Film Festival & Docs Ireland, supported by TG4, the Arts Council of Ireland, and Screen Ireland.

This cross-border partnership seeks to foster a new generation of documentary filmmakers from the north and south of Ireland, aiding the long term sustainable growth and artistry of talent in the Irish documentary film community. This is achieved through the programme's focus on training, skills development and mentorship.

The third cohort of filmmakers participating in the programme conclude their intensive seven-month training at Docs Ireland 2023, with a series of practical seminars, and participation in the festival marketplace.

The IGNITE 3 projects are:

Answering the Call: The Corncrake Project

Director: Martin Danneels
Producer: Laura Cranley
Writer: Geoff Power

And There We Were

Director: Christina Bennett
Producer: Bonnie Boyle

If Love Be Blind

Director/Producer: Bob Gallagher

Mo Mheantóir Seán McGuire

Director: Méabh O'Hare
Producer: Karol Lynch

Searching for Samantha (Ar Thóir Samantha)

Director: Ciara Hyland
Producer: Ciara Buckley

Try!

Director: Oisín Mistéil
Producer: Claire McCabe



MARKET PROJECTS

AND THERE WE WERE

FEATURE DOCUMENTARY

DIRECTOR: CHRISTINA BENNETT
PRODUCER: BONNIE BOYLE

An exploration of how a housing estate in the west of Ireland came to be known as Little Belfast.

Participating as part of the IGNITE Documentary Talent Development Programme

ANSWERING THE CALL

FEATURE DOCUMENTARY

DIRECTOR: MARTIN DANNEELS
PRODUCER: LAURA CRANLEY
WRITER: GEOFF POWER

Set on Ireland's rugged north-west coastline, Answering the Call follows an audacious plan to save a tiny population of corncrakes by changing the mindsets of farmers.

Participating as part of the IGNITE Documentary Talent Development Programme

BEHIND THE GREEN CURTAIN

FEATURE DOCUMENTARY

DIRECTOR: NEASA NÍ CHIANÁIN
PRODUCER: DAVID RANE

Climate emergency waits for no one in this intimate, haunting behind-the-scenes observational film about a group of people looking for answers.

CIRCUS YANNI

FEATURE DOCUMENTARY

DIRECTOR: GEORGE HOOKER
PRODUCER: LISA TURNBULL

Circus Yanni is a creative documentary about the artistry of circus and how a troupe of Palestinian artists use it as a peaceful form of demonstration and activism.

COMING HOME

DOCUMENTARY SERIES

DIRECTOR: VIKO NIKCI
PRODUCER: EAMON HUGHES

Angel Cordero's story spans 25 years from his wrongful conviction to a shocking confession, prison release and potential rare exoneration.

CUBA & ALASKA

FEATURE DOCUMENTARY

DIRECTOR: YEGOR TROYANOVSKY
PRODUCERS: OLHA BESKHMELNYTSINA, CHRISTIAN POPP

In eastern Ukraine, death settled in shell-shattered Kharkiv for a long time. Everything would have remained so sad without the rays of hope – two paramedic young, brave women, Cuba and Alaska.

Selected in collaboration with Docs Ireland Festival Partner East Doc Platform.

GRAND NATIONAL

FEATURE DOCUMENTARY

DIRECTOR: ROSS WHITAKER
PRODUCER: SAMANTHA CORR

Owners, trainers and jockeys compete to win the Aintree Grand National, the world's greatest steeplechase horse race.

IF LOVE BE BLIND

FEATURE DOCUMENTARY

DIRECTOR: BOB GALLAGHER
PRODUCER: JEANIE IGOE

The film explores the role of visual media in shaping our attitudes towards desire, the experience of attraction through blindness, and the invisible part other senses play in the process.

Participating as part of the IGNITE Documentary Talent Development Programme

LEARNING TO FALL

FEATURE DOCUMENTARY

DIRECTOR: JOHN CONWAY
PRODUCER: MAIRÉAD NÍ THRÉINIR

After tragedy strikes, an Irish stuntman swaps Hollywood movie sets and stadium tours for life alone in a mobile home on an island off the west coast of Ireland.

LITTLE WARRIOR

FEATURE DOCUMENTARY

DIRECTOR: PAUL SNG
PRODUCER: ROHAN CRICKMAR

A genderfluid boxer attempts to escape poverty and pursue her ambition of representing Venezuela at the Olympics.

