

A FESTIVAL OF INTERNATIONAL DOCUMENTARY FILM

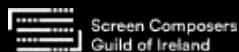
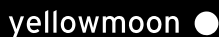
DOCS IRELAND

18 - 23 JUNE 2024



SPONSORS

PROGRAMME MAJOR FUNDERS



VENUE PARTNERS



MEDIA AND EVENT PARTNERS

BROWN / O'CONNOR
COMMUNICATIONS



aemi



THE SEAMUS HEANEY
CENTRE



HOSPITALITY SPONSORS



DESIGN



BOX OFFICE INFO

Book tickets online at:
www.docsireland.ie

For general information

Call us on: +44 028 9032 5913 or email:
boxoffice@docsireland.ie between 10am and 4pm

For information on Delegate Passes and
special offers visit: www.docsireland.ie

 [docsireland1](https://www.facebook.com/docsireland1)

 [docsireland](https://www.instagram.com/docsireland)

 [@docsireland](https://twitter.com/docsireland)

Ticket Prices include a Pay What You Can price range (£4.50 - £9.50), standard & concessions for full-time students, over 60s, jobseekers allowance or income support recipients and registered disabled people.

DOCS IRELAND TEAM



Roisin Geraghty
Head Of Industry & Marketplace



Mary Lindsay
Festival Producer



Moyra Lock
Finance & Administration



James Hall
Assistant Programmer



Tresca Mallon
Marketing Digital Coordinator



Ronan McCann
Box Office Manager



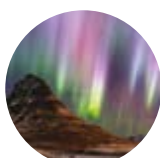
Rory Clifford
Business Development Manager



Pdraigin Meighan
Festival Assistant



Benen Dillon
Events Manager



Mitchell Harper
Industry Assistant



Jason Mills
Technical Wizard



Catherine Delalande
Festival Intern

WELCOME TO DOCS IRELAND 2024

Welcome everyone. Fáilte go Docs Ireland 2024, where we are presenting 108 new Irish and international documentary titles, and a packed programme of special events and international industry guests. Alessandria Celesia's award-winning *The Flats* puts the people of the New Lodge centre stage; Legendary documentarian Asif Kapadia will be with us; we have a spotlight on Palestine and a sterling Maysles competition line-up; we present a tribute to Davy Hammond, a focus on all things Nordic and the very best of new Irish documentary shorts.

From live scoring to Irish-dancing, worker exploitation to Mogwai - there is something for everyone in this programme. Go raibh maith agaibh (thank you) to all our funders and sponsors, our audiences and industry colleagues, we look forward to seeing you all.

Michele Devlin
CEO

Docs Ireland continues this year with the objective of supporting Irish filmmakers to produce non-fiction work, through our festival industry initiatives such as the Docs Ireland Marketplace and the Northern Ireland Screen Pitch, as well as our year-round creative partnerships, including the IGNITE-Docs programme with Cork International Film Festival.

Further collaborations with organisations such as the East Doc Platform and Doc Society strengthen our visibility and profile, and this year we were delighted to pilot our first Irish documentary focus at Docpoint Helsinki, with great success. We expand on this cooperation at the festival this year through our Spotlight on the Nordics programme, aided with the participation of speakers from notable organisations such as the Finnish Film Foundation, Nordisk Panorama, SVT, and the Swedish Film Institute – an endeavour that aims to facilitate co-production between the island of Ireland and the Nordic region.

Róisín Geraghty
Head of Industry & Marketplace

Every year the Docs Ireland programme is used to celebrate the world of documentary, especially our Irish filmmakers. This year is no different.

As a documentary festival, we often screen film that examines the longer term legacies and consequences of colonialism throughout the world. This year, the devastating short-term impacts of colonialism has never been more clear. We feel that it is not a time to look away and so are presenting a series of films from Palestine. We are continuing our long-standing partnership with Filmlab in Ramallah, who have advised on the events, and can accurately explain why we are choosing to do this.

"We genuinely appreciate your effort and support in continuing to tell and show our stories and narratives. In light of the distortion of Palestinian history by the international press and official reporting that continues to dehumanize us and our suffering, as well as the legitimization of the genocide in Gaza, we feel that we should continue spreading our voices and stories, which is the right move in these unbearable times."

**Hannah Atallah, Founder/Artistic Director,
Filmlab Palestine.**

Stuart Sloan
Programmer, Docs Ireland

NEW
UNFILTERED
PREMIUM LAGER

MEET THE NEWEST ADDITION TO THE FAMILY



IN ITALY WE SAY
'SAH-LAY
DEE
MAH-RAY'



CONTENTS

| | |
|---|----------------|
| SPONSORS | 02 – 03 |
| BOX OFFICE INFORMATION | 04 |
| DOCS IRELAND TEAM | 04 |
| CONTENTS | 07 |
| OPENING NIGHT FILM | 08 |
| CLOSING NIGHT FILM | 09 |
| IN CONVERSATION WITH ASIF KAPADIA | 10 – 11 |
| PULL FOCUS IRISH DOCUMENTARY COMPETITION | 12 – 18 |
| SPECIAL EVENTS | 19 – 24 |
| NEW INTERNATIONAL DOCUMENTARY | 25 – 35 |
| THE ZONE | 36 – 38 |
| SHELLSHOCK MUSIC FILMS | 39 – 41 |
| FIELDWORK | 42 – 46 |
| SHORT FILM DOCUMENTARY | 47 – 51 |
| INDUSTRY EVENTS | 52 – 61 |
| FESTIVAL SCHEDULE | 64 – 66 |
| VENUE INFORMATION | 67 |

OPENING NIGHT FILM

THE FLATS

DIR. ALESSANDRA CELESIA

FRANCE, BELGIUM, IRELAND, UK | 2024

A Belfast housing estate becomes a haunted inner landscape in a dark, cinematic film where the echoes of the conflict still reverberate in the corridors.

In his tower-block apartment in New Lodge, Joe re-enacts memories from his childhood. In this area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

Today, the New Lodge area is marked by social abandonment, yet the inhabitants have a proud sense of belonging and idealism that can be found in their humanity and caustic humour. Once

paramilitary foot soldiers as teenagers, the men's lives are now undermined by disillusionment and unemployment, like Joe, tormented by restless nights and the ghosts of the past. The women, as always, stay busy to keep the community afloat. They have had enough of the nostalgia for the Troubles.

Winner of the Main Prize DOX:AWARD at CPH:DOX, Denmark.

Irish Premiere

TUESDAY 18 JUNE | 7PM
CINEWORLD | PWYC

CLOSING NIGHT FILM

NO OTHER LAND

**DIRS: YUVAL ABRAHAM, BASEL ADRA,
RACHEL SZOR, HAMDAN BALLAL**
PALESTINE, NORWAY | 95 MINS | 2024

A young Palestinian activist named Basel Adra has been resisting the forced displacement of his people by Israel's military in Masafer Yatta, a region in the West Bank, since he was a child. He records the gradual destruction of his homeland, where Israeli soldiers are tearing down homes and evicting their inhabitants. He befriends Yuval, an Israeli journalist who helps him in his struggle. They form an unexpected bond, but their friendship is challenged by the huge gap between their living conditions: Basel faces constant oppression and violence, while Yuval enjoys freedom and security.

The film was made by a collective of four activists as an act of resistance on the path to justice during the ongoing war in the region. It has won countless prizes at festivals across Europe, including 2 prizes at the 2024 Berlinale.

Docs Ireland applauds all the filmmakers involved for this vital and important work.

Irish Premiere

SUNDAY 23 JUNE | 6.30PM
QFT | PWYC

MAYSLES
COMPETITION

A portrait of Asif Kapadia, a man with grey hair and glasses, wearing a dark suit jacket over a white shirt. He is standing with his arms crossed against a blurred background.

IN CONVERSATION WITH ASIF KAPADIA

We are delighted to welcome one of our documentary heroes to Docs Ireland. Asif Kapadia will be sharing his insights and experiences in a long-form conversation with filmmaker Lisa Barros D'sa. Docs Ireland will present Asif with our Award for Outstanding Contribution to Documentary.

Kapadia is an Academy Award, four-time BAFTA Award, Grammy Award & European Film Award winning director, writer and producer and is one of the most influential filmmakers of his generation. Known for visually striking films which often feature 'outsiders' fighting against a corrupt system. He is best known for the acclaimed trilogy of films SENNA, AMY and DIEGO MARADONA.

The universally acclaimed AMY is the most successful theatrical British documentary of all time, winning the Academy Award, BAFTA, European

and Grammy awards for Best Documentary. DIEGO MARADONA premiered in Official Selection at the Cannes Film Festival and went on to become the definitive film of the legendary and controversial footballer.

Kapadia has also directed the BAFTA-winning drama feature THE WARRIOR, episodes of the hit series MINDHUNTER for David Fincher, he Series Directed and Exec Produced the critical hit music series 1971: THE YEAR MUSIC CHANGED EVERYTHING. CREATURE was Kapadia's adaption of the acclaimed Ballet made in collaboration with choreographer Akram Khan & the English National Ballet. Kapadia is presently in post production with 2073, a genre-bending documentary set in the future which tackles the biggest challenges endangering our present, starring Samantha Morton & Naomi Ackie.

SATURDAY 22 JUNE | 6.30PM
QFT | PWYC



DIR. ASIF KAPADIA

UK, FRANCE | 106 MINS | 2010

Constantly voted as one of the best sports documentaries ever made, **SENN'A** is the remarkable story of Brazilian racing driver Ayrton Senna, charting his physical and spiritual achievements on the track and off, and the mythical status he has since attained.

It relies primarily on archival racetrack footage and home video clips rather than retrospective video interviews, and has no formal commentary. It is no exaggeration to say this seminal film effectively changed the documentary landscape, popularising a whole new style of film.

FRIDAY 21 JUNE | 7PM
ODEON | PWYC



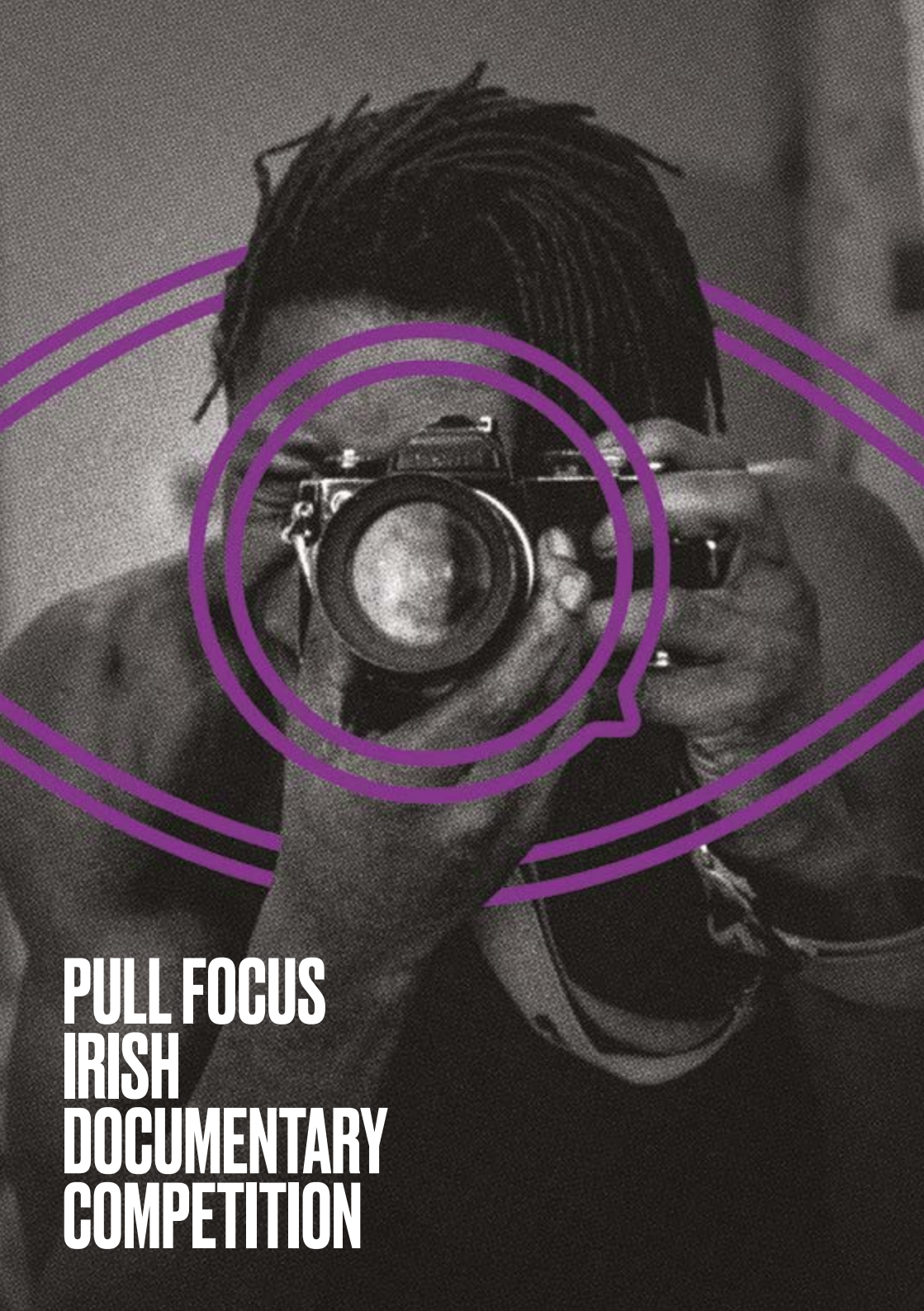
Ollscoil Chathair
Bhaile Atha Cliath
Dublin City University

Masters in Documentary Practice

Film. Photo. Audio

Would you like to know more?

dcu.ie/madp



**PULL FOCUS
IRISH
DOCUMENTARY
COMPETITION**



THE DAYS OF TREES

DIR. ALAN GILSENAN
90 MINS | 2024

In this highly original feature documentary, Tomás Hardiman goes on a journey of discovery with film-maker, Alan Gilsenan. As they progress, we witness first-hand Tomás' unearthing of fresh and startling childhood happenings which had somehow eluded his memory. What follows is a profound pilgrimage towards uncovering how sporadic crises in adulthood, amidst an otherwise 'normal' life, had their roots in sophisticated sexual abuse by Christian Brothers in the late 1960s.

