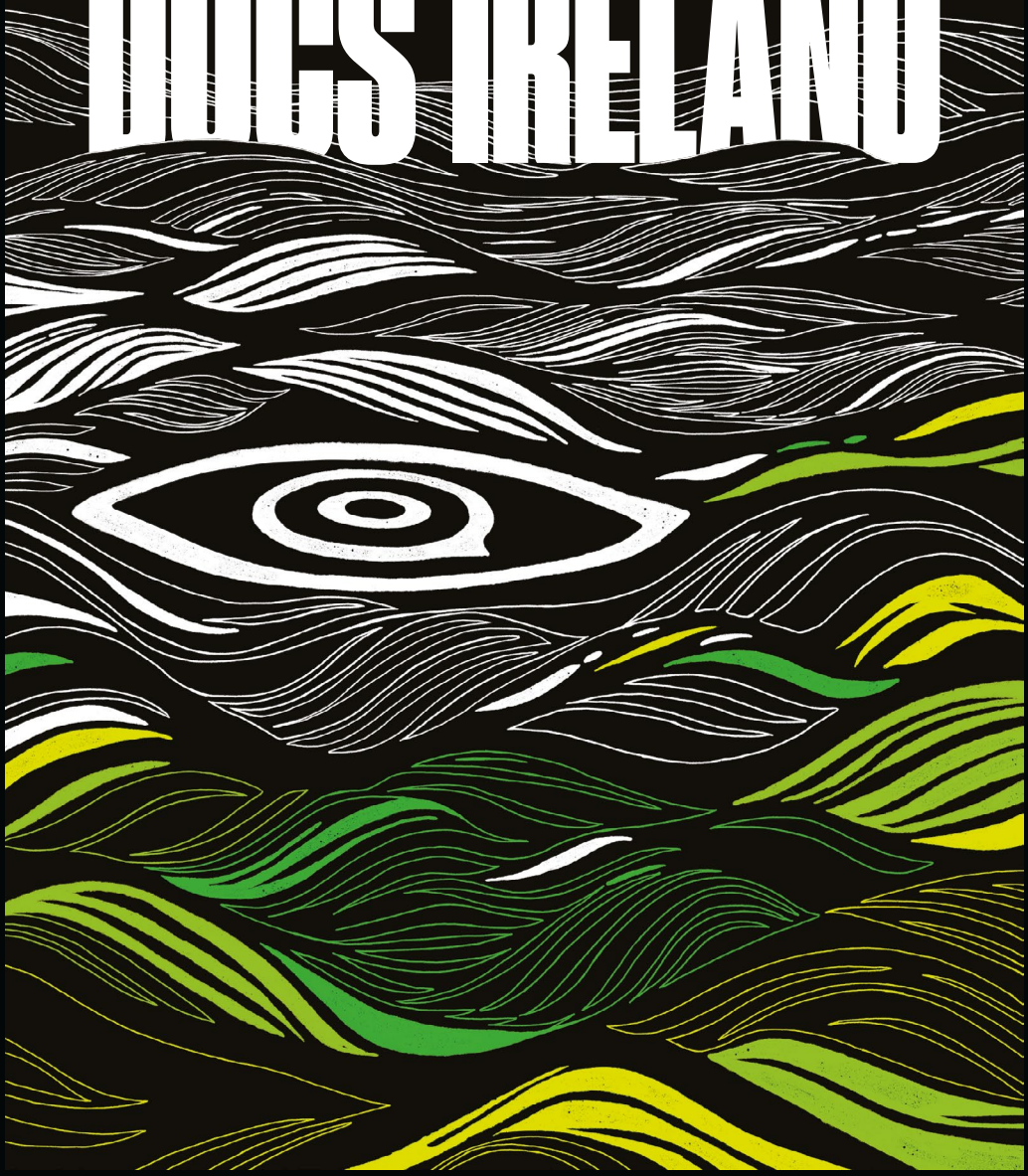
A FESTIVAL OF INTERNATIONAL DOCUMENTARY FILM

16 - 21 JUNE 2026

DOCS IRELAND



INDUSTRY EVENTS

SPONSORS

PRINCIPAL FUNDERS AND SPONSORS

Northern Ireland Screen

Department for Communities

Belfast City Council

FUNDERS AND SPONSORS

TG4

BBC Northern Ireland

An Roinn Gnóthaí Eachtracha agus Trádála
Department of Foreign Affairs and Trade

Fís Éireann
Screen Ireland

Film Hub NI

BFI FAN
BFI FILM AUDIENCE NETWORK
The National Lottery

yellowmoon

Northern Ireland Screen
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge

FESTIVAL PARTNERS

Fine Point

Supported by
British Council

ICO
Independent Cinema Office

Cultúr Éireann
Culture Ireland

Northern Ireland Screen
Digital Film Archive

Department for Business & Trade

RTÉ

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doc society

DOUBLEBAND FILMS

Screen Producers Ireland

Creative Europe
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Co-funded by the European Union

VENUE PARTNERS

Queen's Film Theatre

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MAC
Metropolitan Arts Centre

HOSPITALITY PARTNERS

Hastings Hotels

Birra Moretti
L'Autentica

Jawbox
Classic Dry Gin
Small Batch

The Sober Irish

MEDIA PARTNERS

Brown / O'Connor Communications

The Irish News

DESIGN

Kubrix Design

INDUSTRY SCHEDULE

THURSDAY 18 JUNE

2.00pm	Industry	Creative Documentary Making in Focus	The MAC	Page 06

FRIDAY 19 JUNE

10.30am	Industry	The New Doc-Making Reality	The MAC	Page 08 - 09
11.45am	Industry	From Pitch to Screen	The MAC	Page 10
2.00pm	Industry	Marketplace	The MAC	Page 07
2.00pm	Industry	Making Your Movie Matter	The MAC	Page 11
4.00pm	Industry	Who Gets To Tell The Story	The MAC	Page 11

SATURDAY 20 JUNE

9.00am	Industry	Marketplace	The MAC	Page 07
10.00am	Industry	Anatomy of an Audio Doc	The MAC	Page 12
2.30pm	Industry	Northern Ireland Screen Pitch	The MAC	Page 13 - 14



We continue to expand our reach internationally, with industry guests from 20 countries around the world, including representatives from organisations including ARTE, BBC Storyville, POV and SVT.

This year, our industry programme will focus on emboldening emerging doc-makers, the craft of creating audio docs, 'the new doc-making reality' - financing and producing documentary in precarious times, amongst many other topics.

We are delighted to introduce a number of new training initiatives for 2026, including our LASAIR Irish short documentary development programme, and partnership with Guth Gafa & Story Matters for their inaugural Impact Lab.

Roisín Geraghty
Head of Industry & Marketplace



CREATIVE DOCUMENTARY MAKING IN FOCUS

Presented in partnership with BFI Doc Society (as part of BFI NETWORK)

This event will open the doors to documentary filmmaking talent from the UK & island of Ireland in a friendly and inclusive environment.

We aim to foster creativity and conversation, disseminate information and boost confidence for non-fiction storytellers to develop their creative filmmaking practice, and dissect the intricacies of the production process for documentary.