MO & ME

FEATURE DOCUMENTARY

DIRECTOR: HENRIETTA NORTON
PRODUCER: RACHEL LYSAGHT

Political powerhouse Mo Mowlam is revealed in all her complexity through her stepdaughter's lens.

MO MEANTOIR SEAN MCGUIRE

FEATURE DOCUMENTARY

DIRECTOR: MÉABH O'HARE
PRODUCER: KAROL LYNCH

An Irish language feature documentary looking at the real legacy of the Irish fiddle maestro Seán McGuire. Who was this tour de force? What was the truth behind the many stories that surrounded his life? Who was the real man? Myth or legend?

Participating as part of the IGNITE Documentary Talent Development Programme

ONCE UPON A TIME ON DEATH ROW

FEATURE DOCUMENTARY

DIRECTOR: BRENDAN BYRNE
PRODUCERS: TINA O'REILLY, MICHAEL QUINN

The story of Tommy Zeigler, his 47 years on death row and the DNA tests that could set him free.

OUR LAND

FEATURE DOCUMENTARY

DIRECTOR: ORBAN WALLACE
PRODUCER: REBECCA WOLFF

A profound insight into the British countryside, journeying over the walls that divide us to explore our current conflicted relationship with nature and the land.

SCENES FROM A FAMILY

FEATURE DOCUMENTARY

DIRECTOR: ALICE NELSON
PRODUCER: LILI SANDELIN

What do we inherit, what do we pass down? A personal journey exploring three generations of a family.

Selected by Docs Ireland Festival Partner Doc Society

SECRETS, LIES, MURDER & SPIES

FEATURE DOCUMENTARY

DIRECTOR: NICKY LARKIN
PRODUCERS: KELDA CRAWFORD-MCCANN, PETER CRAWFORD-MCCANN

The shooting of a South African academic in Belfast blows wide open a sinister international web of intrigue and lies.

SECRETS OF A SHOWMAN

FEATURE DOCUMENTARY

DIRECTOR: DAVID BURKE
PRODUCER: SEAN O'CUALAIN

The secret life of impresario Bill Fuller whose music empire promoted many of the world's biggest acts.

SHADOW OF NANOOK

FEATURE DOCUMENTARY

DIRECTORS: JIM COMPTON, PEADAR KING
PRODUCERS: MELVIN ESTRELLA, PEGI VAIL

Martha Flaherty, the unacknowledged granddaughter of Nanook of the North director Robert Flaherty, seeks justice for her Inuit family.

THE FLATS

FEATURE DOCUMENTARY

DIRECTOR: ALESSANDRA CELESIA
PRODUCERS: JEAN-LAURENT CSINIDIS, JEREMIAH CULLINANE

In their Catholic estate of Belfast, Joe, Jolene and their neighbours reenact memories from the Troubles with hope and imagination.

THE LAST BALKAN COWBOY

FEATURE DOCUMENTARY

DIRECTOR: DRAGANA JURISIC
PRODUCERS: ZLATA FILIPOVIC, ANNA RODGERS

Croatian artist Dragana Jurisic retraces the mythical story of cult Western director Hari Džekson, returning to the home she fled.

THE LONELY ALBERT BACHMANN

FEATURE DOCUMENTARY

DIRECTOR: DAIRE COLLINS
PRODUCER: MICHAEL MALLIE

The story of Colonel Bachmann, Switzerland's most controversial spy.

THE SCREAMERS

FEATURE DOCUMENTARY

DIRECTOR: KIM BARTLEY
PRODUCERS: CIARAN CASSIDY, COLUM MCKEOWN

A documentary about a radical female fronted commune that was set up in the wilds of Donegal and then in Colombia.

THE SHIELDS

DOCUMENTARY SERIES

DIRECTOR: FRANKIE FENTON
PRODUCER: KATHRYN KENNEDY

New found footage reveals the journey a group of activists took on 3 double decker buses from London to Baghdad.

THIS IS A QUIET LOVE

FEATURE DOCUMENTARY

DIRECTOR: GARRY KEANE
PRODUCERS: ANNE HEFFERNAN, SEAN HERLIHY

In this intimate feature documentary, four Deaf couples reveal the joys and complexities of their relationships.

TROUBLE IN UTOPIA

FEATURE DOCUMENTARY

DIRECTOR/PRODUCER: JAMIE GOLDRICK
EXECUTIVE PRODUCER: ADAM GEE

This film revisits and explores alternative vision of how societies are run (and could be run) in the Digital Age.