There is considerable beauty in this psychological excavation, the shadowy black and white palette lending intimacy to the unflinchingly honest

testimony. This is the story of a man, not seeking vengeance, but seeking to transcend the trauma of his troubled past, ultimately finding redemption. (Sunniva O'Flynn, IFI)

From director Alan Gilsenan - "This is the story of an ordinary Irishman. But, for the grace of God, it could be any one of us. But it is Tomás Hardiman's story and he has a right to tell it. Like so many other survivors of abuse, he can hold his head up proudly."

2024 IFTA WINNER – George Morrison Feature Documentary category.

WEDNESDAY 19 JUNE | 8.30PM
QFT | PWYC



ONE NIGHT IN MILLSTREET

DIR. ANDREW GALLIMORE

79 MINS | 2023

A prizefight between underdog Steve 'The Celtic Warrior' Collins and champion Chris 'Simply the Best' Eubank grips and encapsulates an entire nation as it emerges from depression towards previously unimagined prosperity.

On the weekend of St. Patrick's day, 1995, deep in the countryside of Ireland, the town of Millstreet changed forever at the unexpected announcement that it would host a match between ambitious underdog Steve Collins and multi-time World Champion, Chris Eubank.

Laced with dark humour, rare archival footage and exclusive new interviews from icons of the sport including Collins, Eubank, World Champion Barry McGuigan, and legendary promoter Barry Hearn.

THURSDAY 20 JUNE | 7PM
ODEON | PWYC



DIR. ROSS KILLEEN

77 MINS | 2024

There is an inherent understanding of the grieving process when a family loses a loved one, but what if that person isn't gone?

Don't Forget to Remember is an emotive human story that explores the fragility of memory and the lived experience of Alzheimer's whilst also celebrating a family's life lived together. In collaboration with the artist Asbestos, the film opens up an honest conversation about the brittleness of memory.

Through the artist's process, we establish that even though Alzheimer's brings elements of disintegration and destruction, we can never truly lose a loved one if we hold on to our collective memories.

From director Ross Killeen: "Our intention with this film was to serve as a catalyst for crucial conversations in this domain. Drawing from our own personal experiences, both the artist and I embarked on a collaborative mission to craft a cathartic human narrative that, at the same time, retains elements of abstraction and fragmentation. We believe in art's ability to stir emotions, spark meaningful dialogues, and challenge preconceived notions."

The director will be in attendance for a post-screening Q&A.

FRIDAY 21 JUNE | 6.15PM
QFT | PWYC



DIR. ÉANNA MAC CANA

72 MINS | 2024

A documentary exploring the life of Irish surgeon Denis Burkitt, who discovered Burkitt's lymphoma, as told by a survivor of this cancer.

The legacy of Denis Burkitt's work is of profound significance today, affecting the lives of millions of people across the world. First time filmmaker, Éanna Mac Cana, creates a unique experience combining his personal recordings as an inpatient being treated for Burkitt's lymphoma with Denis Burkitt's own astonishing archive of photographs and films from sub-Saharan Africa. Through weaving together the patterns, parallels and chance events between lives, this remarkable documentary examines the nonlinear impact of trauma, colonialism and the ethics of medical work through an artistic lens and highlights the importance of creativity in dealing with these issues.

In his lifetime Denis Burkitt was responsible for two major contributions to medical science that have global significance today. Through this fascinating exploration of Denis Burkitt's life and work, Mac Cana reveals his own deep personal connection to the man from county Fermanagh.

In Irish and English. **Home Premiere**

The director will be in attendance for a post-screening Q&A.

SATURDAY 22 JUNE | 3.15PM
QFT | PWYC



DIR. LEO REGAN

84 MINS | 2023

Regan draws on decades of material to create a portrait of the complex life of his friend and photographer Lanre Fehintola.

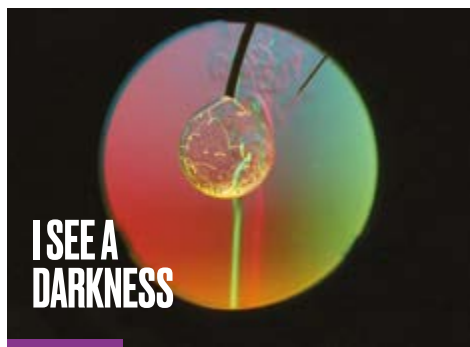
Lanre took the idea of immersive photography to another level, applying the method approach to his journalistic research. From homelessness to heroin addiction, even drug dealing, Lanre completely embodied his subject, becoming a character in his own story, often to his detriment. Together with his close friend, filmmaker Leo Regan, the pair have documented Lanre's remarkable journey over thirty years.

My Friend Lanre follows Lanre as he faces his ultimate adventure, his own terminal illness. Unsurprisingly, he embraces the challenge with characteristic fearlessness, candour and humour.

The documentary is deeply moving, funny and heart-breaking. A celebration of living and dying. A hymn to the soul.

The director will be in attendance for a post-screening Q&A.

THURSDAY 20 JUNE | 6.30PM
QFT | PWYC



DIR. KATHERINE WAUGH & FERGUS DALY

134 MINS | 2023

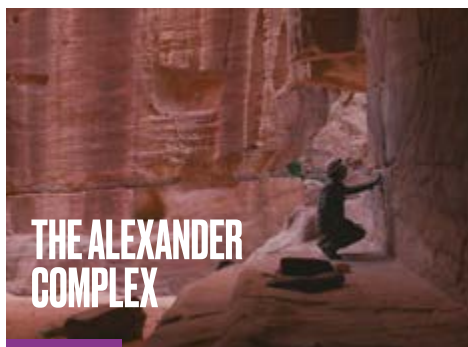
I See a Darkness is a film essay probing the complex historical relationship between photography, cinema and science. Shot in Paris, Death Valley, MIT and the Nevada nuclear test site, the film explores how new technologies of vision were from the outset aggressively instrumentalised by the military-industrial complex for its own ends.

The film pivots around three iconic figures whose lives and work intersected in compelling ways: Irish-born chrono-photographer Lucien Bull, Harold E. Edgerton (MIT Professor and Atomic test photographer), and oceanographer and conservationist Jacques Cousteau.

I See A Darkness ultimately questions what disappears in the 'progressive' narrative of image capture technologies, especially considerations of the non-human and animal, and gestures towards what Jean-Christophe Bailly reminds us of when he writes: "the world in which we live is gazed upon by other beings, that the visible is shared among creatures, and that a politics should be invented on this basis, if it is not too late.

The directors will be in attendance for a post-screening Q&A.

THURSDAY 20 JUNE | 2PM
ULSTER MUSEUM | PWYC



DIR. NEASA NI CHIANÁIN

84 MINS | 2024

When the tomb of Alexander the Great, which was believed to be lost to history, is allegedly discovered by an enigmatic, amateur French treasure hunter, an international group of experts is assembled and attempts to locate the lost tomb and the treasures inside.

The Alexander Complex unravels a bizarre tale of intrigue, politics and money as an international group of 'gentlemanly explorers', all with pseudonyms to protect their identities, come together in a quest to solve the mystery of the missing tomb of one of the most significant figures in human history.

The director will be in attendance for a post-screening Q&A.

FRIDAY 21 JUNE | 8.30PM
QFT | PWYC



DIR. COLM QUINN
86 MINS | 2024

In October 2022, Charlie Bird, legendary Irish journalist, was met with a devastating diagnosis: he was suffering from the early stages of Motor Neuron Disease (MND), a brutal degenerative condition that would severely curtail his life expectancy.

Still reeling from the news, he met with an old source, former Head of the Fraud Squad Wille McGee, who let slip details of what Charlie believed could be one of the biggest stories of his career. In September 1979, the Minister for Agriculture received an anonymous letter. Failure to hand over £5m, the letter read, and the dreaded Foot and Mouth virus would be purposely let loose in Ireland, an act of criminal terrorism that would buckle the faltering Irish economy. Senior staff were left shaken and appalled, not only for the brazenness of the demands within, but also for the potential devastation that would be wrecked on the State if the demands weren't met.

Touching and thrilling in equal measure, Bird shows a remarkable driving force for his work as he is witness to his own degeneration.

FRIDAY 21 JUNE | 2PM
ULSTER MUSEUM | PWYC

PULL FOCUS JURY

VETON NURKOLLARI



Veton Nurkollari is Artistic Director of DokuFest, Kosovo's largest cultural event and one of the most important documentary and short film festivals in South East Europe, which he co-founded in 2002 with a group of friends. Veton is a member of Cinema Eye Honors selection committee, The Albanian Cinema Project, the European Film Academy and European Cultural Parliament.

SEAN FLYNN



Sean Flynn is the Program Director and Co-Founder of the Points North Institute, where he leads the development and curation of the Points North Forum and Artist Programs since 2011. Sean received a master's degree from MIT's Comparative Media Studies department while working as a researcher at the MIT Open Documentary Lab. In 2012, Sean was a Fulbright Senior Research Fellow in Mumbai, India.

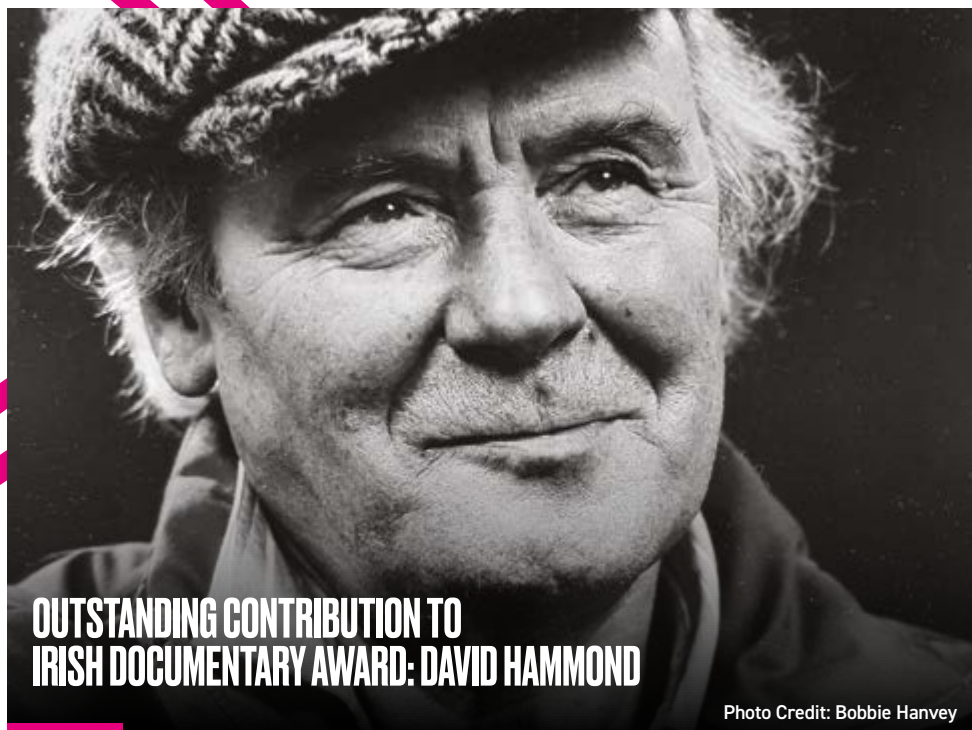
ANGELIKI PETROU



Angeliki Petrou is the International Program Coordinator of both Thessaloniki International Documentary Festival (TiDF), and Thessaloniki International Film Festival and a senior member of the programming team. She has participated in the production of more than 30 festival editions. For the past 10 years, she has been programming the Youth Section (NextGen) of both TiDF and TIFF.



SPECIAL EVENTS



OUTSTANDING CONTRIBUTION TO IRISH DOCUMENTARY AWARD: DAVID HAMMOND

Photo Credit: Bobbie Hanvey

The Seamus Heaney Centre and Docs Ireland are delighted to present films by the pioneering broadcaster, documentary filmmaker and musician, David Hammond.

Docs Ireland's strongest gaze falls on Irish film - and we consider the heritage of Irish documentary to be just as important as its exciting new directions. Few contributors to Irish film heritage stand as tall as David Hammond. The sheer range of David Hammond's interests and activities defied easy definition. Some thought of him as a teacher, others as a musician, broadcaster, writer or singer, and most importantly to us, as a documentary-maker.