The event will frame the experiences and insights of doc-makers through presentation, case study and interview. Sessions will include a case study of the recent Doc Society-funded film ***Super Nature***, an analysis of the current non-fiction festival landscape featuring Visions dú Réel, Dok Jihlava and Square Eyes, and a creative conversation with short filmmakers examining their creative process and experiences of producing successful shortform work.

THURSDAY 18 JUNE | 2PM - 5PM
THE MAC | FREE (BOOKING REQUIRED)

Presented in partnership with

Supported by

Session breakdown:

— **Welcome by Doc Society team & introduction to their funds**
— **Spotlight on creative non-fiction shorts**

Speakers:

Roisin Agnew - Director, *The Ban*
Ruairi Bradley - Director, *We Beg to Differ*
Sam Howard - Director, *Relic*

Host:

Ross McClean - Director, *Magilligan*

The place of documentary festivals - curation, exhibition & strategy

Speakers:

Emmanuel Chicon - Programmer, Visions du Réel
Wouter Jansen - Founder, Square Eyes
Charlene Lydon - Programmer, Galway Film Fleadh
Andrea Slováková - Programmer, Dok Jihlava

Host:

Jamie Allan - Talent Development Manager, BFI Doc Society Fund

Doc Society feature in focus: *Super Nature*

Speaker:

Ed Sayer - Director, *Super Nature*

Host:

Hannah Bush Bailey - Senior Film & Production Executive, BFI Doc Society

The event will be followed by a networking drinks reception.



DOCS IRELAND MARKETPLACE

The Docs Ireland Marketplace is an opportunity for filmmakers to meet one-to-one with leading international documentary industry players, including international funders, broadcasters, distributors and exhibitors.

The only marketplace dedicated to documentary on the island of Ireland, it provides an outlet for filmmakers to pitch their project through carefully curated meetings organised by the Docs Ireland team. A hub for funding, sales and distribution of documentaries in Ireland and globally, the market is an incubator for nurturing domestic talent so that our industry can continue to thrive in the future. We also welcome international submissions.

Confirmed decision makers include:

ARTE France, ARTE GEIE, ARTE/SWR, Autlook, BBC NI, BBC Storyville, BiograFilm, B-Rated, Breakout Pictures, Dartmouth Films, Documentary Association of Europe, Doc Society, Dok Jihlava, DOC NYC, EyeSteel Film, Jacob Burns Center, Odd Slice, Jambika Docs, Met Film, Mediawan, Lightdox, NBC News Studios, Open City Docs, POV, RTÉ, SquareEyes, Stranger Film Sales, SVT, TG4, Visions du Réel and Wildcard Distribution.

FRIDAY 19 JUNE | 2PM - 6PM
THE MAC | PRIVATE EVENT

SATURDAY 20 JUNE | 9.30AM - 2PM
THE MAC | PRIVATE EVENT

DOCS IRELAND MARKETPLACE



THE NEW DOC-MAKING REALITY | PRODUCING DOCS IN A PRECARIOUS LANDSCAPE

Recognising that the ecosystem of cinema is experiencing its own downturn like the rest of the world, the reality of creating independent film is in a more difficult space than ever. Tighter funding margins and commissioning briefs, as well as shifting distribution models, has only added to the precarity of financing and finding a home for your film to be seen.

However, incredible documentaries are still being made and there are still pathways to funding your film. Much like working filmmakers, many institutions have had to adapt to this new reality themselves. This event will bring together film professionals across the value chain to discuss their experience of working in this new reality, providing a positive outlook and perspective on finding a route to production and exhibition, through presentations, case studies and honest discussion.

Through sharing the expertise and knowledge of the contributors, the aim of this event is to provide intel on pathways for financing and fostering strategies to get your film made.

Networking from: 10.00am
Event: 10.30am

SESSION 1:
The Evolution will be Televised: Broadcasting the New Reality

Alexandre Marionneau - Head of International Co-productions (Society and Culture), ARTE France
Nevine Mabro - Head, BBC Storyville

Host:
Brigid O'Shea - Co-Founder, Documentary Association of Europe

This session brings together some of the biggest broadcasters showcasing documentaries. In this session they will unpack the realities of supporting documentaries in this current evolving climate. We will look at the challenges and opportunities, what does it mean to bring these stories to audiences in challenging times politically and economically, while looking at what their platforms look for in projects and how filmmakers can connect with them.

SESSION 2:
It takes a Village: Markets and Development in the New Reality

While many understand the roles of producers, directors, broadcasters and festivals in the life of independent documentaries, often forgotten in the ecosystem are markets and development spaces. As one of the key points in the life of a film, markets often act as the table bringing together filmmakers, platforms and audiences. Like so many industries facing challenges and evolutions, markets have had to adapt to the changing landscape. In this session we bring together markets with a strong history of supporting docs, looking at what the challenges and opportunities they face, balancing the new with the traditional, all while dealing with the economical challenges the rest of the world faces.

Bob Moore - Creative Producer, EyeSteelFilm
Magdalene Reddy - Director, Durban FilmMart Institute
Julia Zandl - Head of DOK.forum, DOK.fest München

Host:
Mitchell Harper - Producer, Curator & Consultant,

SESSION 3:
Growing Synergistic Collaborations: ARTE & RTÉ, featuring An Irish Atlantic Rainforest

Gary Lennon - Director, An Irish Atlantic Rainforest
Anne-Laure Négrin - Commissioning Editor, ARTE G.E.I.E
Sally Roden - Commissioning Executive, Factual Documentaries & Series

In this session, we bring together broadcasters ARTE and RTÉ to discuss their reciprocal relationship, the type of projects that work for not only both platforms but also their audiences and how filmmakers can connect with the platforms. This will be followed by a short case study of An Irish Atlantic Rainforest, a film funded via this partnership.

Host:
Brigid O'Shea - Co-Founder, Documentary Association of Europe

This event is curated in partnership with

DOCUMENTARY ASSOCIATION OF EUROPE DAE

Supported by

Creative Europe Desk Ireland MEDIA
Co-funded by the European Union

Screen Producers Ireland

FRIDAY 19 JUNE | 10.15AM - 12:45PM
THE MAC | PWYW BOOKING REQUIRED



FROM PITCH TO SCREEN: A LIVE SCORING TO DOCUMENTARY SKILLS EVENT

In collaboration with Docs Ireland, Screen Composers Guild of Ireland present a day-long music composition workshop where composers, under the supervision of SCGI mentors, work collaboratively to score and produce a music cue in response to a creative brief for a documentary. This year's selected documentary is the 2025 Docs Ireland Pull Focus award winner *A Want in Her.* The session is for SCGI members only.

The event will culminate with an open feedback session, where the musical outcomes and mentors' opinions will be shared in a panel event. This live feedback session will offer audiences a rare fly-on-the-wall opportunity to witness how composers respond musically to a creative brief and the process of scoring to screen.