TRY!

FEATURE DOCUMENTARY

DIRECTOR: OISÍN MISTÉIL
PRODUCER: CLAIRE MCCABE

Try! follows the colourful and diverse mixed ability rugby community in Ireland on their journey to the World Cup.

Participating as part of the IGNITE Documentary Talent Development Programme

WITH THEIR BACKS TO THE SKY

FEATURE DOCUMENTARY

DIRECTOR: ERIK NUDING
PRODUCER: KENDALL FITZGERALD

In rapidly depleting forests in Madagascar, local field biologists and bat catchers work tirelessly to determine bat disease spillover risk.

DECISION MAKERS

INKA ACHTÉ

Head of Programming
DocPoint Helsinki Documentary Film Festival

Founded in 2001, DocPoint is one of the largest documentary festivals in the Nordic countries. In Finland, it is the only festival solely dedicated to documentary films. Once a year it brings more than a hundred of the best and most talked-about creative documentary films from all over the world and Finland to the screens of Helsinki. The films in DocPoint's international and national selections are Finnish premieres. They cover the most significant documentary offerings of the past twelve months and range from festival hits to experimental gems for smaller audiences.

DocPoint wishes to broaden the understanding of its audiences as to what's happening in the world, to discuss the state of humanity and the environment – and to feature the many different ways to tell stories and interpret the world by the means of documentary filmmaking. DocPoint does not shy away from difficult subjects, incorrect thinking or bold experiments.

JUSTIN BINDING

Commissioning Executive
BBC

Our relationship with programme makers is absolutely key to BBC Northern Ireland's success in delivering the programmes that our audiences want and deserve.

The BBC in the Nations provides an opt-out service, rather than a full channel. We make programmes specifically for local audiences, and we time-shift network programmes on BBC1 and BBC2 to do so. That means we look for our programmes to provide very specific things for audiences within the wider BBC portfolio. These local priorities are set out in the BBC NI local commissioning part of the website. We commission 200 hours of factual and comedy programming per annum. Competition is a significant factor so we welcome proposals that draw in other partners and funders.

JENNY BOHNHOFF

Sales & Acquisitions
MetFilm Sales

Based in London's Ealing Studios, MetFilm Sales is a boutique international sales agency specialising in pre-sales and sales of documentary features and series. We are passionate about stories and interested in globally relevant topics.

ANNE MARIE BORSBOOM

CEO
ShareDoc

ShareDoc is non-profit Creative Europe-supported initiative designed to bridge the gap between documentary lovers and immediate action, enabling your audience via a QR code to support your protagonists and drive social impact.

COLM O'CALLAGHAN

Head of Specialist Factual Content
RTÉ

RTÉ's vision is to champion Irish culture by captivating audiences with trusted, engaging and challenging content; celebrating our country's rich diversity; and cultivating Ireland's talent.

PIERRE-ALEXIS CHEVIT

Head of Cannes Docs
Cannes Docs - Marché du Film

Every year during the Marché du Film - Festival de Cannes, Cannes Docs offers a dedicated venue and tailored program of events for all feature, creative, cinematic, author-driven documentary film professionals – filmmakers and industry decision-makers alike.

This unique networking platform brings together all the major players in the field for a series of customised events including one-on-one consultations with decision-makers, group presentations with industry professionals, social events, panels & talks, special screenings, workshops, happy hours, as well as curated showcases of docs-in-progress from all around the world.

Cannes Docs also includes the annual Doc Day, an all-day-long celebration and exploration of documentary cinema, in all its creative aspects & industry ramifications, as well as in the infinite ways the documentary genre questions and echoes our lives & shifting realities.

CHARLOTTE COOK

Co-Founder & Executive Producer
Field of Vision

Field of Vision commissions, creates and supports short, feature-length and episodic nonfiction films about developing and ongoing stories around the globe. Our mission is to support work that uses innovative and artistic ways to explore contemporary global issues through a cinematic lens, and to push the boundaries of nonfiction storytelling.

GILLIAN COOPER

Head of Theatrical
Wildcard Distribution

Established in early 2013, Wildcard is a film distributor based in Dublin, Ireland. Since then, we have acquired and released over 80 quality Irish and International films in Ireland and the UK.