As part of this special event Docs Ireland will screen two of David's iconic documentary shorts, *Dusty Bluebells* and *Something To Write Home About*, selected by David's daughter Catherine Gifford.

David was a long time collaborator and friend of Seamus Heaney and a member of the Heaney family will present this posthumous award, the

Docs Ireland Outstanding Contribution to Irish Documentary.

"David Hammond was a very learned, kind, important, hard-working, life-loving singer and filmmaker. He made a very significant contribution to the promotion and betterment of arts and artists in Ireland and being in his forcefield was always good. He was an amazing and selfless enabler, and he had a huge bearing on me. Quite simply, he made my life better." NEIL MARTIN

"He was in the widest sense an educator, an Ulsterman who was at ease with being an Irishman. In his immunity to ideologies, his freedom from sectarianism, his ease at being himself alone among "the other sort", whatever sort they were, David was from the moment I first knew him a one-man peace process. He was also a fosterer of the talents of others, a mentor who helped younger people into self-belief, into their first broadcasts in the studio and their first gigs on the circuit." SEAMUS HEANEY



DIR. DAVID HAMMOND
1973

Hammond's most famous film is about children's street games in west Belfast, full of the playfulness and music that would always be present in his work.



DIR. DAVID HAMMOND
1998



Poet Seamus Heaney wrote and presented this meditation for the BBC. He explores subjects of boundaries, borders, frontiers and his own childhood experience.

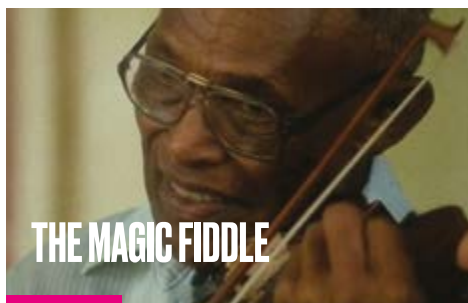
Footage courtesy of BBC Northern Ireland. Explore thousands of BBC archive clips from Northern Ireland and across the UK at bbcrewind.co.uk

WEDNESDAY 19 JUNE | 12PM
WOLFSON LECTURE THEATRE, THE SEAMUS HEANEY CENTRE AT QUEEN'S | PWYC

38-40
University
Road



THE SEAMUS HEANEY
CENTRE



DIR. DAVID HAMMOND
80 MINS | 1991

A mystical look at the fiddle in all of its beautiful simplicity, featuring virtuoso fiddle-work throughout. It explores its influence on different cultures around the world, and the histories of the people who play it.

Special thanks to Neil Martin.

FRIDAY 21 JUNE | 12PM
ULSTER MUSEUM | PWYC



WOMENFOLK

Much of Irish history has been shared orally, passed from generation to generation through song and most often by women. In the past, they have been excluded from the narrative. This Solstice night, Docs Ireland presents **WOMENFOLK**, a live music celebration of women and their indelible mark on traditional Irish music. This event is centered around the amazing (and rare) films we could find, starting with David Hammond's wonderful film about the singer and matriarch, Sarah Makem.

The approach that some folk singers have always taken to folk song collecting - the way they research and present old songs, with modern and personal context, has a lot in common with documentary filmmakers. So, interspersed with the archive will be a number of Irish singers that we love.

Stephanie Makem is an Irish traditional singer from Keady, County Armagh. A great granddaughter of Sarah Makem - the renowned traditional source singer. Stephanie's passion for preserving and promoting Irish traditional music has made her a respected figure in the folk music world.

Róis is an Irish composer, multi-instrumentalist and performer whose songs explores diverse modes of expression; forging an idiosyncratic blend of folk and Sean-nós, electronics, jazz harmony and extended vocal techniques. She calls the dead with her haunting sean-nós keening songs as well as her thunderous and booming soundscapes.

Catriona Gribben is an instrumentalist and singer from Gweedore, the heart of the Gaeltacht of Co. Donegal who is currently undertaking a PhD that focuses on the oral singing tradition of Northwest Donegal.



Stephanie Makem



Róis



Catriona Gribben

FRIDAY 21 JUNE | 9PM
ROSEMARY STREET CHURCH | £12/£10



DIR. ROISIN AGNEW

UK | 26 MINS | 2024

During the conflict in Northern Ireland a practice developed that saw actors hired to dub those associated with the IRA on broadcast media. Via unseen archive footage and present-day interviews with key figures such as Gerry Adams and Stephen Rea, *The Ban* takes a look at the British government's use of the threat of 'terrorism' to justify censorship, reflecting on the central role of the voice to draw inevitable comparisons with the present.

After the screening, there will be a panel discussion with some of the key subjects involved in the film.

Supported by Northern Ireland Screen's Digital Film Archive.

World Premiere

SUNDAY 23 JUNE | 4.45PM

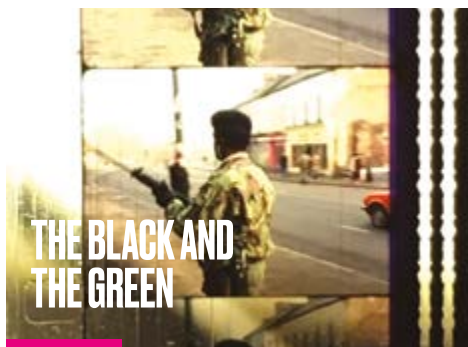
QFT | PWYC



BBC
NORTHERN
IRELAND



NORTHERN IRELAND SCREEN
Digital Film Archive



DIR. ST CLAIR BOURNE

USA | 45 MINS | 1983

The prolific New York documentarian St. Clair Bourne complemented his career-long focus on African-American culture with this unique chronicle of a fact-finding trip to Belfast made by five black civil rights activists. While most of the filmmakers in this programme do not explicitly reflect their position as outsiders, Bourne makes it his subject, documenting exchanges between the visitors and their Republican hosts as they explore the commonalities of their respective struggles, as well as the differences; most **pivotaly, their position on armed resistance.**

This unique document of the 1980s explores the influence of the African American civil rights movement, both in philosophy and strategy, within the Republican movement. The film will be followed by a panel discussion.

SATURDAY 22 JUNE | 5.15PM

QFT | PWYC

THE THIRD DIMENSION



DIR. WERNER HERZOG

FRANCE, GERMANY | 90 MINS | 2010

A Northern Irish premiere in marvellous 3D, we witness a real artist use the potential of technology - and we ourselves travel into the third dimension(!) and these truly ancient, human caves.

Cave of Forgotten Dreams is an unforgettable cinematic experience that provides a unique glimpse of pristine artwork dating back to human hands over 30,000 years ago — almost twice as old as any previous discovery. Werner Herzog gains exclusive access to film inside the Chauvet caves of Southern France, which contains some of the oldest human-painted images yet discovered. The 3d cameras are able to capture the oldest known pictorial creations of humankind in their astonishing natural setting. As usual, Herzog is able to profoundly reflect on what that means for us.

As an added bonus to this already special screening, the film's editor Joe Bini (*Grizzly Man*, *All the Beauty and the Bloodshed*) will introduce the screening.

SATURDAY 22 JUNE | 2.15PM
THE AVENUE | £16



DIR. WIM WENDERS

GERMANY | 106 MINS | 2011

Yet another Northern Irish premiere in 3D, from another German artist of note - Wim Wenders.

Pina is a tribute to the German choreographer Pina Bausch, with her dancers performing her most famous creations. Bausch died during the production in 2009, and the resulting film achieves a poignant, elegaic quality, shot through with an overwhelming sense of loss, both on the part of Bausch's dancers, whose thoughtful interviews and dance sequences form the film's backbone, and the director himself.

'Wenders has created a tremendous film that sets out to make the new 3D technology an integral part of what is being created - a film with clarity and passion.' **The Guardian**

THURSDAY 20 JUNE | 7PM
THE AVENUE | £16

SPECIAL 3D SCREENINGS



NEW INTERNATIONAL DOCUMENTARY

Our selection of the best non-fiction work from around the globe. This section also includes films in our Maysles Brothers Competition for Observational Cinema, now in its 18th year.



THREE PROMISES

DIR. YOUSEF SROUJI

PALESTINE, LEBANON | 61 MINS | 2023

While the Israeli army retaliates against the second intifada in the West Bank in the early 2000s, a mother films her family's daily life, punctuated by time spent sheltering in the basement. Her son revisits this past, delivering a heart-breaking film that conveys the anguish of children and their parents who are forced to choose between safety and emotional upheaval.

The devastating and intimate film revolves around three critical moments when Suha negotiates her family's safety with God amid the abandonment of dear friends, her son's fleeting childhood, her daughter's mistrust, and directly facing her own mortality.

Irish Premiere

Three Promises and Between Two Crossings will screen as a double bill and include pre-recorded introductions by the filmmakers. In the case of *Between Two Crossings*, the intro will come from the widow of one of the filmmakers, who still lives in Gaza.

WEDNESDAY 19 JUNE | 7PM
THE AVENUE | £16



BETWEEN TWO CROSSINGS

DIRS. YASSIR MURTAJA, RUSHDI AL-SARRAJ

PALESTINE | 43 MINS | 2018

Between Two Crossings نيب نيب follows the journey of Nour, a Palestinian student from Gaza who had a scholarship to enroll in Portland State University in the United States. But in order to get there, Nour struggled to find a way to travel through the only two gates separating the Gaza Strip from the rest of the world: Erez Checkpoint, controlled by Israel; and Rafah Crossing, controlled by Egypt. The documentary is a presentation of the extreme restrictions of freedom of movement that Gaza has endured for decades and shines a humanising spotlight on everyday people navigating the anxiety of waiting and attempting to cross the border.

About the filmmakers:

Director **Yassir Murtaja** was a Palestinian journalist and filmmaker from Gaza. He was shot and killed by an Israeli sniper while covering the protest of the Great March of Return on April 6, 2018. Many people around the world witnessed Yassir's wish before he died through his Facebook status: *that one day he wanted to be able to see Gaza and the world from the window of an airplane.*

Co-Director **Rushdi Al-Sarraj** was Yassir's best friend and partner. He was killed in Gaza on October 22, 2023, by a targeted bomb from an Israeli warplane, dropped on his house.



HERE AND ELSEWHERE, THEN AND NOW: SEMINAR

This seminar explores the various attempts by European filmmakers to represent the 'Palestinian Question' in late 1960s and early 1970s, with particular reference to documentaries such as Chris Marker's *Description of a Struggle/Description d'un combat* (1960); *Al-Fatah: Palestine* (Luigi Perelli, 1970); *Palestinians* (Johan van der Keuken, 1975); and *Here and Elsewhere/Ici et ailleurs* (Jean-Luc Godard and Anne-Marie Miéville, 1976).

Dr. Des O'Rawe is a Senior Lecturer in Film Studies at Queen's University Belfast

THURSDAY 20 JUNE | 11AM
QFT FILM STUDIO | PWYC

All Focus On Palestine screenings are fundraising events for Medical Aid for Palestinians. map.org.uk



DIR. RAWAN MAZZAWI
PALESTINE/UK | 40 MINS | 2024

The ongoing struggle against the Israeli occupation has defined Palestinian society. While this remains a critical aspect of daily life, it's essential to acknowledge that there is much more to Palestinian society than just this struggle.

Restricted explores the intersecting realms of technology, culture, and identity within Palestinian society. At the heart of the narrative are powerful women who use platforms like TikTok and Instagram to reclaim their narratives, challenge societal and political norms, and forge connections with the global community. From fashion influencers to fitness enthusiasts and outspoken journalists, they show Palestine as it is. **World Premiere.**

Palestinian filmmaker Rabie Mustapha's film, **The Cities I Live In**, which won the 2023 Docs Ireland Shorts Competition, will also be screened. Rawan and Rabie will take part in an after-film discussion.

THURSDAY 20 JUNE | 12.30PM
QFT | PWYC

FOCUS ON PALESTINE



DIR. STEPHEN T. MAING, BRETT STORY
USA | 102 mins | 2024

The Amazon Labor Union (ALU)—a group of current and former Amazon workers in New York City's Staten Island—takes on one of the world's largest and most powerful companies in the fight to unionise.

On April 1, 2022 a group of ordinary workers made history when they did what everyone thought was impossible: they successfully won their election to become the very first unionised Amazon workplace in America. This cinematic documentary captures the ALU's historic grassroots campaign to unionise thousands of their co-workers from day one of organising.

A core emotional arc arises out of the journey of these worker-turned organizers through a series of political battles, pivotal strategic events, and interpersonal tensions that test their commitments and their solidarity. Yet this rag-tag ensemble remains unswayed in their beliefs in collective action and the dignity and power of the working-class.

MAYSLES
COMPETITION

WEDNESDAY 19 JUNE | 6PM
QFT | PWYC



DIR. NICOLAS PHILIBERT
FRANCE | 109 MINS | 2023

The Adamant is a unique day care centre: it is a floating structure. Located on the Seine in the heart of Paris, it welcomes adults suffering from mental disorders, offering them care that grounds them in time and space, and helps them to recover or keep up their spirits. The team running it is one of those that try to resist the deterioration and dehumanisation of psychiatry as best it can. The film invites us to board it and meet the patients and caregivers who invent its life day to day.