To learn more about Screen Composers Guild of Ireland - an all Island representative group for composers for screen, go to **www.screencomposersguild.ie**

FRIDAY 19 JUNE | 11.45AM - 12.45PM
THE MAC | £FREE BOOKING REQUIRED

Screen Composers Guild of Ireland





MAKING YOUR MOVIE MATTER

Impact Distribution is no longer a nice-to-have for social issue documentary filmmakers developing a social impact strategy - thinking beyond traditional distribution is essential for reaching and engaging audiences. This panel will feature international experts who will discuss the key elements and opportunities of modern impact distribution.

Presented in partnership with the Guth Gafa and Story Matters Impact Lab.

Speakers:

Ana Castañosa
Head, FIFDH Human Rights Film Festival Geneva Impact Days, Switzerland

Patricia Finneran
Founder, Story Matters Media, US

Ben Kempas
Founder, Film & Campaign, UK

Host:

David Rane
Producer, Soilsiu Films

FRIDAY 19 JUNE | 2PM - 3.15PM
THE MAC | PWYW

Presented in partnership with

guth gafa
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

story matters

WHO GETS TO TELL THE STORY?

At a moment when industry data continues to demonstrate the global under-representation of women in film, Irish filmmakers will come together for an honest conversation about creative autonomy, finding funding for self-driven work, and what it really takes to build a lasting career.

The session will feature international award-winning filmmakers based on the island of Ireland, whose work has travelled far and cut deep. Here they discuss how to navigate the current climate while creating distinctive, self-driven work in a challenging landscape.

Host:

Eimhear O'Neill - CEO, Chapterhouse Films

Speakers:

Kathryn Ferguson - Director, *Nothing Compares, Bogart: Life Comes in Flashes*

Cara Holmes - *Director, Lesbian Lines*

Alison Millar - Director, *The Disappearance of Captain Nairac, Lyra*

Sinéad O'Shea - Director, *All About the Money, Blue Road: The Edna O'Brien Story*

FRIDAY 19 JUNE | 4PM - 5.15PM
THE MAC | PWYW

wftv
CHAPTERHOUSE FILMS
ERICA STARLING PRODUCTIONS
TARA



ANATOMY OF AN AUDIO DOC

Docs Ireland is delighted to centre the art of audio-making as a focal point of our industry programme for 2026. Audio can provide a dynamic medium for projecting reality and cogent non-fiction narratives, with endless possibilities for creative expression and telling compelling stories via aural interpretation.

This event will analyse audio outlets through panel discussions and case studies with renowned audio makers and commissioners, including a focus on award-winning podcasts *Where is George Gibney?* and *Stakeknife*, BBC Radio Ulster's popular and prolific Assume Nothing series, as well as London's renowned creative audio production house Falling Tree.

Session breakdown:

Producing a long-running podcast series | *Assume Nothing*

Speaker:
Sarah McGlinchey - Producer, *Assume Nothing*

Host:
Rose Baker - Programmer, Belfast Film Festival

Independent Audio Production Case Study | Falling Tree Productions

Speaker:
Eleanor McDowell - Director, Falling Tree Productions

Host:
Conor Garrett - Audio Documentary Producer, BBC Studios

Exploring Podcast Commissioning | BBC Sounds

Speaker:
Dylan Haskins - Commissioner, BBC Sounds

Host:
Helen Toland - Executive Editor, BBC Archive Content and Partnerships

Audio Doc Series in Focus | *Stakeknife*

Speakers:
Ciarán Cassidy - Writer / Producer, *Where is George Gibney? / Stakeknife*

Mark Horgan - Reporter / Producer, *Where is George Gibney? / Stakeknife*

Host:
Anne Cadwallader - Writer & Investigative Journalist

SATURDAY 20 JUNE | 10AM - 1PM
THE MAC | PWYW



NORTHERN IRELAND SCREEN PITCH

Docs Ireland and Northern Ireland Screen in association with Yellowmoon Post Production, return for the eighth edition of the Northern Ireland Screen Pitch in 2026. This public pitch offers the opportunity for documentary makers, from established filmmakers to new and emerging talent, to receive an award of up to £9,000 towards a pilot for a documentary feature.

Shortlisted projects will present their project at this public pitch at Docs Ireland where they will receive feedback from a panel of leading Irish and international documentary industry players.

Previous winners of the pitch include *A Want in Her* (Formerly *No Place Like Home*) (Myrid Carten), *The Last Balkan Cowboy* (Dragana Jurisic), *Asking for it* (Grace Sweeney), *They Say It Is Love* (Roisin Agnew), *The Unrest Collective* (Lia Campbell), *Shades of Blue* (Katie McFadden) and *The Loneliest Boy in the World* (Medb Johnstone & Ann Ni Chiobhain)

SHORTLISTED PROJECTS:

Close Enough
Director: Colin Peppard
Producer: Claudia McCormick

In Benidorm, a cross-section of tourists, workers and performers reveal the ways people chase escape. From stag-dos to tribute artists to street hustlers: a world where imitation becomes survival and escape feels close enough.

My Name is Hazel
Director: Kenny Mac Giolla Phádraig
Producer: Róisín O'Dea

An Irish woman caught up in the Madeleine McCann case fights to reclaim her identity.

Murder on the Skyhope
Director: Daire Collins
Producer: James O'Brien Moran

As an Atlantic storm batters Ballydavid, Co. Kerry, a group of locals gathers in the pub to recount the week fifty years ago when an international crew of sailors wrecked their ship and drank the village dry, only for one of them to be found dead with a meat cleaver in his skull.

Radio Banditland
Directors: Colm S. Herron & Fiachra O Longain
Producer: Jim O'Hagan

Over the mountains, across the borders and into your homes; were the sounds of local pirates, broadcasting craic in a Troubles Ireland.

Rave in Ireland: Ancient History/ Réabh in Éirinn: Stair Ársa
Director: Paul Webster
Producer: Deirdre Learmont, Paul Webster

An absorbing and playful exploration of the uniqueness of modern rave culture in Ireland, connecting it to our long history of art as subversion and dance culture as defiant self-expression.

Sisterhood
Director: Neasa Ní Chianáin
Producer: David Rane

In the world's youngest and most fragile democracy, where a girl's value is still measured in cows, a small, multinational troupe of nuns and lay educators are building a revolutionary weapon: educated, empowered, and unbreakable sisterhood.

Untitled Priest & Artist Project
Director: Dawn Richardson
Producer: Hosta Projects // Paul Doran

A priest and an artist take a journey.

SATURDAY 20 JUNE | 2.30PM - 5PM
THE MAC | £FREE BOOKING REQUIRED

NORTHERN IRELAND screen yellowmoon



IGNITE-DOCS TALENT DEVELOPMENT PROGRAMME

A joint initiative of Cork International Film Festival and Docs Ireland.

Supporting emerging Irish and Northern Irish documentary filmmakers embarking on their first or second non-fiction feature film, IGNITE-Docs is a joint initiative of Cork International Film Festival & Docs Ireland, supported by TG4, the Arts Council of Ireland, and Screen Ireland.

This cross-border partnership seeks to foster a new generation of documentary filmmakers from the north and south of Ireland, aiding the long term sustainable growth and artistry of talent in the Irish documentary film community. This is achieved through the programme's focus on training, skills development and mentorship.