Wildcard is currently Ireland's most successful film distributor having released the biggest Irish titles of the last few years including Black '47, The Young Offenders and Cardboard Gangsters. Our slate includes a wide range of genres including award-winning dramas (Michael Inside, Nocturnal), horrors (Vivarium, The Hole in the Ground, The Cured), comedies (Extra Ordinary), family films (Wolfwalkers, Moon Man) and Documentaries (Crock of Gold, Katie, Bobby Sands: 66 Days, No Stone Unturned).

We continue to work with UK distributors including Altitude Films and Vertigo Releasing and on cinema releases in Ireland such as Diego Maradona, Amy, Child's Play, and Lady Macbeth. We also work with Netflix and other online platforms to bring the very best in Irish film to audiences wherever they wish to watch.

In addition to distribution, Wildcard have also begun co-producing. Their first production KNEECAP is in post-production & their second production FREWAKA is currently shooting.

SÍLE CULLEY

Audience Designer
Síle Culley

Síle started her career in film distribution at Pulse Films working across their slate of independent films. She then managed worldwide sales & distribution on box office record-breaking alternative, cultural content for the big screen at CinemaLive. Síle then joined Altitude Films, where she was responsible for the theatrical roll-out of their slate in the UK & Ireland, working on Baker's THE FLORIDA PROJECT, Zhao's THE RIDER, and Pearce's BEAST amongst other gems.

Síle now runs an Audience Design consultancy helping independent producers and established production companies identify potential audiences for their films and the positioning of their projects in the ever-competitive marketplace. Since she began, her contribution as Audience Designer has led to international premieres at top festivals, world sales and theatrically-released titles, and successful applications with Creative Europe, the BAI and Screen Ireland.

Síle is an industry expert for Eurimages' Co-Production Fund, as well the Director of The Audience Design Lab for the International Screen Institute. She is a member of the European Film Academy and the founder of The Breakfast Club, a peer-to-peer network for women working in the Business of Film in Ireland.

Síle is an alumni of Berlinale Talents, Torino Film Lab, LIM Less Is More and the NFTS.

ERIKA DILDAY

Executive Director

POV/American Documentary

POV is television's longest-running showcase for independent nonfiction films. POV premieres 14-16 of the best, boldest, and most innovative programs every year on PBS. POV films are known for their intimacy, their unforgettable storytelling, and their timeliness, putting a human face on contemporary social issues.

IWAN ENGLAND

Head of Unscripted

S4C

S4C is the Welsh language public service broadcaster. Content can be viewed across the UK on linear television or via the streaming platform Clic and on the iplayer. S4C commissions the majority of its programming from independent production companies and genres include documentaries, formats, news, current affairs, music, entertainment, drama and children's programmes. A dedicated brand called Hansh has content aimed at 16-24 year olds varying from short-form Tiktok videos to long-form documentaries on Youtube and other platforms. Many programmes are available with English and Welsh subtitles.

NIAMH FAGAN

Project manager

Screen Ireland

As the national agency for the Irish film, television drama, animation and documentary industry, Fís Éireann/Screen Ireland is the creative partner to the sector, investing in talent, creativity and enterprise. We are inspired by original storytelling that will emotionally move audiences at home and abroad. Through a wide range of practical funding support across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage. We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

AMY FOSTER

Executive Producer

Passion Pictures

PASSION PICTURES is a three time Academy Award-winning, full-service global production company with teams in London, Paris, New York and Barcelona. With multiple creative divisions, partner companies and a diverse roster of creative talent, every aspect of production can be accomplished at PASSION PICTURES.

PASSION's ground-breaking work has been honoured with 3 Academy Awards, 15 Emmy's, 5 BAFTAS, 9 Sundance Awards, 2 Cannes Golden Lions, and 10 Wildscreen Pandas.

HEATHER HAYNES

Associate Director of Programming

Hot Docs

Hot Docs is not-for-profit organization dedicated to advancing and celebrating the art of documentary and creating production opportunities for documentary filmmakers.

EMMA HINDLEY

Lead Commissioning Editor

BBC Storyville

Storyville is the BBC's international feature documentary strand, which aims to bring the most interesting character-based stories from around the world to the screen.

SHOSHI KORMAN

Sales Agent

Cinephil

Cinephil is an international sales and advisory firm with a strong reputation for securing distribution, broadcasting and financing deals for documentaries from around the world on behalf of producers and directors. Recent titles include: three-time Academy Award nominee "FLEE", by Jonas Poher Rasmussen; two-time Academy Award nominee "Collective", by Alexander Nanau, "Gunda", by Victor Kossakovsky; Sundance winner and Academy Award nominee "A House Made of Splinters."