This Berlinale Golden Bear winner is about people's lives. It is also about language. On display is sensitive, respectful filmmaking - which brings the audience along each step of the way - trying to explain the filmmaking and ethical choices made. Philibert seems back to his best form, exploring similar things as his classic *La moindre des choses* (*Every Little Thing*).

Irish Premiere

SUNDAY 23 JUNE | 6.15PM
QFT | PWYC

MAYSLES
COMPETITION



DIR. RON FRANK
USA | 90 MINS | 2023

A loving tribute to Gene Wilder which celebrates his life and legacy as a comic genius, featuring interviews from those who knew him best.

From his first collaboration with Mel Brooks in *The Producers*, to his enigmatic title role in the original *Willy Wonka and the Chocolate Factory*, to his inspired on-screen partnership with Richard Pryor in movies like *Silver Streak*, the film tracks his rise to stardom from humble beginnings. It paints the portrait of a sensitive man who took being funny seriously. The film also chronicles Wilder's battle with Alzheimer's disease, as well as his efforts to raise cancer awareness after the death of his wife Gilda Radner.

A funny and sweet film about a funny and sweet man.

UK Premiere

SUNDAY 23 JUNE | 3PM
ULSTER MUSEUM | PWYC



AGENT OF HAPPINESS

DIRS. ARUN BHATTARAI, DOROTTYA ZURBO
BHUTAN, HUNGARY | 94 MINS | 2024

The documentary team follows two happiness agents in their forties who spend a month and a half on the road twice a year, going door-to-door with their questionnaires in isolated villages in the Himalayas.

The filmmakers undertake to provide an intimate insight into the daily lives and desires of Bhutanese people, and also seek the answer to the universal question of whether happiness can really be measured. Gross National Happiness promises a heart-warming journey into a mysterious, fairytale-like world, which is the exact opposite of the social order dominated by consumption and desires.

This beautiful, calming film seems to be beamed from the edges of the earth, but patiently, and with some constructed techniques, it reveals many universal truths.

Irish Premiere

WEDNESDAY 19 JUNE | 6.30PM
BEANBAG CINEMA | PWYC

MAYSLES

COMPETITION



TASTE OF MANGO

DIR. CHLOE ABRAHAMS
UK | 75 MINS | 2023

In this hypnotically cinematic love letter flowing through time and generations, director Chloe Abrahams probes raw questions her mother and grandmother have long brushed aside, tenderly untangling painful knots in her family's unspoken past.

The Taste of Mango, Chloe Abrahams' debut feature, is an enveloping, hypnotic, urgently personal meditation on family, memory, identity, violence, and love. At its centre are three extraordinary women: the director's mother, Rozana; her grandmother, Jean; and the director herself. Their stories, by turns difficult and jubilant, testify to the entangled and ever-changing nature of inheritance and the ways in which we both hurt and protect the ones we love.

"A bright seam of joy runs through Chloe Abrahams's engrossing first feature"

Sight & Sound

This event is presented in collaboration with Reclaim The Frame.

SUNDAY 23 JUNE | 1PM
ULSTER MUSEUM | PWYC





DIR. ANAND PATWARDHAN
INDIA | 96 MINS | 2023

Vasudhaiva Kutumbakam, a Sanskrit phrase meaning “the world is family” is a universalist idea that competes with dominant, exclusivist Hindu notions of caste. Anand grew up in a milieu that questioned the latter. His family’s elders had fought for India’s Independence but rarely spoken about it. As his parents aged, Anand began to film with whatever equipment was at hand. Revisiting home movie footage a decade after his parents had passed, was a revelation. Today self-confessed supremacists whose ideology once inspired the murder of Mahatma Gandhi, are in power. As they rewrite India’s history, memories of the past have become more precious than mere personal nostalgia.

Anand Patwardhan has been making documentary films for over five decades pursuing issues at the crux of social and political life in India. Many of his films were at one time or another banned by state channels. Anand describes himself as “a non-serious human being forced by circumstances to make serious films”.

SUNDAY 23 JUNE | 2.30PM
QFT | PWYC



DIR. IBRAHIM NASH'AT
GERMANY | 90 MINS | 2023

Immediately after the US pullout from Afghanistan, Taliban forces occupied the Hollywood Gate complex, which is claimed to be a former CIA base in Kabul.

This base is filled with weapons of war with which the Taliban equip a new combat unit. Over the course of a year, filmmaker Ibrahim Nash'at follows the development of "Hollywood Gate" and provides an authentic glimpse into the Taliban's rapid rise to power. The film manages to cleverly expose the power and propaganda games of the Taliban leaders. Both fascinating and irritating, this is a documentary that leaves behind an indelible impression.

"An extraordinary, chilling glimpse into the void that is Taliban Rule. At hair-raising personal peril, director Ibrahim Nash'at gains access to high-ranking Taliban insiders to deliver a terrifying eyewitness account of the takeover of a former US military base in Kabul." **Jessica Kiang, VARIETY**

Irish Premiere

SATURDAY 22 JUNE | 7PM
QFT | PWYC

MAYSLES
COMPETITION



DIRS. MARTA GÓMEZ, PAULA IGLESIAS
SPAIN | 75 MINS | 2024

In the middle of the Karakoram mountain range in Pakistan, Aniqa Bano gives birth to a deaf girl, Narjis.

Until then, she was unaware not only of the rejection and stigma attached to people with such disabilities, as they remained hidden, without an identity or a name, due to the shame of their families. Sixteen years later, Narjis reads her mother's diaries, where she narrates the personal and social obstacles she has had to overcome. Mother and daughter take us on a journey through the Baltistan region, where Aniqa has built both a school and a home for deaf people. Thanks to these spaces, local deaf children not only have the chance to receive an education, but also discover a world of possibilities and rights to which they can aspire to.

Aniqa has not only fought for the rights of her own daughter, but for the rights of those undergoing the same struggles within her community. Narjis changed the life of her mother, and Aniqa changed the life her daughter was doomed to have.

SATURDAY 22 JUNE | 6.30PM
BEANBAG CINEMA | PWYC

MAYSLES
COMPETITION

MAYSLES JURY

RADA ŠEŠIĆ



Rada Šešić is a festival programmer, lecturer, critic and director. Born in former Yugoslavia, she lives in The Netherlands. For 20 years, Rada has collaborated with IDFA Amsterdam in different capacities. Rada heads the Documentary Competition at the Sarajevo FF where she started 14 years ago. She has also programmed in Italy at Trieste FF. For 20 years, Rada was a selector of South Asian cinema at the IFFR Rotterdam.

BRIGID O'SHEA

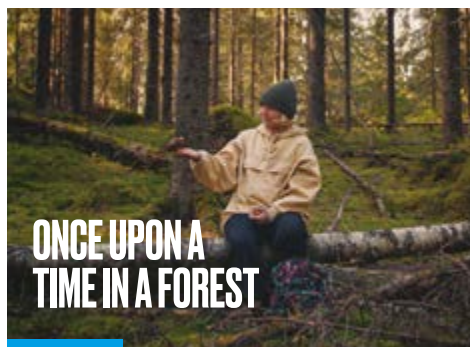


Brigid O'Shea is a documentary consultant. She serves on the boards of B2B Doc, Circle Women Doc Accelerator, and Dokufest in Prizren, Kosovo. She is an intersectional queer feminist. She founded together with other colleagues the Documentary Association of Europe, a members network and support system for documentary filmmakers. Brigid was head of DOK Industry Programme at DOK Leipzig and worked for the Berlin International Film Festival for more than 10 years.

CHLOÉ TRAYNER



Chloé Trayner is the Artistic Director of Ragtag Film Society working across True/False Film Fest and Ragtag Cinema in Columbia, Missouri. She is the Founder of Assembly Documentary Development Lab and has worked with organisations such as Open City Documentary Festival, Bertha DocHouse, BFI Future Film Festival, The Guardian, Wellcome Trust and UnderWire Festival.



ONCE UPON A TIME IN A FOREST

DIR. VIRPI SUUTARI

FINLAND | 92 MINS | 2024

A modern fairy tale in the enchanting embrace of the Finnish forest.

We witness young people seamlessly woven into the fabric of nature, swimming in crystalline lakes and revelling in the calm presence of the ancient trees. This idyllic harmony is imperilled as the forest faces man-made extinction. Driven by her love for the forest, 22-year-old Ida becomes the leader of the new Forest Movement, coming face to face with Finnish forest industry giants and confronting generational bias. Breathtaking visuals take viewers into the heart of the forest and the centre of the conflict. The film is a hopeful ode to nature and its protectors.

A film both peaceful and inspiring, it successfully evokes the complex feelings that are very common in a generation that is living with the heavy consequences of it's ancestor's actions.

Irish Premiere

THURSDAY 20 JUNE | 9PM
QFT | PWYC

MAYSLES
COMPETITION

fi FINNISH
INSTITUTE
UK+IRELAND



MELANCHOLIAN 3 HUONETTA / THE 3 ROOMS OF MELANCHOLIA

DIR. PIRJO HONKASALO

FINLAND | 106 MINS | 2004

We did not feel like a Finnish focus would be complete without the documentary filmmaking master that is Pirjo Honkasalo.

The 3 Rooms Of Melancholia is a searing examination of the unrelenting Chechen conflict, observed through the prisms of a Russian military boys academy, a war-torn town and a children's refugee camp. The film documents the devastation and ruin brought on by the Second Chechen War, more specifically the toll that the war has taken on the children of Chechnya and Russia.

The content of *The 3 Rooms of Melancholia* is divided into three chapters, each chronicling different hardships of the affected children. Narration and dialogue are sparse, with the imagery left to convey the largest part of the film's message. Honkasalo's astounding camerawork is unique and human and riveting, from the first frame to the last.

FRIDAY 21 JUNE | 6.30PM
BEANBAG CINEMA | PWYC



DIRS. SUVI WEST, ANSSI KÖMI
FINLAND | 75 MINS | 2023

The emotionally broken Sámi people finally get back their stolen ancestral heritage. The indigenous film director Suvi faces the collective pains and starts to break the outside image of them, not only for herself but for the wellbeing of the whole nation.

Suvi West is an award-winning director and scriptwriter. In 2019, she was selected to be one of the directors present in Venice Biennale in Finland's pavilion.

In early 2024 Docs Ireland helped send a delegation of Irish filmmakers and films to the wonderful Docpoint festival in Helsinki. In response, we wanted to bring a taste of Finland documentary to our Belfast audience.

Triona White Hamilton, Curator of Modern History at the Ulster Museum, will place the film in context to their own Inclusive Global Histories Exhibition.

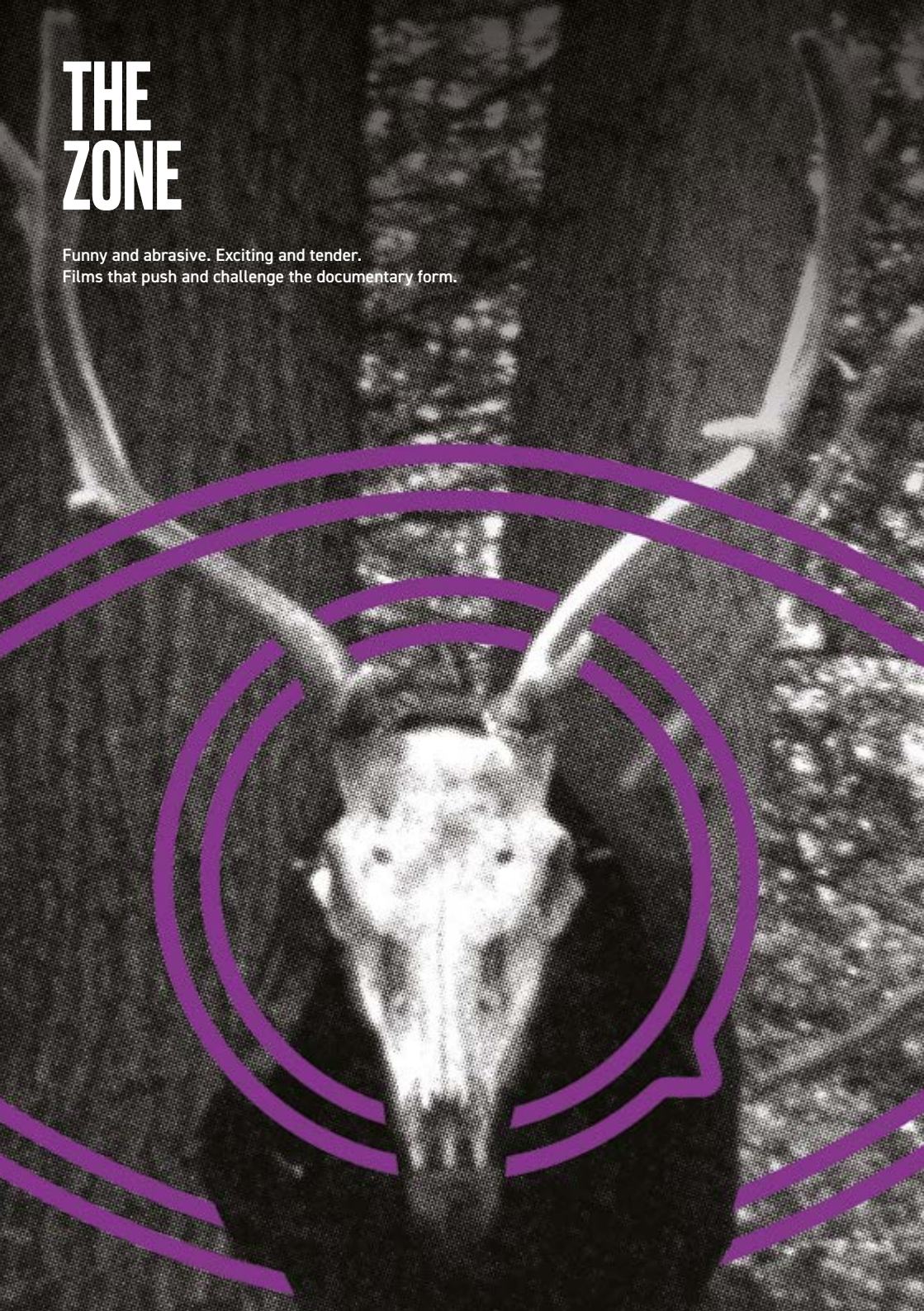
WEDNESDAY 19 JUNE | 6.15PM
QFT | PWYC

fi FINNISH
INSTITUTE
UK+IRELAND

**FOCUS ON
FINLAND**

THE ZONE

Funny and abrasive. Exciting and tender.
Films that push and challenge the documentary form.