The sixth cohort of filmmakers participating in the programme conclude their intensive seven- month training at Docs Ireland 2026, with a series of practical seminars, and participation in the festival marketplace

IGNITE-Docs
DOCUMENTARY TALENT DEVELOPMENT PROGRAMME

The IGNITE-Docs 6 projects are:

A Tune For the Girls
Director: Molly Furey

Blackest Ever Black
Director: Roisin Agnew

Untitled Priest & Artist Project
Director: Dawn Richardson

I Dreamt About Luke Kelly Last Night
Director: Peter O'Brien

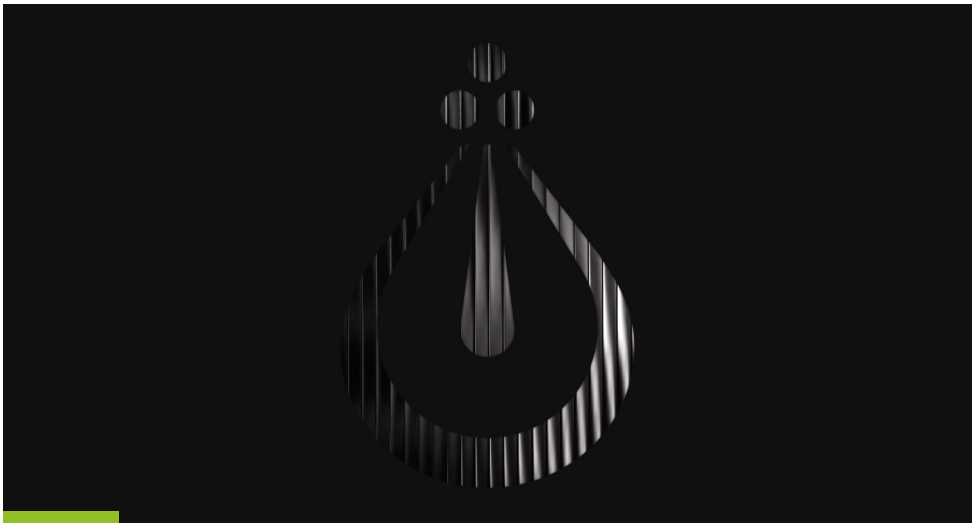
i gCuimhne mo Mháthar (In Memory of my Mother)
Director: Soso Ní Cheallaigh

Peter Perrett: The Cleansing
Director: Greg Purcell

Roger and the Wreck
Director: Daire Collins

The Fast & The Fabulous
Director: Sharon Lawless

Who Am I If We Are Gone?
Director: Peadar King
Producer: Alice McDowell



LASAIR

An initiative of Docs Ireland, in association with Cork International Film Festival.

***Lasair* is a programme for the development of high quality, story-driven short documentaries in the Irish language, supported by the Department of Foreign Affairs and Trade – Shared Island Fund, TG4, BBC Northern Ireland, Northern Ireland Screen's Irish Language Broadcast Fund, and Fís Éireann/Screen Ireland.**

The scheme is open to filmmakers at all career stages, from emerging to established talent, who will be supported through a curated training and development programme, and given an opportunity to pitch for production funding for their film.

The first group of filmmakers to take part in this pilot programme begin their workshops at Docs Ireland 2026, before completing a series of online sessions and concluding their training with a pitch for production funding at Cork International Film Festival in November.

The LASAIR 1 projects are:

A Dark Day on the Blaskets
Director: Cormac Morel, Producer: Lia Nic Craith

In Aon Bhreith (Born Together)
Director: Paul Webster, Producer: Deirdre Learmont

Leos
Director: Soso Ní Cheallaigh

Part-time Fixers
Co-director: James Skerritt, Co-director: Ciana March

Na Máistrí Rince
Co-director: Seán Hughes, Co-director: Kyle Macaulay

Tairseach Ár Linne
Director: Ainle Ó Caireallain, Producer: Hazar Azzeh

Untitled Football Fans Project
Director: Molly Wallace



GUTH GAFA & STORY MATTERS IMPACT LAB

Supported by Screen Ireland's Screen Stakeholder Fund, in partnership with Docs Ireland.

The Guth Gafa and Story Matters Impact Distribution Lab for Irish documentary filmmakers guides filmmakers in creating impact distribution plans for their film to help ensure their work reaches the widest possible audience.

The selected filmmaking teams will take part in a three-month hybrid format programme focusing on learning innovative approaches to maximise distribution and create an actionable social impact strategy. The Lab features an in-person weekend residency workshop in Donegal, online sessions, and culminates in a final workshop and project presentations at Docs Ireland, Belfast.

The Impact Distribution Lab projects are:

A Healing Thread
Director: Jessica Marcy, Producer: Grace Odumosu

As This Leaves Me Here
Director: Kathy Raftery, Producer: Laura Cranley

Family in my Head
Director: Leo Regan, Producer: Isabel Freer

How To Stop A War
Director: Frankie Fenton, Producer: Kathryn Kennedy

The Last Balkan Cowboy
Director: Dragana Jurišić
Producers: Zlata Filipović, Anna Rodgers

Try!
Director: Oisin Misteil, Producer: Claire McCabe

Whiddy
Director: Adrian McCarthy, Producer: Maria Horgan

Fís Éireann Screen Ireland · guth gafa International Documentary Film Festival · story matters

MARKET PROJECTS

A TUNE FOR THE GIRLS

DIRECTOR: MOLLY FUREY
PRODUCER: ALEX FEGAN

A Tune for the Girls tells the story of the rise and rise of Lisa Canny's 11-piece, all-female trad band BIIRD on their journey to revolutionise traditional Irish music for the next generation.

BEACON OF LIGHT

DIRECTOR: PATRICIA WAGNER
PRODUCER: PATRICIA WAGNER

After bringing home the stolen remains of her ancestors, Irish historian Marie Coyne races to build a museum on her remote island while caring for her mother, who is slowly losing her memory. Beacon of Light is an intimate portrait of a woman fighting to preserve what is at risk of disappearing.

BEFORE US STANDS YESTERDAY

DIRECTORS: PAUL SNG, MICK MAHON
PRODUCERS: REECE CARGAN, CLARE STRONGE, CAROLINA SORENSEN

Triggered by the resurgence of the far-right, a biracial filmmaker uses the lens of cinema to address the trauma of racism and finally accept the identity he suppressed.

BLACKEST EVER BLACK

DIRECTOR: ROISIN AGNEW
PRODUCERS: ALISON MILLAR, JACK THOMAS O'BRIEN, CALLUM ROBERTS, ROISIN GERAGHTY

A crew set out to make a film about Ireland's data centres and tax system when a series of budgetary mishaps and blackouts derail the project.

BLOOD, SUGAR & SALT

DIRECTORS: LAURIE TOWNSHEND, FRANKIE FENTON
PRODUCER: KATHRYN KENNEDY

The cultural echoes between Ireland and the Caribbean, in music, humour, storytelling, colour, ritual, and survival, reveal not only how colonised peoples transform pain into identity, resistance, and life... but how history can be stolen and ultimately weaponised."