SUZANNE LAVERY

SVP Unscripted

Lightbox

Headquartered in London and Los Angeles, Lightbox is a multi-platform media company creating high quality non-fiction content for an array of distribution platforms. It was founded by two-time Academy Award®-winning producer Simon Chinn (Man on Wire, Searching for Sugar Man, Whitney) and Emmy® Award-winning producer Jonathan Chinn (LA 92, American High, Whitney).

Lightbox's recent productions include Whitney, a major theatrical feature documentary directed by Academy Award® winner Kevin Macdonald, which premiered at the Cannes Film Festival; Netflix feature documentary Tell Me Who I Am, which premiered to critical acclaim at Telluride and the London Film Festival; Academy Award®-nominated Black Sheep; Untouchable, a theatrical documentary on the Weinstein scandal which premiered at Sundance 2019 and aired on BBC2 and Hulu; high-profile Netflix hit series Murder Mountain; feature

documentary Yusuf Hawkins: Storm Over Brooklyn for HBO Documentary Films; and Diagnosis, an innovative Netflix Original eight-part documentary series produced in partnership with Scott Rudin Productions and The New York Times.

The company's latest feature documentary, TINA, premiered at the Berlin International Film Festival and recently debuted on HBO, HBO Max, and Sky. TINA tells the full story – for the first time – of global icon and undisputed Queen of Rock and Roll, Tina Turner, directed by Academy® and Emmy® Award winners Dan Lindsay and TJ Martin. Lightbox also had two series recently premiere: Hip Hop Uncovered for FX and Supervillain for Showtime, about the rise and fall of rapper Tekashi69.

Projects in production currently include feature documentary The Princess, the first theatrical release documentary about Princess Diana, for HBO; documentary event series Return to the Moon, chronicling NASA's historic Artemis mission, for National Geographic; together with projects for a range of US, UK, and international broadcasters and platforms.

ERKKO LYYTINEN

Commissioning editor

Yle - The Finnish Broadcasting Company

YLE- the Finnish Broadcasting Company, is the national public service broadcasting company. YLE operates 4 television channels. YLE is the main purveyor and producer of domestic culture. The emphasis in YLE programming is on supply of information; news, current affairs and factual programmes, documentary films, as well as culture and education. YLE is a media company free from commercial and political affiliations, and its all programmes carry no advertising.

BOJANA MARIĆ

Sales and Acquisitions Executive
Lightdox

Lightdox is a Swiss based international sales and distribution agency representing powerful and transformative documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language. We tend to each film with an individual approach and partner with filmmakers in every step of the way, through festival, theatrical and non-theatrical distribution, marketing and impact campaigns.

Our portfolio shines with noteworthy documentaries such as HOW TO SAVE A DEAD FRIEND by Marusya Syroechkovskaya (Visions du Réel and ACID Cannes 2022), LITTLE PALESTINE, DIARY OF A SIEGE by Abdallah Al-Khatib (Visions du Réel and ACID Cannes 2021), PARIS CALLIGRAMMES by Ulrike Ottinger (The Berlinale Camera Award 2020), as well as the most recent titles MOTHERLAND by Alexander Mihalkovich and Hanna Badziaka (FACT:AWARD, CPH:DOX 2023), ON THE EDGE by Nicolas Peduzzi (CPH:DOX Special Mention, ACID Cannes 2023) NORTH CIRCULAR by Luke McManus (CPH:DOX, Santa Barbara IFF 2023), and A LIFE LIKE ANY OTHER by Faustine Cros (DOK Leipzig Silver Dove 2022).

JONATHAN MARLOW

Chief Strategy Officer
Projectr

Projectr is a new platform for watching independent films. Curated by Grasshopper, a distribution company dedicated to the release of independent, foreign and documentary films.

MADS MIKKELSEN

Head of Programme
CPH:DOX

CPH:DOX is one of the largest documentary events in Europe with 200+ films and 125,000+ admissions in 2023, and with a special focus on the field between non-fiction, art and political engagement. The festival runs a strong industry platform with the co-production and financing platform CPH:FORUM,

CPH:MARKET and the talent development programme CPH:LAB. The next edition of CPH:DOX takes place March 13 - 24, 2024.