OPERATION BOGEYMAN: THE FOLK HORROR LANDSCAPE OF 1970S NORTHERN IRELAND

In this illustrated film lecture, filmmaker Simon Aeppli will share his recent PHD research on haunting and folk horror theories to excavate marginal and forgotten stories from our country's past, and how they continue to affect the present. Starting from his childhood home of Carrickfergus and a news report from 1973 on an alleged satanic ritual, the talk will meander through lanes, roads, and archives to reveal a place of strangeness and horror. We will meet ghost soldiers, fairy mounds and the legacy of psychos.

Simon will share different techniques such as walking, mapping, observing the landscape, and more. By exploring the spectral, he weaves personal and historical narratives to shed light on the ghosts of Northern Ireland's disputed past.

Simon Aeppli was born in Belfast and makes first-person documentary and essay films. His films have been screened at festivals and galleries in Britain and abroad and broadcast in the UK on CH4, FIVE and ITV London. He is also a part-time senior lecturer in Film Production at the University for the Creative Arts, Farnham.

THURSDAY 20 JUNE | 5PM
QFT | PWYC



DIR. MAN RAY
70 MINS | 2023

The four films Man Ray directed between 1923 and 1929, *Le Retour à la raison*, *Emak-Bakia*, *L'Étoile de mer* and *Les Mystères du Château du Dé* represent a high watermark of early European avant-garde cinema, a seminal nexus of experimental surrealist technique and playful abstraction as suffused with dark eroticism. In these films Ray began discovering the limitless possibilities of montage as well as the direct application onto celluloid of objects such as salt, pepper, pins, and thumbtacks. Ray finds subconscious correspondences among seemingly incongruous materials and figures.

In celebration of the hundredth anniversary of *Le Retour à la raison*, the Jim Jarmusch-Carter Logan combo Sqürl present a newly-recorded drone rock soundtrack. These remarkable films are a wonder to behold, remaining as modern and relevant to contemporary art-making as the moment they were made. 100 years doesn't seem so long after all.

SATURDAY 22 JUNE | 9PM
QFT | PWYC

AEMI & DOCS
IRELAND
PRESENT:

BACK TRANSLATION

KEIRA GREENE, MÁTHAIR

UK | 16 MINS | 2024

AURÉLIE FROMENT, LOUIS ET LES LANGUES

(LOUIS AND LANGUAGES)

UK | 22 MINS | 2023

ÉIMÉAR & CÁIT MCCLAY, A BORDER OF FLAT STONES

IRELAND | 9 MINS | 2023

SASKIA HOLMKVIST, MARGARET (BACK TRANSLATION)

SWEDEN | 19 MINS | 2023

Selected by aemi for Docs Ireland, 'Back Translation' is made up of new films from four intrepid voices from the field of artist and experimental film. Taken from the title of Holmkvist's film which offers a reckoning with Belfast's recent history as a site of violent conflict, 'Back Translation' refers to the act of retranslating a text back into its source language.

The films in this programme all enact discrete moments from the past, applying different forms of translation as a means of addressing the gaps and enduring trauma arising from the obfuscation at play in public and colloquial versions of contested pasts.

This screening will be followed by a Q&A with artists from the programme

aemi is funded by the Arts Council of Ireland to support and programme moving image work by artists and experimental filmmakers. For more information visit www.aemi.ie

SUNDAY 23 JUNE | 3.45PM
QFT | PWYC

aemi
www.aemi.ie

HOME INVASION

DIR. GRAEME ARNFIELD

UK | 90 MINS | 2023

This offbeat essay film traces the history of the doorbell, exploring how the notions of sanctuary and home are nothing but a thin veil for the paranoid neuroses we all secretly harbor.

Home Invasion considers the many ways our nightmares and insecurities have shaped the world we live in today, from 19th-century labour struggles to contemporary narrative cinema to the rise of our current surveillance state masquerading as home security/peace of mind. We witness these changes through a peephole, becoming voyeurs to the march of progress and the rise of corporate control. The film is composed of beautifully striking digital images; grainy surveillance footage which has become the dominant visual language of our time. In our current landscape of ruthless corporate monopolies, here is a film detailing the tools through which these companies exert their control. You will never look at a Ring camera in the same way again.

This film is presented in association with Normal Cinema Club, and will be preceded by the short film 'Stopover in Dubai' by Chris Marker.

THURSDAY 20 JUNE | 6.30PM
BEANBAG CINEMA | PWYC





SHELLSHOCK
MUSIC FILMS



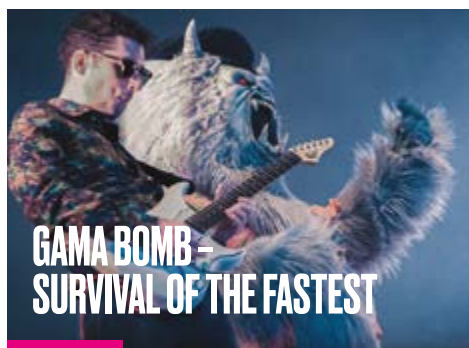
DIR. TOBY L

UK | 105 MINS | 2024

A new feature-length documentary depicting the extraordinary and emotional return of blur, captured during the year in which they made a surprise return with their first record in 8 years, the critically acclaimed #1 album 'The Ballad of Darren'. blur: To The End follows the unique relationship of four friends - and band mates of three decades - Damon Albarn, Graham Coxon, Alex James and Dave Rowntree as they come together to record new songs ahead of their sold-out, first ever shows at London's Wembley Stadium in 2023.

Featuring performances of their most iconic, much-loved songs, footage of the band in the studio and life on the road, this film is an intimate moment in time with this most enduring of English bands, who have been at the heart of British cultural life and influence for over three decades.

FRIDAY 21 JUNE | 6PM
QFT | PWYC



DIR. KIRAN ACHARYA

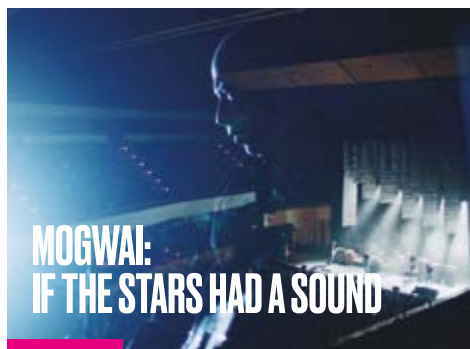
NORTHERN IRELAND | 72 MINS | 2024

'The Northern Irish band have grown from strength to strength, amassing a significant global following.'- HOT PRESS

As founding members of cult thrash metal band Gama Bomb, childhood friends Joe McGuigan and Philly Byrne now reflect on 20 years of misadventure while Gama Bomb hit the UK and Europe on a quest to play for 10,000 people at Hellfest, 'the Glastonbury of metal'. Survival Of The Fastest is an unexpected journey into the bizarre worlds of punk and metal with a band of friends trying to keep the show on the road. Filmed in locations including Tokyo, Newry, London, the Netherlands, Glasgow, Dublin, Derry, and Belfast.

THURSDAY 20 JUNE | 8PM
OH YEAH CENTRE | PWYC

ohyeah
ohyeahhellfest.com



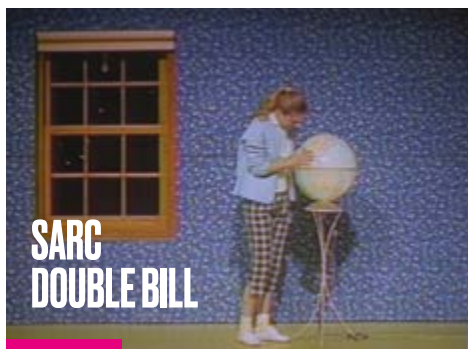
DIR. ANTHONY CROOK
UK | 92 MINS | 2023

Over 25 years and 10 studio albums—using brute sonic force mixed with subtlety and grace—Mogwai have defined their own musical genre and built a loyal following by staying true to their sound and true to their roots.

The film takes us on a journey from their very beginnings, in the mid 1990s, to the band writing and rehearsing their tenth studio album in their hometown of Glasgow, Scotland in 2020 - a record made during lockdown. While at first seemingly impossible to make, they ultimately made history with it.

Anthony Crook, acclaimed photographer and director, and long term Mogwai collaborator punctuated the film with moments of live performance and pre-recorded tracks capturing the essence of Mogwai's near 30-year career.

WEDNESDAY 19 JUNE | 7PM
SARC | PWYC



Docs Ireland and SARC: Centre for interdisciplinary research in sound and music present a sonically rich double bill.

Sensual Nature of Sound: 4 Composers Laurie Anderson, Tania Leon, Meredith Monk, Pauline Oliveros (1993) dir. Michael Blackwood.

The *Sensual Nature of Sound* portrays four New York based composers and performers in terms of their musical lives. Although all four women composers are pioneers in American music, each composer pursues a distinct direction of her own.

The SARC x 20 experience, by Pedro Rebelo and Frank Delaney, is composed of sounds and images from archive of creative work by SARC researchers and PhD alumni between 2004 and 2024 and makes use of the Sonic Lab's unique immersive capabilities. The result is a five screen experimental documentary with spatial audio which expands narrative and chronologies across space.

Pauline Oliveros has collaborated with SARC a number of times, her Deep Listening has become so influential to all interested in sound and music.

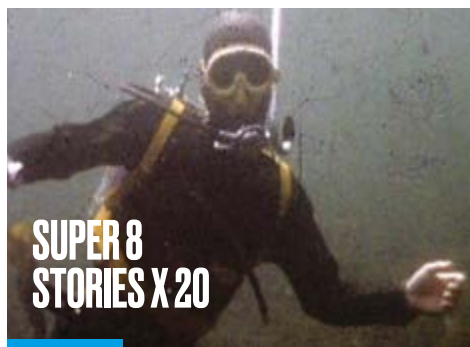


MONDAY 17 JUNE | 7PM
SARC | PWYC



FIELDWORK

Documentary work that includes venues and partners we want to showcase, and vital activity from within our local or regional communities.



Twenty years ago a collaboration between Doubleband Films and BBC Northern Ireland brought the world of amateur archive film to local TV screens in a new way.

Long before the modern practice of colouring black and white film, Super 8 Stories brought the past to life using only original colour film to give a vibrant new slant on how Northern Irish people worked and played in decades normally seen through monochrome. By interviewing the film makers and participants and blending their thoughts with the archive and well chosen music from the periods on show, the series won the hearts of audiences and ran for several highly popular years.

With it recently celebrating its twentieth anniversary, director Brian Henry Martin and archivist Evan Marshall have picked a selection of the very best stories from the series and will be sharing the secrets of how this landmark programme was made, while also detailing its enduring legacy.

Supported by Northern Ireland Screen's Digital Film Archive.

SATURDAY 22 JUNE | 2.15PM
ULSTER MUSEUM | PWYC



NORTHERN IRELAND NOW: CONTEMPORARY COLLECTING

Northern Ireland Now is a contemporary collecting project, engaging 12 diverse community groups across Northern Ireland in collaboratively contributing video materials from the past 5 years to form a new collection on the Digital Film Archive. Working with women's groups, migrant groups, ethnic minority groups, LGBT+ groups, neurodivergent as well as deaf and disabled groups and those that include working class young men, this community archive project aims to create a more accurate visual portrait of what Northern Ireland looks like now.

This special event at Docs Ireland will involve a screening of some of the video contributions to date and panel discussion with community group participants on their experiences of the Northern Ireland Now project thus far.

Project produced by Elspeth Vischer and facilitated by Lisa Duggan and Brónagh McAtasney for Northern Ireland Screen.

SATURDAY 22 JUNE | 3.45PM
ULSTER MUSEUM | PWYC



DIR. SAM SHAHID
USA | 95 MINS | 2024



As part of a new partnership with the Belfast Photo Festival we present this brand new film on a true hidden master of photography.

George Platt Lynes began his career photographing celebrities, and it's those portraits along with his extravagant fashion work that he's best remembered. However, George's heart, his passion, and his greatest talent lay elsewhere, in his work with the male nude. This work, sensuous and radically explicit for its time, has only recently begun to be fully discovered and appreciated for the revolution that it represents. **HIDDEN MASTER** features a stunning collection of photography from the 1930s-50s, and his lasting influence as one of the first openly gay American artists.