CHOSEN

DIRECTOR: DAWN RICHARDSON
PRODUCERS: PAUL DORAN, CIAN SMYTH

An artist and a priest travel from Belfast to the West Bank to confront the tangled politics of Christian Zionism in Ireland. "A little loyal Jewish Ulster in a sea of potentially hostile Arabism" Sir Ronald Storrs, the first British military governor of Jerusalem

CHOPPED

DIRECTORS: KARAM ALI, CASEY ASPROOTH-JACKSON
PRODUCER: MOHANAD YAQUBI

'They took our land, so we take their cars', says a Palestinian thief, revealing hidden networks, alternative history, and forgotten politics.

DEAR ANCESTOR

DIRECTOR: DÓNAL Ó CÉILLEACHAIR
PRODUCERS: ANNA MANNION, DÓNAL Ó CÉILLEACHAIR

A film that asks: How can we tap into the transformative power of our imagination to seed a better future?

DIVIDED ISLANDS

DIRECTOR: STEPHEN GERARD KELLY, RACHELE MAGLOIRE
PRODUCERS: JEREMIAH CULLINANE, EMMANUELLE JACQ, GILBERT MIRAMBEAU

A journey following people of different walks of life in Haiti/Dominican Republic and Ireland/ Northern Ireland, observing the persistence of neo-colonialism and how it affects their lives in tangible and not-so-tangible ways.

DREAMS COVERED IN CHROME

DIRECTOR: TRËNDELINA HALILI
PRODUCERS: TRËNDELINA HALILI, AJSELA VJOKA

A documentary about a mining town ruled by chrome, observed through its labour and daily life, while its inner world - fear, rage, and relentless repetition, is narrated through women's night dreams.

DREAMS FOR SOPHIE

DIRECTOR: EDWARD LOVELACE
PRODUCERS: FLEUR NIEDDU, KAT MANSOOR

After the suicide of Daniel, a wild and rebellious deaf boy who first made her feel seen, Sophie, an acclaimed deaf actor, is forced to confront the identity and trauma she buried in order to survive—and through revisiting her past, finally begins to realise her dream of becoming the writer she promised Daniel she would be.

ECHOES UNDERNEATH

DIRECTOR: SUMAIR SHAMSI
PRODUCERS: UZAIR ALI, AXEL HAUDIQUET, SUMAIR SHAMSI

Everyday, Riaz, a sewer worker in Lahore risks his life to ensure his children escape the system that trapped him. Going to university would save the next generation. His youngest daughter Manahil, who is deaf and mute shows great promise.

FAMILY TREES

DIRECTORS: AMANDA SAVELAND, OLIVIA RODRIGUEZ TEJLE
PRODUCER: SARA BÖRJE RAMBERG

Actress Lotta Tejle and her two sisters, Maggan and Svea, have inherited their father's forest. While trying to preserve the trees, the sisters' ideals are soon challenged by the harsh realities of the forest industry.

GARDEN COUNTY

DIRECTOR: LUKE MCMANUS
PRODUCERS: MORGAN BUSHE (EXECUTIVE PRODUCER), RUTH CARD (PRODUCER)

A Musical Trip Through a Strange Land.

HORSEPLAY

DIRECTOR: MAGGIE CONTRERAS
PRODUCERS: INA FICHMAN, MAGGIE CONTRERAS

Hobbyhorsing has become a viral global phenomenon, a rapidly growing subculture of elite athletes, handmade horses, and international competitions fuelled by social media fame. At the centre of this world is Trinity, an autistic, sheltered teen who discovers in the sport a rare sense of confidence and belonging. As she rises through the community, she forms an unexpected friendship with the world's most famous hobbyhorser, a Swedish influencer struggling under the weight of perfection and visibility. Heartfelt, visually inventive, and quietly rebellious, Horseplay explores imagination as a survival skill and the transformative power of play.

I GCUIMHNE MO MHÁITHAR

DIRECTOR: SOSO NÍ CHEALLAIGH
PRODUCERS: ANDY WILKINSON, CHRIS KELLY

Soso Ní Cheallaigh is a disabled artist, performer and gaeilgeoir who juggles life as a working artist with being the sole (and unpaid) carer for their mother Marie, who has recently been diagnosed with dementia. This film follows Soso as they create a groundbreaking new dementia-friendly performance for an audience of one - their mother.

I DREAMT ABOUT LUKE KELLY LAST NIGHT

DIRECTOR: PETER O'BRIEN
PRODUCER: ROSS KILLEEN

When forgotten recordings of The Dubliners resurface, their longtime sound engineer and his filmmaker son embark on a deeply personal journey exploring memory, legacy and the new wave of artists carrying Irish folk music into a new era

ÍMPETO

DIRECTOR: SUSANNA LIRA
CO-DIRECTOR: HENRIQUE DANIEL
PRODUCERS: HENRIQUE DANIEL, SUSANNA LIRA, GRETHA VIANA, CAROLINA KNUDSEN, LUCIANA FREITAS, GABRIELLA FISCHER

After stopping a preschool attack in Ireland, a Brazilian migrant becomes the face of a crisis, exposing fractures worldwide.

INNOCENT: TRIAL & ERROR

DIRECTOR: HANNAH CURRIE
PRODUCER: SANDRA LEEMING

With exclusive access to the Miscarriage of Justice Organisation (MOJO), a unique victim support agency based in Glasgow, the film delves into the lives of society's most disenfranchised community: those found guilty of a crime they did not commit, and examines the multiple layers of injustice committed by the state, all told through the "stranger-than-fiction" stories of victims of miscarriage of justice.

LOVE LIVES OF IRISH FARMERS

DIRECTOR: ALEX FEGAN
PRODUCER: RACHEL LYSAGHT

A cinematic love letter to rural Ireland, following farmers navigating romance, identity, and tradition in the online dating age.

MEXICO IS OURS

DIRECTOR: EOIN WILSON

Pedro and María, two young members of an Indigenous community in Michoacán, Mexico, are forced to take up arms in defence of their once-idyllic homeland as organised crime wages a campaign of terror fuelled by corruption, state collusion, and transnational mining.

OFF ROPE

DIRECTOR: KATIE MCFADDEN
PRODUCER: SIMEON COSTELLO

For a group of visually impaired skiers, a mountain offers freedom and community, until climate change

PETER PERRETT: THE CLEANSING

DIRECTOR: GREGORY PURCELL

The lead singer of The Only Ones spent forty years disappearing into addiction. This is the story of the people who refused to let him.

PINK LAKES

DIRECTOR: CLARE STRONGE
PRODUCER: GARY LENNON

Pink Lakes is an immersive, cinematic celebration of otherworldly landscapes dotted around our planet; the flora, fauna, and people that call it home, the different stories we tell ourselves about these seemingly miraculous, precious ecosystems, and the growing threats to their future existence.

SEEDS FROM KIVU

DIRECTOR: NÉSTOR LÓPEZ
PRODUCERS: PILAR SANCHO, MERCEDES GAMERO, PABLO NOGUEROLES, AINTZA SERRA, STÉPHANE SORLAT

In Kivu, several women try to rebuild their lives after being raped by guerrillas controlling coltan. Twelve years of crimes remain unpunished. The Congolese gather evidence to bring the case to Europe and push for the fourth International Tribunal in history

SHADES OF SNOW

DIRECTOR: IRA PUTILOVA
PRODUCERS: SASHA ODYNOVA, ALEX TONDOWSKI, CHARLIE PHILLIPS

After over a decade in political exile, activist and filmmaker Ira observes the Russian Gen Z who have never lived outside of Putin's regime. They watch how ideology settles into daily gestures and ask: what kind of future is being quietly shaped there?