SELIN MURAT

Markets Manager
IDFA

IDFA is the leading institute for documentary film and new media. Our starting point is documentary as an art form. Every November, IDFA's festival welcomes 295,000 visits, over 3,000 professionals, and 40,000 students for a trend-setting program of 250 titles in 6 competitions, several thematic sections, a physical exhibition, and live performances. During the year, the IDFA Collection supports the distribution of films after their market life cycle, with hundreds of IDFA-selected films available to stream. Leading the industry are IDFA's markets IDFA Forum and Docs for Sale, two flagship business events that documentary professionals never miss. The extensive Industry Program bolsters the markets, inviting key players to share knowledge via debates, lectures, and meetups. For the world's documentary filmmakers, IDFA offers direct support through the IDFA Bertha Fund and talent development programs, safeguarding a space for the creative process of filmmaking across continents and generations.

ANNE-LAURE NEGRIN

Commissioning Editor
ARTE GEIE

ARTE is a public service broadcaster, founded on 30th April 1991, financed in France and in Germany, through the television licence fee. Its originality lies in the fact that it targets audiences from different cultural backgrounds, in particular French and German. In the foundation contract is written 'The purpose is to conceive and produce programmes which, in a broad sense, are cultural and international in character and conducive to promoting understanding and rapprochement among Europe's nations and to broadcast these programmes or to authorise their broadcasting'. Since extended broadcasting schedules were introduced in May 2006 – two years ago – viewers in Germany, France and the rest of Europe can access ARTE's program 24 hours a day, seven

days a week. More and more of our programmes are available on the Internet, either as streams, podcasts or video on demand. Headquarters are in Strasbourg. ARTE G.E.I.E. is a European Economic Interest Grouping.

PROINSIAS NI GHRAINNE

Commissioning editor
TG4

TG4 is an Irish language public broadcaster, free to air across all viewing platforms. As a publisher/broadcaster, we commission all content from the independent sector in Ireland and internationally through Irish producers.

MARIA RABBE

Acquisitions & Marketing
Outlook Filmsales

Outlook Filmsales is one of the leading sales agents for feature documentaries, hybrids and doc series.

NELL RODDY

CEO
Breakout Pictures

Breakout Pictures is a film distribution company founded by Nell Roddy and Robert McCann Finn with a dedication to supporting emerging and established creatives. The duo bring their unique knowledge and creativity to every project through innovative and bespoke campaigns and release strategies. Recent releases include the Oscar-nominated hit AN CAILÍN CIÚIN (THE QUIET GIRL), the iconic PHIL LYNOTT: SONGS FOR WHILE I'M AWAY and the critically acclaimed LOVE YOURSELF TODAY.

SIOBHAN SINNERTON

Executive Producer
Hidden Light

HiddenLight Productions is a global studio creating premium documentary, unscripted, and scripted entertainment for TV, film, and digital. We celebrate the best of the human spirit and help our audiences see the world in new ways.

CHRISTOPHER SMALL

Head of Acquisitions
DAFilms / Doc Alliance

The 'DA' is for Doc Alliance. The 'Films' is for films. Seven European documentary film festivals make up Doc Alliance and power the VOD portal DAFilms. Besides year-round documentary programming, DAFilms regularly teams up with festival curators to cut out the middleman and distribute creative documentaries direct from the source.

BRIGID O'SHEA

Co-Director
DAE - DOCUMENTARY ASSOCIATION OF EUROPE

DAE – Documentary Association of Europe was founded in 2020 during the EFM's Doc Salon as a new and modern network for professionals interacting with documentary filmmaking in Europe. Our association has three main activities: creating a stable and strong network of professionals who regularly collaborate and share information and experience with each other; curating, collating and creating an abundance of resources and opportunities for the members; and lobbying on a pan-European and international level for the best conditions for documentary education, financing and distribution.

HOLLY STANTON

Agent, Film Finance and Sales
CAA

Positioned at the nexus of talent, content, brands, technology, sports, and live events, Creative Artists Agency creates limitless opportunities for the storytellers, trendsetters, icons, and thought leaders who shape popular culture.