SATURDAY 29 JUNE | 7PM
BEANBAG CINEMA | £4.50



**DOCS
IRELAND X
COLLECTIVE:**

DIR. MARGO HARKIN
IRELAND | 107 MINS | 2023



Film Hub NI's Collective, an initiative from Film Hub NI (BFI Film Audience Network), is a touring initiative to bring the best of Irish documentary to audiences across Northern Ireland.

Margo Harkin's IFTA nominated **STOLEN** will be screening at community cinemas including Dungannon Film Club, Newcastle Community Cinema, Subterranean Community Cinema (Omagh), Portrush Film Theatre, Ormeau Community Cinema and more.

Fresh from Docs Ireland 2023, **STOLEN** is the story of women who had the misfortune to fall pregnant 'out of wedlock' in an Ireland that was heavily influenced by the Catholic Church. The film will reveal what happened and ask why?

For details of all screenings please visit
www.filmhubni.org

FINAL YEAR DOCUMENTARY SHOWCASE

'*The LEGO Man*' is an intimate portrait of Desmond James Calvert, known internationally for his extraordinary skill at building LEGO despite being born without hands or feet. Producer: **Conor Martin**; Director: **Jonathan Elder**; Cinematographer: **Gareth Walsh**; Sound Designer: **Ruairi McGonnell**; Editor: **Summer Long**.

'*Beyond the Blaze: A family in the fire service*' tells the story of how Clara's terrifying accident pushed her to follow in her father's footsteps by joining the fire service. Producer: **Eamonn O'Reilly**; Director: **Yazmin Bowers** Sound Designer: **Helen Davis**; Cinematographer: **Max McCall**; Editors and Production Assistants: **Clara** and **Nuala Reilly**.

Q&A with both production teams
to follow each screening.



WEDNESDAY 19 JUNE | 7PM
ULSTER UNIVERSITY, YORK ST | PWYC

**ULSTER
UNIVERSITY
SCREEN
PRODUCTION**

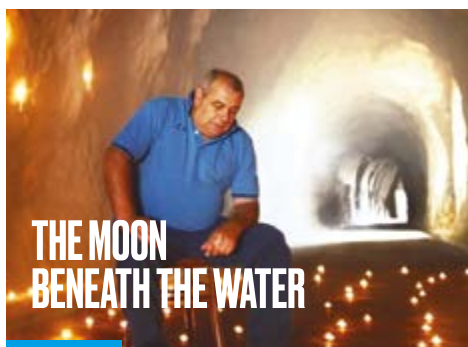


DIRS. CAHAL MCLAUGHLIN AND SIOBHÁN WILLS
IRELAND | 62 MINS | 2023

This documentary film follows the lives of two communities in the Amazon state of Maranhão, Brazil, who are resisting eco-violence and attempting to retain their traditional, and more sustainable, life systems.

The Quilombola community - descendants of escaped slaves - in Boa Hora/Manorama have been living off the land for generations. The Ka'apor Indigenous community have been resisting settler violence since the beginning of colonisation. They face ongoing eco-violence in the form of assassinations of their leaders and land-grabbing by local farmers.

FRIDAY 21 JUNE | 12.45PM
QFT | PWYC



DIR. ALESSANDRO NEGRINI
ITALY | 99 MINS | 2024

A visionary and poetic journey through time in Erto, a village in the Italian Alps that survived one of the largest man-made tragedies: the Vajont Dam disaster.

This is a film about the dead and their indomitable song of resistance, about the passage of time, about magical realism, and about nature.

WEDNESDAY 12 JUNE | 3 PM
QFT | PWYC

FILM STUDENT SHOWCASE

A selection of the best non-fiction work produced by the latest cohort of Film students

MA FILMS

Chris Molloy

How to Completely Disappear

Penny McGovern

What do you Want

Katie McFadden

The Barrel

Lyn McMullan

In Good Hands

Eleanor McMullan

In My Eyes

Dylan Wright

This Town is Dead

BA FILMS

Ava McDermott

I Will Keep It Safe

**QUEENS
UNIVERSITY
SCREEN
PRODUCTION**



**QUEEN'S
UNIVERSITY
BELFAST**

FRIDAY 21 JUNE | 11AM
QFT | PWYC



IDIR DHÁ BHAILE - Ó CHÍV GO CORCAIGH

DIR. SINÉAD INGOLDSBY
IRELAND/UKRAINE | 50 MINS

TG 4

Idir dhá bhaile “Between Two Homes” explores the challenges faced by one family of Ukrainian refugees as they try to rebuild their lives in Ireland. The film recalls their emotional journey from Kyiv to Cork and delves into the uncertainty faced by refugees while war ravages their home country.

For Nadia, a fluent Irish speaker, the decision to settle in Ireland made sense; but it has not been without consequence. The family have suffered unimaginable loss at the hands of war and now find themselves torn between two countries.

SUNDAY 23 JUNE | 11.15AM
ULSTER MUSEUM | PWYC



THOMAS MOORE BARD NA HEIREANN

DIR. MAL MARKEN
IRELAND | 90 MINS

Radical, rogue, shapeshifter - Thomas Moore's life remains a mystery some 250 years on. A writer, poet and lyricist best known for his Irish Melodies collection; his multi-faceted life was much more than the sum of these melodies. This is the story of the many lives of Thomas Moore, the Bard of Ireland.

SATURDAY 22 JUNE | 11.30PM
ULSTER MUSEUM | PWYC

THE MCKEARNEY'S - AN IRISH FAMILY

DIR. MARTIN BRIAN KEENAN
IRELAND | 68 MINS | 2024

The McKearney's are a family raised in the Moy, Co. Tyrone. Tommy McKearney, a former IRA volunteer and hunger striker, is joined by his sisters, Margaret and Angela as they explore a family history parallel with many others.

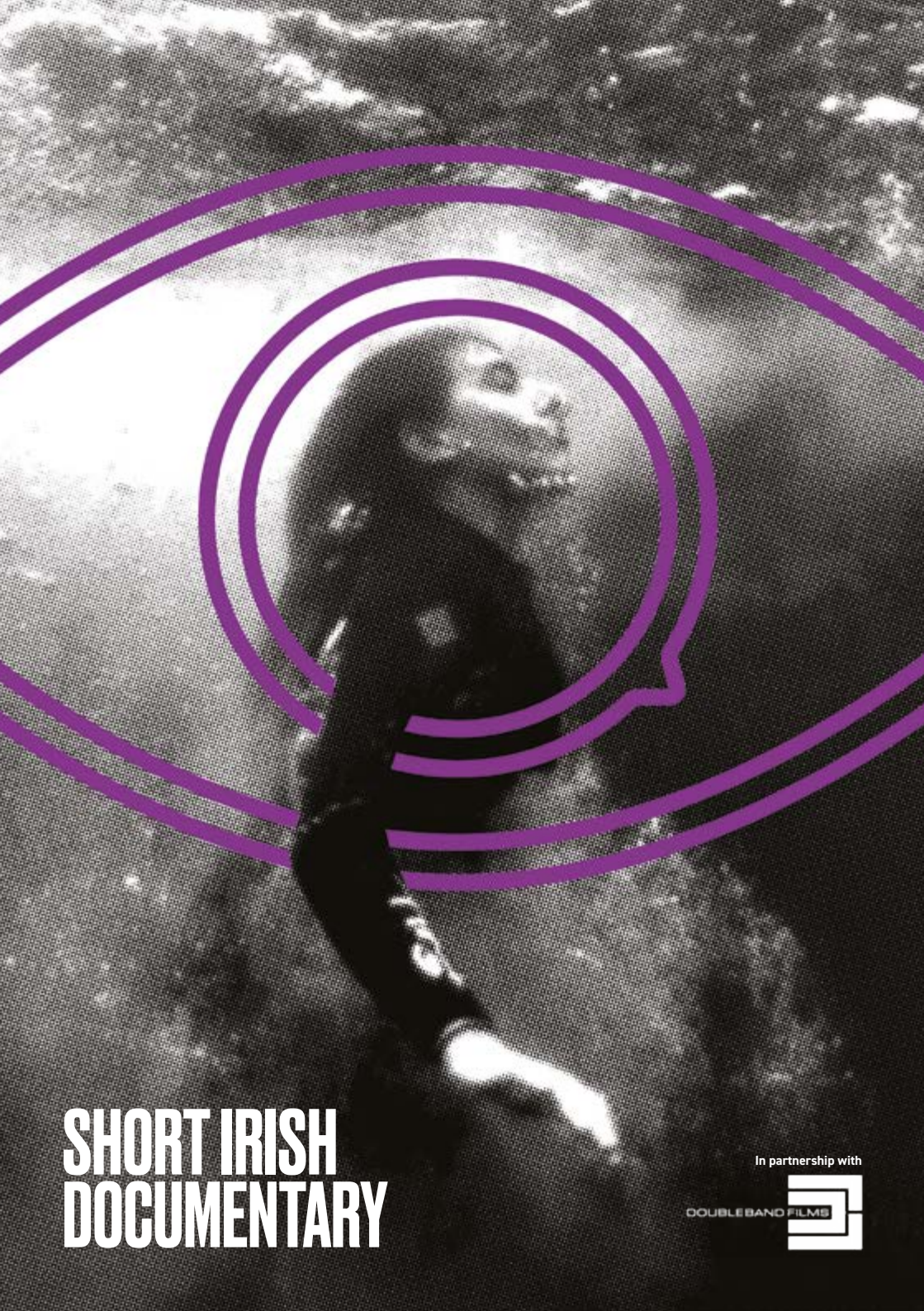
Both films will be screened during this event.

ÇUMANN SÓISIALTA MHIC ÁSMÁINT (CASEMENT SOCIAL CLUB)

DIR. DOMINIC VINCENT GIFFEN
IRELAND | 15 MINS | 2024

A social history project seeking to preserve the unique character and legacy of a West Belfast social club that is soon to close.

SATURDAY 22 JUNE | 2PM
JAMES CONNOLLY CENTRE | PWYC



SHORT IRISH DOCUMENTARY

In partnership with

DOUBLEBAND FILMS



COMPETITION SHORTS PROGRAMME 1

FOURTH WALL AND A CEILING

EMILY MCGEE | 10 MINS

An impressionistic portrait of a community theatre group preparing to lose its home, exploring the connection between memory and place.

ANTHONY AND THE BEES

ZOË NOLAN | 8 MINS

Beekeeper Anthony reflects on his formative experiences in inner-city Dublin, and how he found an unlikely home amongst the beehives.

FABRIC FILM

PENNY MCGOVERN | 5 MINS

The crafts of filmmaking and sewing merge together in this self-reflexive work, an ambient consideration of method and process.

MAKING WAVES

SHANE O'CALLAGHAN | 11 MINS

A dreamy meditation on what it means and feels to be LGBTQ+ in rural Ireland, this celebration of identity is as touching as it is frank.

GERRY

SEÁN MULLAN | 13 MINS

Gerry invites us into his coop and introduces us to his beloved flock of pigeons. A sensitive and tender portrait of a man as seen through his birds.

THE BUILDING AND BURNING OF A REFUGEE CAMP

DENNIS HARVEY | 19 MINS

The horrors of the asylum system are laid bare in this film following three men seeking sanctuary, and the violent attempts of those trying to stop them.



SATURDAY 22 JUNE | 1PM
QFT | PWYC

COMPETITION SHORTS PROGRAMME 2

NIDO

JOSÉ MIGUEL JIMENEZ | 16 MINS

This transfixing short follows Theysi, a midwife deployed deep into the Peruvian Amazon. Her days are filled with a silence that belies both loneliness and the intimacy she shares with her patients.

CANINE

PAUL WEBSTER | 16 MINS

The life of a tracking dog from training as a puppy to deployment in Namibia is observed in this compelling short, which finds a Co. Cork dog on the frontlines of an anti-poaching strike force.

CUMHA

ELENA HORGAN | 6 MINS

A poetic piece which confronts the complexities of the Irish language and its intersections with the land, culture and national identity.

BISHOP COX

NICKY LARKIN | 11 MINS

In 1999, Sinead O'Connor was controversially ordained into the priesthood. The rogue bishop responsible for it tells his side of the story.

THE BANNFOT FERRY

COLM LAVERY | 19 MINS

A forgotten history of Northern Ireland is unveiled through a journey into Ulster Television's archives, and the rediscovery of the first locally-produced network drama, *Boatman Do Not Tarry*.

SATURDAY 22 JUNE | 3.30PM
QFT | PWYC

COMPETITION SHORTS JURY

DERMOT LAVERY



Dermot Lavery is an award-winning director/producer with DoubleBand Films, the Belfast-based independent production company he co-founded with Michael Hewitt over 30 years ago.

RABIE MUSTAPHA



Rabie Mustapha is a Belfast-based Palestinian filmmaker. His latest work, "The Cities I Live In", about his experience of leaving Beirut in 2020 to become a father in Belfast, won Best Irish Short at Docs Ireland 2023.

MYRID CARTEN



Myrid Carten makes films for cinema and galleries. Her internationally screened work interrogates both the struggle for intimacy and the ways we are compromised by our pasts.