SILENT STORIES

DIRECTOR: ELEANOR EMPTAGE
PRODUCERS: ELEANOR EMPTAGE, KATHRYN FERGUSON

Silent Stories explores the life and work of pioneering photographer Marilyn Stafford (b. 1925), who lived life on her own terms, broke boundaries with her reportage and fashion work, and died in 2023, leaving behind a remarkable legacy in pictures.

SISTERHOOD

DIRECTOR: NEASA NÍ CHIANÁIN
PRODUCERS: DAVID RANE, CÉLINE NUSSE, TONI KAMAU

In South Sudan, a global sisterhood educates girls to resist child marriage and reshape a fragile, patriarchal young nation.

THE FAST & THE FABULOUS

DIRECTOR: SHARON LAWLESS
PRODUCER: SHARON LAWLESS

Rosemary Smith's story of global motorsport dominance, escapades on and off the road, personal tragedy and being a born-again icon.

THE LOUGH

DIRECTOR: GUY KING
PRODUCERS: NATALIE MAYNES, RACHEL HOOPER

A battle of David v Goliath proportions. A fishing community's fight to save Lough Neagh in Northern Ireland.

THE OTHER PREPPERS

DIRECTOR: SAN SAN F YOUNG
PRODUCERS: ED OWLES, REBECCA WOLFF

Watching the Global South burning at 50°C, in Birmingham, UK, the diaspora are sweating it out in a broken tower block. We follow a group of young people of colour using immersive simulations and citizen-collected environmental data to explore their rising climate anxiety and radically imagine different futures.

THE POTATO HEADS

DIRECTOR: ALISON MILLAR
PRODUCER: CALLUM ROBERTS

Potato Heads Tom & Meredith Hughes are on a mission to find a home for their unusual legacy: the world's largest collection of potato-related artefacts. Former owners of Washington's curious Potato Museum, their waffle isn't just a field of dreams, it's a way into a kaleidoscopic potato world including cutting-edge science that takes us to the moon

WHAT TIME IS LOVE?

DIRECTORS: PHIL KIERAN, GLENN LEYBURN
PRODUCERS: HEN NORTON, SARA GUNN-SMITH

Nobody could fix thirty years of conflict that divided Northern Ireland but when young people from both sides began turning up to the same parties, something unexpected began to happen.

WHIDDY

DIRECTOR: ADRIAN MCCARTHY
PRODUCER: MARIA HORGAN

Whiddy is a film about Big Business, Money and Power set in the world of Oil. It tells the story of how a small rural town in Ireland welcomed a major global oil company with open arms only for it to end in a tragedy that still haunts it to this day.

WHO AM I IF WE ARE GONE?

DIRECTORS: PEADAR KING, ALICE MCDOWELL
PRODUCERS: ALICE MCDOWELL, PEADAR KING

A love letter to Inishbofin and a poignant reminder of the importance of memory, stories and cultural preservation, as we re-learn how to live and die in the modern world.

MARKET GUESTS

AL JAZEERA DOCUMENTARY

REPRESENTATIVE: MUHAMMAD REFAAT
ROLE: COMMISSIONING EDITOR

Al Jazeera Documentary (AJD) is dedicated to producing and broadcasting high-quality documentaries that explore global issues, culture, history, science, and human stories. AJD often highlights underreported regions and voices, contributing to a richer understanding of the world through a distinctly Arab lens.

ARTE FRANCE

REPRESENTATIVE: ALEXANDRE MARIONNEAU
ROLE: HEAD OF INTERNATIONAL COPRODUCTION AT SOCIETY AND CULTURE DEPARTMENT - ARTE FRANCE.

As a public service television channel, ARTE showcases Europe's rich cultural diversity. Its purpose is "to conceive and produce television programmes which, in a broad sense, are cultural and international in character and conducive to promoting understanding and cooperation between European nations". Its originality lies in the fact that it targets audiences from different cultural backgrounds, in particular French and German. Documentaries account for 40% of Arte's programming, 85% of programmes produced in Europe.

ARTE GEIE

REPRESENTATIVE: ANNE-LAURE NEGRIN
ROLE: COMMISSIONING EDITOR

As a public service television channel, ARTE showcases Europe's rich cultural diversity. Its purpose is "to conceive and produce television programmes which, in a broad sense, are cultural and international in character and conducive to promoting understanding and cooperation between European nations". Its originality lies in the fact that it targets audiences from different cultural backgrounds, in particular French and German. Documentaries account for 40% of Arte's programming, 85% of programmes produced in Europe.

AUTLOOK FILMS

REPRESENTATIVE: ROB FRENAY
ROLE: FESTIVAL MANAGER

Autlook Filmsales is one of the leading sales agents for feature documentaries, hybrids and doc series. Autlook offers a full spectrum of customized festival, sales and distribution strategies maximizing audience engagement and revenue as well as fostering filmmakers' careers. We have an endless passion for the art of documentaries.
We are currently representing films such as: IBELIN (Sundance 2024) by Benjamin Ree, SMOKE SAUNA SISTERHOOD by Anna Hints, THE MOTHER OF ALL LIES by Asmae El Moudir, THREE MINUTES - A LENGTHENING (Giornate degli Autori) by Bianca Stigter, INNOCENCE (Venice premiered) by Guy Davidi, BELUSHI by R.J. Cutler, WRITING WITH FIRE by Rintu Thomas & Sushmit Ghosh (94rd OSCARS® nominee), FOR SAMA by Waad Al Kateab & Edward Watts and OF FATHERS AND SONS by Talal Derki.

AMERICAN DOCUMENTARY | POV

REPRESENTATIVE: OPAL H. BENNETT
ROLE: SENIOR PRODUCER | EXECUTIVE PRODUCER

POV is the longest-running independent documentary showcase on American television. Since 1988, POV has presented films that capture the full spectrum of the human experience from around the world, bringing powerful nonfiction storytelling to viewers wherever they are, and sparking dialogue around today's most pressing issues.

BBC STORYVILLE

REPRESENTATIVE: NEVINE MABRO
ROLE: HEAD OF STORYVILLE

Storyville is the BBC's critically acclaimed international feature documentary strand

BIOGRAFILM

REPRESENTATIVE: CHIARA LIBERTI
ROLE: CO-ARTISTIC DIRECTOR

Biografilm Festival | International Celebration of Lives is an international event with a strong focus on character-driven films, including documentary and fiction biopics and biographies. The aim of Biografilm Festival is to find and to show life paths and experiences, big and small stories that influenced and determined world history. The selection includes International and Italian competitive sections, thematic sections and retrospectives to film directors, producers and artists who with their work has contributed to the development of biographical genre and documentary cinema all over the world.