SOFIA TOCAR

East Silver Caravan Coordinator
Institute of Documentary Film

The Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helps them get international attention and co-productions, rewards the exceptional projects with awards and further opportunities and improves their orientation on the international market. The promotional and practical service of the IDF includes a wide range of online and offline catalogues being created annually, updating a thorough database of CEE documentaries and professionals and a calendar of important deadlines for producers, and bringing news from the world of documentary film in general via dokweb.net and social media. To the audience of documentary enthusiasts, the IDF also brings a rich program of lectures, presentations and screenings in their home regions or during the IDF's industry events.

JAMES WEBBER

Acquisitions & Development Coordinator
Dogwoof

Dogwoof is a London-based documentary film company integrating production, sales, and UK theatrical distribution. Dogwoof has so far released 31 Oscar®-nominated documentaries, with five wins and an additional four BAFTA winners; notable titles include 2023 Oscar®-winning and BAFTA-winning *Navalny*, Oscar®-winning and BAFTA-winning *Free Solo* (the UK's highest-grossing documentary of 2018), BAFTA-nominated *Apollo 11* (the UK's highest-grossing doc of 2019), BAFTA-winning *The Act of Killing*, and *Blackfish*. Dogwoof is increasingly ramping up its production activities and recent titles it has financed and produced include: *Playing with Sharks* (Sundance 2021, sold to National Geographic), *The Lost Leonardo* (Tribeca 2021, sold to Sony Pictures Classics), *Citizen Ashe* (Telluride 2021, sold to CNN / HBO Max), and *McEnroe* (Tribeca 2022, sold to Showtime). Dogwoof started 2023 with three Oscar® and three BAFTA-nominations, with all three titles premiering and winning awards in

Sundance 2022: *Navalny* by Daniel Roher which won both the US Documentary Audience Award and the Audience Favourite Award and went on to receive the 2023 Oscar® and BAFTA awards; *All That Breathes* by Shaunak Sen which took the World Cinema Grand Jury Prize and was part of the Cannes 2022 official selection; and *Fire of Love* by Sara Dosa, winner of the Jonathan Oppenheim Editing Award. In 2023 Dogwoof distribution has so far released *Dreaming Walls* by Maya Duverdier and *Amelie van Elmbt*, executive produced by Martin Scorsese, and *Subject* by Jennifer Tiexiera and Camilla Hall which premiered in Tribeca 2022. Dogwoof's current films in production include: *Lomu* on rugby legend Jonah Lomu; *Schmeichel* about the world's greatest soccer goalkeeper Peter Schmeichel, and *Copa 71* by Rachel Ramsay and James Erskine, executive produced by Serena and Venus Williams.

MIRJAM WIEKENKAMP

Founder / International Publicist
NOISE Film & TV

NOISE is a full service PR agency specialised in launching films at international film festivals. With offices in Amsterdam and Berlin, our dedicated team is known for a refreshingly hands-on and intuitive approach to promotion.

VENUE INFORMATION

2 ROYAL AVENUE

2 Royal Avenue,
Belfast, BT1 1DA

w. www.belfastcity.gov.uk/2royalavenue

QFT / QFT FILM STUDIO

Queen's University,
20 University Square, Belfast BT7 1PA

t. 028 9097 1097

w. www.queensfilmtheatre.com

GRAND CENTRAL HOTEL

9-15 Bedford Street,
Belfast BT2 7FF

t. 028 9023 1066

w. www.grandcentralhotelbelfast.com

ULSTER MUSEUM

Botanic Gardens,
Belfast BT9 5AB

t. 028 9044 0000

w. www.nmni.com

BOX OFFICE INFO

Book tickets online at:

www.docswireland.ie

To book in person or over the phone contact:

Visit Belfast Welcome Centre
9 Donegall Square North, Belfast BT1 5GB
+44 (0) 28 9024 6609

Opening Hours

June: Monday to Saturday 9am – 5.30pm
and Sunday 11am – 4pm

Please check visitbelfast.com/partners/visit-belfast-welcome-centre/ for updated opening hours.

For general information

Call us on: +44 028 9032 5913 or
email: boxoffice@docswireland.ie

For information on Delegate Passes and special offers visit: www.docswireland.ie

f docswireland1
i docswireland
t @docswireland

Ticket prices include a Pay What You Can price range (£4.50 - £8.50), standard & concessions for full-time students, over-60s, Jobseekers Allowance or Income Support recipients and registered disabled people.



yellowmoon

DOCUMENTARY IS IN OUR DNA!



DOCS IRELAND



Belfast Film Festival

docsireland.ie

This programme is fully recyclable, simply remove the staples.