In addition to the Docs Ireland Shorts Competition, and decided by a jury of 18-26 year old LUMI Programmers from the QFT, the LUMI Award will be given to the film which engages young audiences and is innovative in its approach to filmmaking.

LUMI

SELECTION SHORTS PROGRAMME 1

THE LEGEND OF THE DUN COW

COLM HIGGINS | 19 MINS

A hypnotic film about butter, cows and tradition, and how they all merge to form the quintessential Irish archetype.

THE QUIET, UNCREDITED PHOTOGRAPHER

CHRIS MOLLOY | 5 MINS

An archive of family photographs paints an abstract portrait of the mother taking them.

BABY BLUES

SOPHIE LYNCH, ALANNAH MCQUAID | 8 MINS

A sensitive look at post-natal depression and the stigma surrounding it.

BALTIC (SO IT IS!)

STELLA SKIADOPOULOU | 6 MINS

Take the plunge with the Ballyhornan Rubber Duckies, a cold-water swimming group that finds friendship and connection amidst the freezing waves.

THE EEL FISHER

MÉABH NÍ DHOIBHLIN | 18 MINS

An ode to eel fishing on Lough Neagh, capturing a personal history of tradition and conservation.

SUNDAY 23 JUNE | 12.30PM
STRAND ARTS CENTRE | PWYC



GLIMMER

EVA SHEILS | 10 MINS

After an unexpected late diagnosis, the director speaks to her family and her younger self, about her experiences with autism.

THEY/THEM

JACK COCHRANE | 16 MINS

Emma is a non-binary tattoo artist confronting their identity, body and sense of self as they decide to pursue top surgery.

THE PEOPLE OF THE PLAZA

PAUL GLEESON | 14 MINS

The never-ending gentrification of Dublin is debated by the people living there. This vital piece is pulsating with energy and anger.



SELECTION SHORTS PROGRAMME 2

AS LONG AS THERE'S RAIN

SAMUEL JAY PATRICK | 7 MINS

The Ukraine crisis as seen through the blossoming friendship of an inquisitive Irish boy and the Ukrainian girl taking refuge in his home.

STREET MUSICIAN

EOIN DALTON | 12 MINS

A touching portrait of a street busker, and the impact that his music has on the people and shops around him.

CITY OF TRIBES

DINA SRAGALJ | 9 MINS

The tribal history of Galway gives way to its vibrant present, defined by its wealth of live music.

FIGHT FOR YOUTH

SCOTT ADAMSON | 14 MINS

A young man escapes his background and anxieties and finds a sense of peace and identity at his local boxing club.

THE SHORT TAKE: ROSS MCCLEAN

The Short Take is a regular screening series focusing on the work of Irish short filmmakers, providing a retrospective of their films alongside an informal Q&A. This special Docs Ireland edition features Ross McClean.

From Belfast, Ross creates films about his homeland which seek to explore the depths of human experience through interaction and immersion. The screening will include his most recent short Echo (2023), his award-winning film Hydebank (2019) and an exclusive work-in-progress preview of sequences from his first feature, Beyond The Fold.

Films x Conversation, but short. This is the Short Take.

BEHIND THE CURTAIN

MAX BARRY, TIERNAN O'ROURKE | 12 MINS

After beating prostate cancer, pantomime dame of the Gaiety Theatre, Joe Conlan, embarks on the Camino de Santiago to raise awareness for men's health.

COILLTE

IRENE TANNER | 18 MINS

Abstract ruminations on Ireland's forested history and how it intertwines with history, culture and the Irish language.

ART OF THE LANGUAGE

RUAIRÍ MCNAMARA | 11 MINS

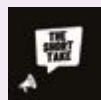
Three artists across Bray, Glasgow and Belfast reflect on their relationship to the Irish language, and how it informs their work.

EAMONN AND THE ALIENS

JENNIFER ATCHESON | 7 MINS

The answer to the mystery of extra-terrestrial may not come from the States, but the small town of Boyle, where U.F.O researcher Eamonn has dedicated his life to finding the truth.

SUNDAY 23 JUNE | 3PM
STRAND ARTS CENTRE | PWYC



SUNDAY 23 JUNE | 5PM
STRAND ARTS CENTRE | £5



**INDUSTRY
EVENTS**



THE YEAR THAT ROCKED IRISH DANCING | TV DOC SERIES CASE STUDY

An observational character-driven documentary set in the competitive world of Irish dancing, the BBC Northern Ireland doc-series *The Year That Rocked Irish Dancing* unexpectedly found itself embroiled in legal complexities when a scandal broke within the community it was documenting.

This case study will look at how filmmaker Gillian Callan, an alumnus of the IGNITE-Docs programme, dealt with the unforeseen developments affecting the project and how it evolved and adapted to the external forces impinging upon it, all while maintaining its duty of care to young contributors.

THURSDAY 20 JUNE | 12PM
ULSTER MUSEUM | £3

Speakers:

Gillian Callan

Director & Producer,
The Year That Rocked Irish Dancing

Mary McKeagney

Commissioning Executive,
BBC Northern Ireland

This event is supported by





FROM PITCH TO SCREEN: A LIVE SCORING TO DOCUMENTARY SKILLS EVENT

In collaboration with Docs Ireland, the Screen Composers Guild of Ireland presents a day-long music composition workshop where member composers, under the supervision of SCGI mentors, work collaboratively to score and produce a music demo in response to a music for documentary brief. The session is closed to SCGI members.

However, the day will culminate with an open feedback session, where their musical outcomes and mentors' opinions will be shared with the public. This live feedback event will offer audiences a rare fly-on-the-wall opportunity to witness how composers respond musically to a creative brief.

To learn more about Screen Composers Guild of Ireland an all Island representative group for composers for screen, go to www.screencomposersguild.ie

THURSDAY 20 JUNE | 5PM
OH YEAH MUSIC CENTRE



**Screen Composers
Guild of Ireland**



CREATIVE DOCUMENTARY MAKING IN FOCUS

Presented in partnership with BFI Doc Society
(as part of BFI NETWORK).

This event will open the doors to documentary filmmaking talent from the UK & island of Ireland in a friendly and inclusive environment. We aim to foster creativity and conversation, disseminate information and boost confidence for non-fiction storytellers to develop their creative filmmaking practice, and dissect the intricacies of the production process for documentary.

The event will frame the experiences and insights of doc-makers through presentation, case study and interview. Session will include a case study of recent Doc Society / Screen Ireland co-production

No Place Like Home by Myrid Carten, an analysis of the distribution strategy behind Ella Glendining's award-winning documentary *Is There Anybody Out There?* from Conic Film and a creative case study of Leo Regan's intensely personal portrait *My Friend Lanre*.

The event will be followed by a networking drinks reception.



THURSDAY 20 JUNE | 2PM - 5.30PM
QFT | FREE OF CHARGE (BOOKING REQUIRED)



SUSTAINING A LIVING AS A DOCUMENTARY FILMMAKER

Presented in partnership with Screen Producers Ireland.

Though the prominence of non-fiction work internationally has never been greater in this 'Golden Age of Documentary', sustaining a career as an independent documentary-maker can be a precarious endeavour, and is an issue that globally affects those making non-fiction films as their primary output.

This event will provide a platform for discussion on this important topic, analysing the challenges faced by doc-makers, methods for navigating our difficult ecosystem, and potential implementations to better represent and support the interests of the community.

Keynote presentations will be delivered by the Documentary Film Council, a new organisation working to enable effective, coordinated action to address the key issues of the independent documentary industry, and Film in Mind, who advocate for better mental health in the film industry.

In addition, a panel of documentary filmmakers working on the island will give their first-hand accounts, contributing their perspectives on how

to make this way of life tenable, as well as strategies and models for sustainability, and providing an open forum for attendees to discuss their own experiences.

Keynote Speakers:

Emily Copley - Acting Director, Documentary Film Council

Clair Maleney - Engagement Manager, Film in Mind

Panel Speakers:

Tom Burke - Director & Producer, Broadstone Films / Head of MA in Documentary Practice, Dublin City University

Daniel Hegarty - Producer, Marmalade Films

Alison Millar - Director, Erica Starling Productions

Ciara Nic Chormaic - Director, Farran Films

Clare Stronge - Producer, Plainsong Films

THURSDAY 20 JUNE | 6.45PM
GRAND CENTRAL HOTEL -
OBSERVATORY BAR | £6

 **Screen Producers Ireland**

IN REAL LIFE | GIVING YOUR DOC A LIFE IN CINEMA

There IS an audience for cinema documentary in Ireland - so how do filmmakers find, engage and excite them?

Combining filmmaker-delivered case studies with insights from experienced industry consultants, *In Real Life* is a half-day interactive workshop and networking session for filmmakers with feature documentary projects that are currently in production, post-production or recently completed who want to understand today's cinema landscape.

Application only - further details available at www.docsireland.ie

FRIDAY 21 JUNE | 9.30AM - 1PM
BLACK BOX | £25



MEET THE FESTIVALS NETWORKING LUNCH

In advance of the Docs Ireland Marketplace, the festival welcomes guests and attendees to join us for a networking lunch, giving an opportunity to hear from our visiting festival programmers.

Festivals in attendance include Camden International Film Festival, Dokufest Kosovo, Nordisk Panorama, Sarajevo International Film Festival, Sundance Film Festival, Thessaloniki International Documentary Festival, and True/False.

FRIDAY 21 JUNE | 12.30PM
2 ROYAL AVENUE
INDUSTRY PASSHOLDERS ONLY

SPOTLIGHT ON THE NORDICS

Docs Ireland is honoured to spotlight the documentary film industry of the Nordic region, and the infrastructures and mechanisms that keep it sustainable. Through presentations, case studies and discussion with invited speakers (including broadcasters, film institutes and festivals), this event will give a fulsome insight into the ecosystem surrounding the documentary community in this territory.

Using the expertise of, and knowledge-sharing with, the contributors, the aim of the event is to foster and provide opportunities for Irish doc-makers to consider co-production with partners from Denmark, Finland, Norway and Sweden.

Speakers:

Anni Asikainen - Advisor / International Promotion and Cultural Export of Documentary Film, Finnish Film Foundation

Charlotte Gry Madsen - Commissioning Editor, SVT
Anna Risgaard Dahl - PR, Marketing & Festival Manager, DR Sales

Sara Ruster - Festival Manager, Docs · Swedish Film Institute

Lea Maria Strandbæk Sørensen - Head of Industry, Nordisk Panorama

Host:

Brigid O'Shea - Co-Founder, Documentary Association of Europe

This event is supported by

Creative Europe
Desk Ireland MEDIA



FRIDAY 21 JUNE | 10AM
BELFAST EXPOSED | £6



DOCS IRELAND MARKETPLACE

The Docs Ireland Marketplace is an opportunity for filmmakers to meet one-to-one with leading international documentary industry players, including international funders, broadcasters, distributors and exhibitors.

The only marketplace dedicated to documentary on the island of Ireland, it provides an outlet for filmmakers to pitch their project through carefully curated meetings organised by the Docs Ireland team. A hub for funding, sales and distribution of documentaries in Ireland and globally, the market is an incubator for nurturing domestic talent so that our industry can continue to thrive in the future. We also welcome international submissions.

Confirmed decision makers include:

Autlook Film Sales, BBC Alba, BBC NI, CAT&Docs, Cinetic Media, Conic Films, Documentary Association of Europe, Dogwoof, Dokufest Kosovo, DR Sales, e u R O P E doconsultancy, Fifth Season, Film Harbour, Finnish Film Foundation, INDOX Films, Java Films, Lightdox, Met Film Sales, Nordisk Panorama, POV, S4C, Sarajevo International Film Festival, SBS, Screen Ireland, Sundance Film Festival, SVT, Swedish Film Institute, SWR, TG4, Thessaloniki International Documentary Festival, True/False, and Wildcard Distribution.

FRIDAY 21 JUNE | 1.30PM - 5.30PM
2 ROYAL AVENUE | PRIVATE EVENT

SATURDAY 22 JUNE | 9.30PM - 2PM
2 ROYAL AVENUE | PRIVATE EVENT





ANATOMY OF THE CUT

Centring the integral role of editors in the documentary-making process, this event will utilise the expertise of leading Irish and international editors to discuss the fundamentals of documentary-cutting and demonstrate its essential creative function in non-fiction storytelling.

The event will include a panel discussion with esteemed editors regarding their craft and collaborative processes with directors, as well as an in-depth case study with Mick Mahon on some of his acclaimed non-fiction work.

SATURDAY 22 JUNE | 10AM - 12.30PM
BLACK BOX | £8

Speakers:

Elisa Bonora - Editor, *David Crosby: Remember My Name*, *Glen Campbell: I'll Be Me*, *Still Working* 9 to 5

Cara Holmes - Editor, *Notes From Sheepland*, *Piano Dreams*, *The Father of the Cyborgs*

Chloe Lambourne - *For Sama*, *Lyra*, *My Friend Lanre*

Mick Mahon - Editor, *Gaza*, *I*, *Dolours*, *Nothing Compares*

John Murphy - Editor, *Atomic Hope*, *North Circular*, *Stolen*

The event will be followed by a networking lunch at 2 Royal Avenue, supported by





NORTHERN IRELAND SCREEN PITCH

Presented in partnership with Northern Ireland Screen.