BREAK OUT PICTURES

REPRESENTATIVE: NELL RODDY
ROLE: JOINT MD

Break Out Pictures acquires and releases the best independent film for the Irish and UK markets. Notable titles include Aoife Kelleher's documentary Mrs. Robinson, Pat Collins' adaptation of John McGahern's That They May Face the Rising Sun, Sinead O'Shea's Blue Road: The Edna O'Brien Story and Myrid Carten's BAFTA nominated A WANT IN HER. In 2022, the company released An Cailín Ciúin (The Quiet Girl), which went on to receive both Oscar and BAFTA nominations, becoming a landmark success in Irish cinema.

DAE - DOCUMENTARY ASSOCIATION OF EUROPE

REPRESENTATIVE: BRIGID O'SHEA
ROLE: HEAD

DAE – Documentary Association of Europe was founded in 2020 during the EFM's Doc Salon as a new and modern network for professionals interacting with documentary filmmaking in Europe. Our association has three main activities: creating a stable and strong network of professionals who regularly collaborate and share information and experience with each other; curating, collating and creating an abundance of resources and opportunities for the members; and lobbying on a pan-European and international level for the best conditions for documentary education, financing and distribution.

DARTMOUTH FILMS

REPRESENTATIVE: AOIFE FITZSIMONS
ROLE: BOOKINGS AND DISTRIBUTION

Dartmouth Films are pioneers of independent documentaries in Britain - finding new ways of funding, making and distributing films which have impact.

DOC INSTITUTE

REPRESENTATIVE: LAUREN HOWES
ROLE: MANAGING DIRECTOR

DOC Institute is the training arm of the Ontario chapter of the Documentary Organization of Canada. Based in Toronto we support doc-makers in their creative journeys. The DOC Institute is a hub for established and emerging voices in the non-fiction world. The largest chapter in Canada, Doc Institute supports our membership base with various program streams to provide essential Industry and business development support for documentary producers and filmmakers of all career levels.

DOC NYC

REPRESENTATIVE: MALIKKAH ROLLINS
ROLE: DIRECTOR OF INDUSTRY AND EDUCATION

As Director of Industry and Education at DOC NYC, she leads the organization's year-round industry and education programming, including DOC NYC PRO, one of the field's most substantive 8-day professional development conferences, and a pitch program that connects filmmakers directly with industry decision-makers. Her work spans the full documentary community, linking filmmakers to a global network of collaborators, resources, and opportunities. She's also the co-founder of DocuMentality, a mental health initiative that creates space for honest conversation about the emotional and psychological realities of life in documentary

DOC SOCIETY

REPRESENTATIVE: HANNAH BUSH BAILEY
ROLE: SENIOR FILM AND PRODUCTION EXECUTIVE

Hannah Bush Bailey works across the slate of films supported through the BFI Doc Society Fund. As an executive producer across shorts and features she supports filmmakers both in production and editorially. The national fund aims to develop storytellers from all parts of the UK, backing feature & short creative documentaries and nonfiction immersive works with bold cultural and social ambitions. She has sat on juries for other non-fiction funds, film festival competitions and takes part in forums, markets, and pitches across the UK.

DOK LEIPZIG

REPRESENTATIVE: OLA STASZEL
ROLE: FESTIVAL DIRECTOR

Founded in 1955, DOK Leipzig is the world's oldest documentary film festival, unique in combining documentary and animated film. As a key hub for networking and industry impact, it has been shaping discourse and addressing urgent contemporary issues for decades. Each year, the festival presents around 200 outstanding films and XR experiences, fostering dialogue and exchange. DOK Industry, Germany's leading platform for the international documentary sector, welcomes about 2,000 professionals, providing an inspiring, productive environment that promotes meaningful connections and co-operations.

EYESTEELFILM

REPRESENTATIVE: BOB MOORE
ROLE: CO-PRESIDENT

EyeSteelFilm is a film and media company dedicated to using cinematic expression as a catalyst for social and political change. It was created to develop cinema that empowers people who are ignored by mainstream media, a mandate that has taken the company to explore projects, people and ideas around the world.

FIFDH GENEVA

REPRESENTATIVE: ANA CASTANOSA BIELSA
ROLE: HEAD OF IMPACT DAYS

Impact Days is the FIFDH's professional programme for filmmakers, NGOs and philanthropists. Since 2019, we have been selecting quality documentary projects, working with filmmakers to refine their impact goals, and facilitating partnerships within the vast ecosystem of organisations, policymakers and funders active around International Geneva.

FILM & CAMPAIGN LTD.

REPRESENTATIVE: BEN KEMPAS
ROLE: IMPACT CAMPAIGN STRATEGIST

At FILM & CAMPAIGN, we believe in the power of documentary film to spark conversations, ideas, and change. We create unique campaign strategies for your films grounded in our own background in documentary filmmaking and powered by innovative digital tools. Our impact campaigns know no borders. We're a European team rooted in Scotland and have worked with clients in 25 countries.

JACOB BURNS FILM CENTER

REPRESENTATIVE: ERIC HYNES
ROLE: DIRECTOR OF FILM CURATION AND PROGRAMMING

Founded in 2001, the Jacob Burns Film Center (JBFC) is a cultural and creative hub that gathers audiences, students, and filmmakers to experience the joy of film and learn about the craft, ourselves, and each other. This mission comes alive through a robust roster of programs for students and audiences of all ages. We foster an engaged community through the power of film, while inspiring a lifelong love for cinema and media arts.

One of the most successful suburban art houses in the country, we celebrate film as a vehicle for entertainment, education, and inspiration.
Each year, over 200,000 people come through our doors to see more than 400 films from current releases to foreign cinema, documentaries to curated series. Our audiences experience over 100 special events every year featuring in-depth conversations with filmmakers, actors, authors, and activists to live music performances and custom-crafted receptions with local chefs.

JAMBIKA DOCS

REPRESENTATIVE: JOTA SALINAS
ROLE: HEAD OF FINANCE AND SALES

Jambika Docs are an international documentary sales company focused on bold, entertaining films and series with strong global potential.

LIGHTDOX

REPRESENTATIVE: ALEKSANDRA SIRAKOVA
ROLE: MARKETING AND PUBLIC RELATIONS SPECIALIST

Lightdox is a Swiss and French-based international sales and distribution agency representing powerful documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language and emotional impact.

METFILM SALES

REPRESENTATIVE: JENNY BOHNHOFF
ROLE: INTERNATIONAL SALES & OPERATIONS MANAGER

MetFilm Sales is an international sales agency dedicated to high-quality features and series with strong global relevance. MetFilm Sales offers producers full-service representation from early development through international rollout. The division combines a large network of buyers with a deep experience in production and international co-production through MetFilm Production, ensuring that each project reaches the widest possible audience.

MEDIAWAN RIGHTS

REPRESENTATIVE: ARIANNA CASTOLDI
ROLE: HEAD OF DOCUMENTARY

Mediawan is a Paris-based independent TV distribution company, our catalogue offers hundreds of hours of high quality and diversified documentaries, with a strong focus on History and Current Affairs programs.
We distribute, finance and co-produce programmes for the international market and we are looking for ambitious and compelling projects which can complement our line up.