Docs Ireland and Northern Ireland Screen, in association with Yellowmoon Post Production, return in 2024 for the sixth edition of the Northern Ireland Screen Pitch. This public pitch offers the opportunity for documentary makers, from established filmmakers to new and emerging talent, to receive an award of up to £9,000 towards a pilot for a documentary feature.

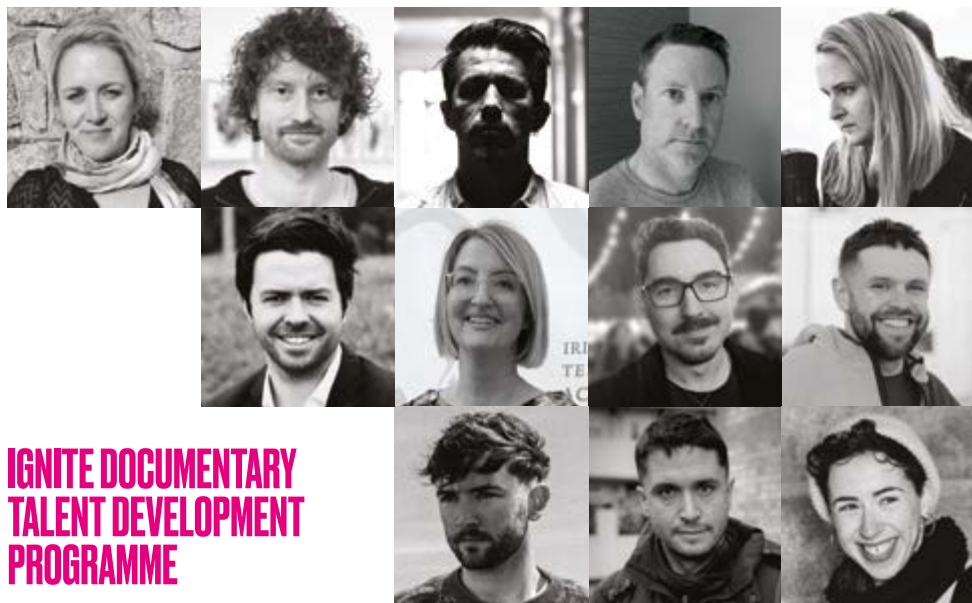
Shortlisted projects will present their project at this public pitch at Docs Ireland where they will receive feedback from a panel of leading Irish

and international documentary industry players. Previous winners of the pitch include *No Place Like Home* (Myrid Carten), *The Last Balkan Cowboy* (Dragana Jurisic), *Asking for it* (Grace Sweeney), *They Say It Is Love* (Roisin Agnew), and *The Unrest Collective* (Lia Campbell).



yellowmoon ●

SATURDAY 22 JUNE | 3.30PM
BLACK BOX THEATRE |
FREE EVENT (BOOKING REQUIRED)



IGNITE DOCUMENTARY TALENT DEVELOPMENT PROGRAMME

A joint initiative of Cork International Film Festival and Docs Ireland.

Supporting emerging Irish and Northern Irish documentary filmmakers embarking on their first or second non-fiction feature film, IGNITE-Docs is a joint initiative of Cork International Film Festival & Docs Ireland, supported by TG4, the Arts Council of Ireland, and Screen Ireland.

This cross-border partnership seeks to foster a new generation of documentary filmmakers from the north and south of Ireland, aiding the long term sustainable growth and artistry of talent in the Irish documentary film community. This is achieved through the programme's focus on training, skills development and mentorship.

The fourth cohort of filmmakers participating in the programme conclude their intensive seven-month training at Docs Ireland 2024, with a series of practical seminars, and participation in the festival marketplace.

IGNITE-Docs
DOCUMENTARY TALENT DEVELOPMENT PROGRAMME

The IGNITE-Docs 4 projects are:

Amanda

Director: José Miguel Jimenez Gonzalez

Canine

Director: Paul Webster

Jamie Griffin: Merlin Twist

Director: Nathan Griffin

Our Lady Rebecca

Director: Nicky Larkin

Seamus Ennis: The Last Notes of an Era

Director: Feilimí O'Connor

Producer: Aisling Ni Fhlaithearta

Slane

Director: Garret Daly

Producer: Martina McGlynn

From Belfast to Palestine

Director: Peadar Ó Goill

Producer: Aine Ó Cairealláin

The Worst and the Best

Director: Cathy Dunne

Producer: Maggie Ryan



Culloden
ESTATE AND SPA

THE SUMMER CHAMPAGNE GARDEN RETURNS

MAY — SEPT

CHAMPAGNE
BOLLINGER
MAISON FONDÉE EN 1827



A taste of the high life

GRAND
CENTRAL

HOTEL BELFAST



8 Course
Tasting Menu with
Wine Pairing

S E A H O R S E

BAR & RESTAURANT



FESTIVAL
SCHEDULE

TUESDAY 18 JUNE

| | | | | |
|--------|---------------|-----------|-----------|--------|
| 7.00pm | Opening Night | The Flats | Cineworld | Page 8 |
|--------|---------------|-----------|-----------|--------|

WEDNESDAY 19 JUNE

| | | | | |
|---------|------|--|------------------------------|-------------|
| 12.00pm | Film | A Celebration of David Hammond | Seamus Heaney Centre | Pages 20-21 |
| 6.00pm | Film | Union | QFT | Page 28 |
| 6.15pm | Film | Máhcán/Homecoming | QFT | Page 35 |
| 6.30pm | Film | Agent of Happiness | Beanbag Cinema | Page 30 |
| 7.00pm | Film | Three Promises & Between Two Crossings | The Avenue | Page 26 |
| 7.00pm | Film | UU Final Year Documentary Showcase | University of Ulster York St | Page 44 |
| 7.00pm | Film | Mogwai: If the Stars had Sound | SARC | Page 41 |
| 8.30pm | Film | The Days of Trees | QFT | Page 13 |

THURSDAY 20 JUNE

| | | | | |
|---------|----------|--|-------------------------------------|---------|
| 11.00am | Film | Here and Elsewhere, Then and Now | QFT | Page 27 |
| 12.00pm | Industry | The Year That Rocked Irish Dancing | Ulster Museum | Page 53 |
| 12.30pm | Film | Restricted | QFT | Page 27 |
| 2.00pm | Industry | Creative Documentary in Focus | QFT | Page 55 |
| 2.00pm | Film | I See A Darkness | Ulster Museum | Page 17 |
| 5.00pm | Film | Operation Bogeyman | QFT | Page 37 |
| 5.00pm | Industry | From Pitch to Screen: A Live Scoring to Documentary Skills Event | Oh Yeah Centre | Page 54 |
| 6.30pm | Film | My Friend Lanre | QFT | Page 16 |
| 6.30pm | Film | Home Invasion | Beanbag Cinema | Page 38 |
| 6.45pm | Industry | Sustaining A Living as a Documentary Filmmaker | Grand Central Hotel Observatory Bar | Page 56 |
| 7.00pm | Film | One Night in Millstreet | Odeon | Page 14 |
| 7.00pm | Film | Pina | The Avenue | Page 24 |
| 8.00pm | Film | Gama Bomb: Survival of the Fastest | Oh Yeah Centre | Page 40 |
| 9.00pm | Film | Once Upon a Time in a Forest | QFT | Page 34 |

FRIDAY 21 JUNE

| | | | | |
|---------|----------|--|----------------------------|---------|
| 10.00am | Industry | Spotlight on the Nordics | Belfast Exposed | Page 57 |
| 9.30am | Industry | In Real Life: Giving Your Doc a Life in Cinema | The Black Box (Green Room) | Page 57 |
| 11.00am | Film | QUB: Student Film Showcase | QFT | Page 45 |
| 12.00pm | Film | The Magic Fiddle | Ulster Museum | Page 21 |
| 12.30pm | Industry | Meet the Festivals Networking Lunch | 2 Royal Avenue | Page 57 |
| 12.45pm | Film | We Fight For This Land | QFT | Page 45 |
| 1.30pm | Industry | Marketplace | 2 Royal Avenue | Page 58 |
| 2.00pm | Film | Ransom 79 | Ulster Museum | Page 18 |
| 6.00pm | Film | Blur: To The End | QFT | Page 40 |
| 6.15pm | Film | Don't Forget to Remember | QFT | Page 15 |
| 6.30pm | Film | Three Rooms of Melancholia | Beanbag Cinema | Page 34 |
| 7.00pm | Film | Senna | Odeon | Page 11 |
| 8.30pm | Film | Alexander Complex | QFT | Page 17 |
| 9.00pm | Film | Womenfolk | Rosemary Street Church | Page 22 |

SATURDAY 22 JUNE

| | | | | |
|---------|----------|---|-----------------------|---------|
| 9.30am | Industry | Marketplace | 2 Royal Avenue | Page 58 |
| 10.00am | Industry | Anatomy of the Cut | Black Box | Page 59 |
| 11.30am | Film | Thomas Moore Bard na hÉireann | Ulster Museum | Page 46 |
| 1.00pm | Film | Competition Shorts Programme 1 | QFT | Page 48 |
| 2.00pm | Film | The McKearney's An Irish Family & Cumann Sóisialta Mhic Ásmaint | James Connolly Centre | Page 46 |
| 2.15pm | Film | Cave of Forgotten Dreams | The Avenue | Page 24 |
| 2.15pm | Film | Super 8 Stories X 20 | Ulster Museum | Page 43 |
| 3.15pm | Industry | Burkitt | QFT | Page 16 |
| 3.30pm | Industry | Northern Ireland Screen Pitch | Black Box | Page 60 |
| 3.30pm | Film | Competition Shorts Programme 2 | QFT | Page 49 |
| 3.45pm | Film | Northern Ireland Now: Contemporary Collecting | Ulster Museum | Page 43 |
| 5.15pm | Film | The Black and The Green | QFT | Page 23 |
| 6.30pm | Film | In Conversation with Asif Kapadia | QFT | Page 10 |
| 6.30pm | Film | Flying Hands | Beanbag Cinema | Page 33 |
| 7.00pm | Film | Hollywoodgate | QFT | Page 32 |
| 9.00pm | Film | Return to Reason | QFT | Page 37 |

SUNDAY 23 JUNE

| | | | | |
|---------|--------------|---------------------------------|--------------------|---------|
| 11.15am | Film | Idir Dhá Bhaile | Ulster Museum | Page 46 |
| 12.30am | Film | Official Selection Shorts 1 | Strand Arts Centre | Page 50 |
| 1.00pm | Film | The Taste of Mango | Ulster Museum | Page 30 |
| 2.30pm | Film | The World is Family | QFT | Page 31 |
| 3.00pm | Film | Official Selection Shorts 2 | Strand Arts Centre | Page 51 |
| 3.00pm | Film | Remembering Gene Wilder | Ulster Museum | Page 29 |
| 3.45pm | Film | AEMI Presents: Back Translation | QFT | Page 38 |
| 4.45pm | Film | The Ban | QFT | Page 23 |
| 5.00pm | Film | The Short Take | Strand Arts Centre | Page 51 |
| 6.15pm | Film | On the Adamant | QFT | Page 29 |
| 6.30pm | Closing Film | No Other Land | QFT | Page 9 |

VENUE INFORMATION

2 ROYAL AVENUE



2 Royal Avenue, Belfast, BT1 1DA
w. www.belfastcity.gov.uk/2royalavenue

BEANBAG CINEMA



5 Exchange Place,
Belfast BT1 2NA
t. 028 9032 5913
w. www.belfastfilmfestival.org

BELFAST EXPOSED PHOTOGRAPHY



23 Donegall Street,
Belfast BT1 2FF
t. 028 9023 0965
w. www.belfastexposed.org

THE BLACK BOX



18-22 Hill Street,
Belfast, BT1 2LA
t. 028 9024 4400
w. www.blackboxbelfast.com

CINeworld



SSE Arena Belfast, The Odyssey Arena,
2 Queens Quay, Belfast BT3 9QQ
t. 0330 333 4444
w. www.cineworld.co.uk

GRAND CENTRAL HOTEL



9-15 Bedford Street,
Belfast BT2 7FF
t. 028 9023 1066
w. www.grandcentralhotelbelfast.com

ÁRAS UÍ CHONGHAILE / JAMES CONNOLLY VISITOR CENTRE



374 Falls Road,
Belfast BT12 6DG
t. 028 9099 1005
w. www.arasuichonghaile.com

ODEON



1 Victoria Square,
Belfast BT1 4QG
t. 0333 014 4501
w. www.odeon.co.uk

OH YEAH MUSIC CENTRE



15-21 Gordon St,
Belfast BT1 2LG
t. 028 9031 0845
w. info@ohyeahbelfast.com

QFT / QFT FILM STUDIO



Queen's University,
20 University Square, Belfast BT7 1PA
t. 028 9097 1097
w. www.queensfilmtheatre.com

SARC



Queen's University,
Cloreen Park, Belfast BT9 5HN
t. 028 9097 4829
w. www.qub.ac.uk/sarc

STRAND ARTS CENTRE



152-154 Hollywood Rd,
Belfast BT4 1NY
t. 028 9065 5830
w. www.strandartscentre.com

ULSTER MUSEUM



Botanic Gardens,
Belfast BT9 5AB
t. 028 9044 0000
w. www.nmni.com



yellowmoon

DOCUMENTARY IS IN OUR DNA!



DOCS IRELAND



Belfast Film Festival



docsireland.ie

This programme is fully recyclable, simply remove the staples.