NBC NEWS STUDIOS

REPRESENTATIVE: MOLLY O'BRIEN
ROLE: HEAD OF DOCUMENTARY

NBC News Studios is the full-service documentary and scripted production arm of NBC News. The company partners with premier filmmakers to produce award-winning features and docu-series by leveraging the news organization's global journalism network, deep investigative resources, and extensive historical archives.

ODD SLICE FILMS

REPRESENTATIVE: MARTINA DROANDI
ROLE: SALES & ACQUISITIONS

Odd Slice Films is a newly founded international sales company dedicated to bold, author-driven films that sit outside conventional formats. The name Odd Slice reflects our curatorial approach: we are passionate about unusual subjects & inventive storytelling that offers a small, intimate slice of a life, an idea or a community. Our catalogue consistS of a small selection of non-fiction and docu-fiction works that are character-driven, formally daring and intellectually or emotionally challenging films that blur boundaries and explore the world from singular points of view. Working in close collaboration and full transparency with filmmakers and producers, we define tailored international sales and release strategies for each film. Our priority is to reach the widest and most meaningful audiences through our global network of distributors, buyers, festivals, cultural institutions, exhibitors, educational platforms and independent cinemas. In addition to sales representation, we also offer consultancy and strategic support to filmmakers and independent producers.

OPEN CITY DOCS

REPRESENTATIVE: LUCY WARDLEY
ROLE: PROGRAMMER

Open City Documentary Festival creates an open space in London to nurture and champion the art of creative documentary and non-fiction filmmakers.

RTÉ

REPRESENTATIVE: COLM O'CALLAGHAN
ROLE: HEAD OF SPECIALIST FACTUAL CONTENT

RTÉ is Ireland's national broadcaster.

SCREEN IRELAND

REPRESENTATIVE: NIAMH FAGAN
ROLE: PROJECT MANAGER

Fís Éireann/Screen Ireland is the national development agency for the Irish film, television and animation industry.

SQUARE EYES

REPRESENTATIVE: WOUTER JANSEN
ROLE: OWNER – SALES AND ACQUISITION

Square Eyes is a sales company based in Vienna, that helps outstanding non-mainstream films find the audience and recognition they deserve. We specialise in representing bold, author-driven features and shorts, that are willing to take narrative and aesthetic risks. We collaborate closely with filmmakers to devise bespoke festival distribution and sales strategies. By limiting our portfolio, we ensure that each film we work with receives the attention it needs to reach its fullest potential.

STRANGER FILM SALES

REPRESENTATIVE: TIJANA DJUKIC
ROLE: SALES AGENT

Stranger Film Sales is a boutique sales agency based in France, dedicated to showcasing a vibrant selection of documentaries. Our mission is to highlight films that offer an intimate portrayal of remarkable characters and genuine communities, exploring the pressing issues that shape our world today. We represent a diverse array of feature and TV-length films from across the globe. Among our esteemed catalog are award-winning titles such as "We Will Not Fade Away," "A Picture to Remember," and "The Hexagonal Hive and a Mouse in a Maze."

STORY MATTERS MEDIA

REPRESENTATIVE: PATRICIA FINNERAN
ROLE: EXECUTIVE DIRECTOR AND IMPACT STRATEGIST

Patricia Finneran is a leader in the documentary and media impact community who has directed programs for organizations including AFI, DocSociety, Good Pitch, Sundance Institute and IFP/New York (aka Gotham) and the StoryBoard Collective Impact Fund. She is founder of Story Matters Media which works with nonprofits, NGOs and filmmakers to create media impact strategies, with a particular focus on climate change communications. We develop and deliver workshops that enable teams to develop bespoke strategies for their work.

SVT

REPRESENTATIVE: CHARLOTTE MADSEN
ROLE: COMMISSIONING EDITOR

SVT Documentary is the documentary unit of Sweden's public service broadcaster, commissioning, acquiring and broadcasting impactful, creative documentaries and series for wide audiences on TV and our online player, SVT Play.

SWR

REPRESENTATIVE: BERND SEIDL
ROLE: COMMISSIONING EDITOR

As a public broadcasting corporation SWR offers an independent programme for radio, television, internet and social media. The focus is in information, education, culture and entertainment. SWR is part of the First German Television group (ARD) and provides content for other ARD community programmes (3SAT, phoenix, funk, KiKa). SWR is also a partner of the French-German-broadcasting company Arte.

TG4

REPRESENTATIVE: PROINSIAS NÍ GHRÁINNE
ROLE: COMMISSIONING EDITOR

TG4 is an Irish free-to-air public service television channel broadcasting primarily in the Irish language.

VISIONS DU RÉEL

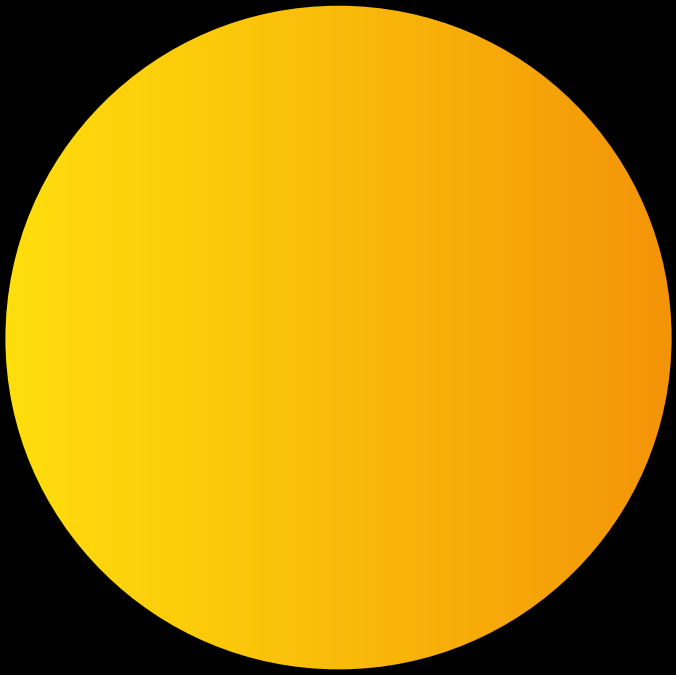
REPRESENTATIVE: EMMANUEL CHICON
ROLE: PROGRAMMER

Over ten days, the Festival turns Nyon into a focal point at which several generations of filmmakers and artists from all over the world find a loyal audience on a voyage of discovery. Recognised globally as one of the major festivals dedicated to non-fiction filmmaking, it presents a majority of films as world or international premieres, and constitutes an essential platform for creation for the thousands of film professionals who meet there every year.

WILDCARD DISTRIBUTION

REPRESENTATIVE: GILLIAN COOPER
ROLE: HEAD OF DISTRIBUTION

Established in early 2013, Wildcard is currently Ireland's most successful film distributor having released the biggest Irish titles of the last few years including Black 47, The Young Offenders, Cardboard Gangsters, Deadly Cuts and the Oscar-nominated animation Wolfwalkers. The Wildcard slate includes a wide range of genres including award-winning dramas, horrors, comedies, family films and documentaries.



yellowmoon

DOCUMENTARY IS IN OUR DNA!

DOCS IRELAND

docsireland.ie